

D. GRAHAM BURNETT

www.dgrahamburnett.net

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| Contacts | Interdisciplinary Doctoral Program 205 Dickinson Hall Princeton University Princeton, NJ 08544 | <i>Cabinet Magazine /</i> Immaterial Ink 181 Wyckoff Street Brooklyn, NY 11217 |
| Born | 1970, Pau, France | |
| Lives | New York, New York | |
| Education | AB, <i>Summa cum Laude</i> , Princeton University, 1993 M.Phil., Cambridge University (Trinity College), 1994 Ph.D., History and Philosophy of Science, Cambridge University, 2001 | |
| Exhibitions & Performances (selected) | Kochi Biennial, TBA21 Convening (Kerala, India, December 2016) MANIFESTA 11, Cabaret Voltaire (Zurich, 2016) Asian Arts Theatre: Transgression and Syncretism, curated by You Mi (Gwangju, Korea; March, 2016) Prague Quadrennial (Chateau Kiinzy, Czech Republic; February, 2016) SALT – Galata (Istanbul; January, 2016) The Home Show, curated by Asad Raza (NYC; December, 2015) 31 st Graphic Arts Biennial, Ljubljana, curated by Nicola Lees (Ljubljana, Slovenia; August-November, 2015) Institute for Modern Art (Brisbane; May, 2015) Art in General: What Now? The Politics of Listening (NYC; April, 2015) RISD Museum: Close Encounters with Interpretation (Providence; November, 2014) Guggenheim Museum, "When Experience Becomes Form" (NYC; May, 2014) MoMA – PS1: "Bright Intervals: Sunday Session," curated by Rebecca Lamarche Vadel (Queens, NY; April, 2014) Palais de Tokyo: Family Business Pavilion, "The Work of Art under Conditions of Intermittent Accessibility," curated by Nadja Argyropoulou (Paris; March, 2014) Chalet Society: "Les Grands Transparents" (Paris; January, 2014) Institut für Raumexperimente, UDK (Berlin; November, 2013) Dairy Art Center: Island, curated by Sarina Basta (London: October, 2013) Broad Theater: "My Moby Dick," directed by David Schweitzer (Santa Monica; October 2013) Princeton University: "The Secret Life of Plants," an event with Natalie Jeremijenko (Princeton, NJ; May, 2013) Emily Harvey Foundation, "The Work of Art in a Stored Condition" (NYC; April, 2012) Philadelphia Museum of Art and The Warhol Foundation: "Attention Exercises" (Philadelphia, PA; August 2011) | |

Grants &
Residencies
(selected)

Milan Triennale, The Sempione Seminars (December, 2016)
Mildred's Lane, "The Year of Wit and Wot" (Beach Lake, PA and
Narrowsburg, NY Summer 2015)
Al-Ma'mal Foundation for Contemporary Art, The Jena Working Group on
Philistine Aesthetics (East Jerusalem; December 2014).
Mildred's Lane, "The Year of the Unearthing" (Beach Lake, PA and
Narrowsburg, NY Summer 2014)
Kamel Lazaar Foundation Projects, with Sibel Horada and others, "The
Niblach Working Group in Practical Noumenatics" (Istanbul and
NYC; Summer 2014 and 2015)
Guggenheim Fellowship, 2013-2014
Mildred's Lane, "Practices of Attention" (Beach Lake, PA and Narrowsburg,
NY Summer 2013)
Haut Ecole D'art et de Design, "Attention Workshops" (Geneva; March
2013)
Mellon Foundation "New Directions" Fellowship, 2009-2011

Publications
(selected)

Books (single author)

The Sounding of the Whale (Chicago: University of Chicago Press, 2012)
Descartes and the Hyperbolic Quest (Philadelphia: APS, 2005)
A Trial by Jury (New York: Knopf, 2001)

Books (jointly edited)

Presenting and Representing the W-Cache (NYC: ESTAR[SER], 2016)
Curiosity and Method (NYC: Cabinet Books, 2012)
A Little Commonplace Book (NYC: Cabinet Books, 2010)

Book Chapters

"Three Theories of Psychotic Sight," in *Nature & Politics: Thomas Struth*
(London: Mack, 2016).
"The Composition of Place," in *Wor(th)ship, Tassos Vrettos*, edited by
Nadja Argyropoulou and Yorgos Tzirtzilakis (Athens: Benaki
Museum, 2015); in Greek and English.
"Jack's Garage," in *Matthew Day Jackson: Total Accomplishment*, edited
by Andreas Beutin and M. Hartung (Karlsruhe: Distanz/ZKM, 2014).
"Sea Thirst and Fear," in *The Draught*, edited by Bigert and Bergstöm
(Stockholm: Stockholm Design Lab, 2013).
"The Beast in the Bestiary," in *The Encyclopedic Palace. 55th International
Art Exhibition: La Biennale di Venezia*, edited by Massimiliano Gioni
(Venice: Marsilio, 2013).
"In Lies Begin Responsibilities," in *More/Real? Art in the Age of Truthiness*,
edited by E. Armstrong (New York: Prestel, 2012).
"Self Recording Seas" (English), "Mers autoenregistreuses" (French),
in *Oceanomania: Souvenirs of Mysterious Seas*, edited by Mark
Dion (Monaco: Mack, 2011).
"Der Gefallene Himmel" (German), "The Falling Sky" (English), in *Wild Sky*,
edited by Michael Connor (Oldenburg: Hatje Cantz, 2011).

Publications, cont.
(selected)

Essays

- "Response: A Questionnaire on Materialisms," *October* 155 (2016): 19-20.
- "Screen Capture" (English), "Bildschirmaufnahme" (German), *Parkett* 97 (2015): 132-47.
- "The Bonds of Catastrophe," *Cabinet* 57 (2015): 73-78.
- "On the Ball," *Cabinet* 56 (2014/15): 64-72.
- "Platter of Love" (with Yael Geller), *Cabinet* 55 (2014): 62-65.
- "Tombstones and Toys," *Cabinet* 54 (2014): 21-26.
- "The Nebulous and the Infinitesimal: A Conversation Between D. Graham Burnett and David Gissen," *The Appendix*, Vol. 2 No. 3 (2014).
- "The Endoscopic Imagination," *Cabinet* 53 (2014): 11-13.
- "What is Science For?" (with Mark Dion), *The Point* 8 (2014): 96-104.
- "Blood, Language, and Voom" (Yara Flores, pseud.), *Cabinet* 52 (2013/14): 12-14.
- "A Whaling in the Woods" (English), "Waljagd im Wald" (German), *Parkett* 93 (2013): 108-121.
- "The Death of Scheherazade: Fragments" (Yara Flores, pseud.), *Tribes* 14 (2013): 36-39.
- "A Wheel in a Wheel," *Cabinet* 51 (2013): 77-82.
- "Cephalophoric Reason" (Egil Zu Tage-Ravn, pseud.), *Cabinet* (2013): 16-17.
- "Relational Economics," *Cabinet* 50 (2013): 63-69.
- "The Metachrotic Swan Song" (with Spenser Finch), *Cabinet* 49 (2013): 96-101.
- "Black Glass," *Cabinet* 48 (2012/13): 39-40.
- "Coming Full Circle," *Cabinet* 47 (2012): 73-77.
- "Hell Is a Funhouse Mirror," *Cabinet* 46 (2012): 90-91.
- "The Games Game Theorists Play," *Cabinet* 45 (2012): 67-70.
- "Regarding the pain of others?" (Dusty Keelson-Maar, pseud.), *Cabinet* 46 (2012): 78-79.
- "To Do" (Molly Gottstauk, pseud.), *Cabinet* 44 (2011/12): 12-13.
- "The Memory Hole Has Teeth," *Cabinet* 42 (2011): 70-77.
- "Holistic Browsing" (a review of David Senior's "Access to Tools: The Whole Earth Catalog, 1968-1974," an exhibition at MoMA in summer 2011), *Nature* Vol. 474, No. 7353 (June 30, 2011): 578.
- "The Singing of the Grid," *Cabinet* 41 (2011): 61-66.
- "Facing the Unknown," *Cabinet* 40 (2010/11): 39-46.
- "The Objective Case." A Review Essay on Daston and Galison's *Objectivity* (Zone, 2007). *October* 133 (2010): 133-44.

Curatorial &
Programming

- The Architectural Association – "THE SLICE: Cutting to See" (London; November-December 2010)
- The Cabinet Space – "An Ordinal of Alchemy" (Brooklyn, NY; April 2010)
- The Cabinet Space – "The Poetry Lab" (Brooklyn, NY; 2009-present)