

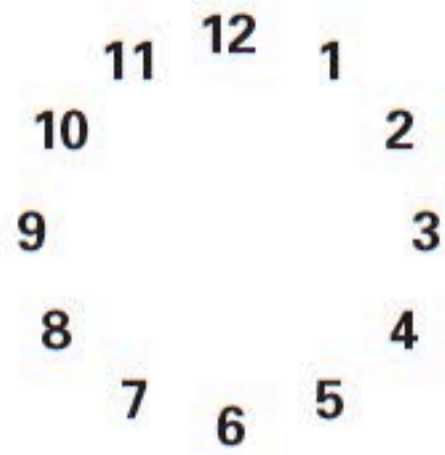
IHUM BOOKS

RECEPTION ROOMS

**An Anthology of Recent
Responses to Brian Dillon's
*I Am Sitting in a Room***

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TWENTY-FOUR-HOUR ESSAYS



IHUM BOOKS, PRINCETON, NEW JERSEY

Written between 10:00 am, 11 December 2011
and 10:00 am, 12 December 2011

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Inspired by literary precedents such as automatic writing, by the resourcefulness of the bricoleur making do with what is at hand, and by the openness toward chance that all artistic production under severe restraint must necessarily incorporate, Cabinet's "24-Hour Book" series invites a number of distinguished authors and artists to be incarcerated in its gallery space to complete a project from start to finish within twenty-four hours.

Given such a precocious schedule of production, why wait for the world to react? Princeton's Interdisciplinary Doctoral Program in the Humanities (IHUM) has therefore commissioned a volume of responses on the same schedule: essays undertaken upon the publication of the book (at 10:00 am on Sunday, December 11, 2011) and submitted for publication twenty-four hours later. *Reception Rooms* is the most complete survey to date of the influence of the first 24-Hour Book, Brian Dillon's *I Am Sitting in a Room*. They are offered together as an experiment in the radical compression of culture.

**FORTY-SEVEN
TWENTY-FOUR-HOUR
ESSAYS**

YARA FLORES

Notes Toward a Concrete Criticism

wall door wall wall wall wall
wall wall window wall wall
desk critic
wall wall wall wall
I am sitting in a room
wall wall wall wall
desk author
wall wall wall wall wall
wall door wall wall wall wall