

Conference Program
DAY ONE: March 7, 2014

10:00am-10:30am

Location: Faculty Lounge, Ada Dodge Hall, AUB

Introductory Remarks: Patrick McGreevy, Octavian Esanu, Angela Harutyunyan

Session 1: 10:30am-1:30pm

Critical and Art Historical Machines

Arteria e-journal (Armenia), *ARTMargins* journal (international), *e-flux* journal (USA),
October journal (USA)

Discussants: Angela Harutyunyan and Rico Franses

1:30pm-2:30pm

Lunch

Session 2: 2:30pm-5:30pm

Global and Regional Art Critical Machines

ArtTerritories online platform (Palestine), *Ibraaz* on-line platform (UK), *Mada Masr*
online newspaper (Egypt), *Umělec* magazine (Czech Republic)

Discussant: Sven Spieker

DAY TWO: March 8th, 2014

Session 3: 10:30am-1:30pm

Location: Faculty Lounge, Ada Dodge Hall, AUB

Radical Praxis and Social Justice Critical Machines

Chto Delat newspaper (Russia), *ArtLeaks Gazette* (Romania/international), *Red Thread*
e-journal (Turkey/international), *Art and the Public Sphere* journal (UK)

Discussants: Mirene Arsanios and Octavian Esanu

1:30pm-2:30pm

Lunch

Session 4: 2:30pm-5:30pm

Educational and Curiosity Machines

Al Akhbar newspaper (Culture and Society section) (Lebanon), *Cabinet* magazine (USA),
Bidoun magazine (USA/international), *Gahnama-e-Hunar* magazine (Afghanistan)

Discussants: Ghalya Saadawi and Kirsten Scheid