

*Curriculum Vitae*

D. GRAHAM BURNETT

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*EDUCATION*

Cambridge University, Trinity College, 1993-1997 (Director: James A. Secord)  
Ph.D., History and Philosophy of Science, requirements fulfilled 1997 (degree awarded 2001)  
Dissertation: "El Dorado on Paper: Traverse Surveys and the Geographical Construction of British Guiana, 1803-1844"  
M.Phil., History and Philosophy of Science, 1994  
Thesis: "Science and Colonial Exploration: Interior Expeditions and the Amerindians of British Guiana, 1820-1845"  
Princeton University, 1989-1993  
A.B., *Summa cum Laude*, History (Program in History of Science), 1993  
Class rank: GPA second overall in class of 1993 (see "Salutatorian," below)  
Thesis: "Mechanical Lens Making in the Seventeenth Century: Philosophers, Artisans, and Machines"

*HONORS AND AWARDS*

New York City Book Award, New York Society Library, 2008  
Hermalyn Prize in Urban History, Bronx Historical Society, 2008  
Christian Gauss Fund University Preceptorship, Princeton University, 2004-2007  
Nebenzahl Prize in the History of Cartography, Newberry Library, Chicago, 1999  
Senior Rouse Ball Studentship, Trinity College, Cambridge, *full-year research prize*, 1997  
Marshall Scholar, 1993-1995  
Richard Casement Internship, *The Economist*, London, *international competition*, 1994  
Moses Taylor Pyne Prize, *highest undergraduate award at Princeton University*, 1993  
Salutatorian, Princeton University Class of 1993, *gave Latin address at Commencement*, 1993  
Laurence Hutton Thesis Prize in History, Princeton University, 1993  
Walter Phelps Hall Prize in European History, Princeton University, 1993  
Phi Beta Kappa, Princeton Chapter, 1993  
First Prize, The Dante Society of America, Harvard University, 1992

*RESEARCH FELLOWSHIPS*

Guggenheim Foundation	Fellowship Award, 2013-2014
Mellon Foundation	"New Directions" Fellowship, 2009-2011
Howard Foundation	Fellowship in the History of Science (taken in 2005-2006)
N.E.H	Fellowship, 2003-2004
A.C.L.S.	Fellowship, 2003-2004 (not taken)
The New York Public Library	Fellow, Center for Scholars and Writers, 1999-2000
Columbia University	Fellow, Society of Fellows in the Humanities, 1997-1999
Dibner Institute, MIT	Fellowship in History of Science, 1997 (not taken)
Yale University	Visiting Fellow, Program in Agrarian Studies, 1995-1996
John Carter Brown Library	Charles H. Watts Memorial Fellowship, 1995 (not taken)
Cambridge University	American Friends Award, 1995 / Smuts & B. Frere Grants, 1995
Trinity College	Research Bursaries, 1994 and 1996 / Wyse Fund Grant, 1995
Fulbright Commission	Fulbright Scholarship to study in Belgium, 1992 (not taken)

## PUBLICATIONS

### BOOKS (SINGLE AUTHOR)

- The Sounding of the Whale: Science and Cetaceans in the Twentieth Century*  
University of Chicago Press. A study of the changing understanding of cetaceans over the last century. January 2012
- Trying Leviathan*  
Princeton University Press. A study of classification and taxonomy in the late eighteenth and early nineteenth centuries. November 2007
- Masters of All They Surveyed: Exploration, Geography, and a British El Dorado*  
University of Chicago Press. A study of science and imperialism. September 2000
- A Trial by Jury*  
Knopf. A narrative non-fiction account of a trial in Manhattan. September 2001;  
*Japanese edition, 2006*

### MONOGRAPH (SINGLE AUTHOR)

- Descartes and the Hyperbolic Quest: Lens-Making in the Seventeenth Century*  
American Philosophical Society, *Transactions* series. A book-length study of optics, lens craft, and Cartesian thought. Vol. 95 (3):  
2005

### MONOGRAPH (CO-EDITED)

- The Frye Trunk*  
ESTAR(SER) *Proceedings* series. A jointly-authored catalogue accompanying an exhibition in Seattle. New Series, Part VIII  
(Supplement): 2022
- Presenting and Representing the "W-Cache"*  
ESTAR(SER) *Proceedings* series. A jointly-authored catalogue accompanying an exhibition in Los Angeles. New Series, Part VII  
(Supplement): 2016

### BOOKS (CO-EDITED & CO-AUTHORED)

- Scenes of Attention: Essays on Mind, Time and the Senses*  
Columbia University Press. A co-edited interdisciplinary collection. November 2023
- Twelve Theses on Attention*  
The Friends of Attention (distributed by Princeton University Press). A co-authored and co-edited manifesto-poem. March 2022
- In Search of the Third Bird*  
Strange Attractor Press (distributed by MIT). A co-authored and co-edited scholarly metafiction. December 2021
- Keywords; For Further Consideration and Particularly Relevant to Academic Life, &c.,*  
Princeton University Press. A co-authored and co-edited lexicon for intellectual life on campus (and beyond). December 2018  
*Turkish edition 2019*
- Curiosity and Method*  
Cabinet Books. An encyclopedia-form festschrift volume marking the first ten years of the journal *Cabinet*. November 2012

### BOOK CHAPTERS, INTRODUCTIONS, ETC.

- "On the Variety of Attentional Practices"  
in *The Politics of Curiosity: Alternatives to the Attention Economy*, edited by Enrico Campo and Yves Citton (New York: Routledge, 2024)
- "The Mermaid of Prolepsis" / "La sirène de la prolepse"  
in *Tethys: The work of Emilija Škarmulytė*, edited by Mėta Valiušaitytė (Nice: La Citadelle, 2024)
- "A Little Attention / Un peu d'attention"  
*Psychodessins*, edited by Sébastien Léon (Los Angeles: Hat and Beard Press, 2024)
- "Exercise 2: A Sentence with a Past"  
in *The Virtual Sentence: A book of Exercises*, edited by Jeff Dolven (Brooklyn: Cabinet, 2024)
- "Filter Feeding"  
in *Ocean Gleaning*, edited by Pam Longobardi (Atlanta, GA: Fall Line Press, 2023)
- "History, the Humanities, and the Human"  
in *History and Human Flourishing*, edited by Darrin M. McMahon (New York: Oxford University Press, 2022)

- “Forward”  
in *AFFINITIES*, edited by Adam Green (Public Domain Review & Thames and Hudson, 2022)
- “Plague Reading”  
in *Reading Now*, edited by David Richardson and Sal Randolph (New York: Dispersed Holdings, 2021)
- “Broadsheets and Walls”  
in *Thyssen-Bornemisza Commissions Book* (on Marine Hugonnier), edited by Eva Ebersberger (Vienna: TBA21, 2020)
- “A Few Words about Not Reading”  
in *Reading Room* (with Alyssa Loh), edited by David Richardson and Sal Randolph (New York: Dispersed Holdings, 2020)
- “The Hale Transcripts: Object Oriented Ventriloquy during the Cold War,” (reprint)  
in *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s*, edited by David Cateforis, Steven Duval, and Shepherd Steiner (Berkeley: University of California Press, 2019).
- “Induced Attention” / “Induzierte Aufmerksamkeit”  
in *EXPLAINED AWAY: Nora Turato’s Pool 3*, edited by Fabian Flueckiger (Kunstmuseum Liechtenstein, 2019)
- “Sea Cliff and the Sublime: A Conversation”  
in *Architecture of Nature: Nature of Architecture*, edited by Diana Agrest (ORO Editions, 2019)
- “Spirit Duplication” (Yara Flores, *pseud.*) (reprinted from Cabinet)  
Reprinted in Ruth Pelizer-Montada, *Perspectives on Contemporary Printmaking* (Manchester: Manchester University Press, 2018)
- “The Problem of...: Reflections and Dejections” (English); “Parlayan Burun Problemi: Yansimalar ve Sapmalar” (Turkish)  
in *Produce: The Compendium of an Event*, edited by Süreyya Evren (Istanbul: Zeynep Öz, 2018)
- “The Bonds of Catastrophe” (reprint)  
in *Conceptual Art Book*, edited by The Conceptual Art Centre Bukovje (Bukovje Slovenia: CAC, 2017)
- “What the Work Knows”  
in *What the Work Knows*, edited by David Bowen (Minneapolis, MN: McKnight, 2017)
- “The Nebulous and the Infinitesimal”  
in *Architecture Is All Over*, edited by Esther Choi and Marrikka Trotter (New York: Columbia Books on Architecture and the City, 2017)
- “To the Landlords Who Misunderstood”  
in *The Home Show*, edited by Asad Raza (Ghent: Herman Minne/Graphius, 2017)
- “Whaling”  
in *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Jennifer Wenzel and Patricia Yaeger (New York: Fordham University Press, 2017)
- “Federica M. Soletta’s *Oculus*”  
in *Climates: Architecture and the Planetary Imaginary*, (Zurich: Lars Müller Publishers, 2016)
- “The Trivium, 2AM”  
in *TRIVIUM*, edited by Eugene Lemay, (Jersey City: Mana Contemporary, 2016)
- “Adult Swim: How John C. Lilly Got Groovy (and Took the Dolphin with Him), 1958-1968”  
in *Groovy Science*, edited by David Kaiser and W. Patrick McCray (Chicago: The University of Chicago Press, 2016).
- “Three Theories of Psychotic Sight” (English); “Drei Ansätze zur psychotischen” (German)  
in *Nature and Politics*, (London: Mack, 2016)
- “The Composition of Place”  
in *Wor(th)ship, Tassos Vrettos*, edited by Nadja Argyropoulou and Yorgos Tzirtzilakis (Athens: Benaki Museum, 2015)
- “The Lyell Slip: Evidence of Bird Practices in the Social Circles of the Philoperisteron, London, ca. 1879” (Eigil zu Tage-Ravn, *pseud.*)  
in *Some Pigeons are More Equal Than Others*, edited by Eric Ellingsen, Julius van Bismarck, and Julian Charrière (Berlin: Lars Müller, 2015)
- “Jack’s Garage”  
in *Matthew Day Jackson: Total Accomplishment*, edited by Andreas Beutin and Martin Hartung (Karlsruhe: Distanz/ZKM, 2014).

BOOK CHAPTERS, INTRODUCTIONS, ETC. (*continued*)

- “Sea Thirst and Fear”  
in *The Draught*, edited by Bigert and Bergstöm (Stockholm: Stockholm Design Lab, 2013).
- “The Last Rivet” (Yara Flores, *pseud.*)  
in *Hang onto Your Hot Lights (Conviction: Rebranded)*, edited by Nick Paperone and Rory Parks (New York: Primetime, 2013).
- “The Beast in the Bestiary”  
in *The Encyclopedic Palace. 55<sup>th</sup> International Art Exhibition: La Biennale di Venezia*, edited by Massimiliano Gioni (Venice: Marsilio, 2013).
- “In Lies Begin Responsibilities”  
in *More/Real? Art in the Age of Truthiness*, edited by E. Armstrong (New York: Prestel, 2012).
- “Self Recording Seas” (English), “Mers autoenregistreuses” (French)  
in *Oceanomania: Souvenirs of Mysterious Seas*, edited by Mark Dion (Monaco: Mack, 2011).
- “Der Gefallene Himmel” (German), “The Falling Sky” (English)  
in *Wild Sky*, edited by Michael Connor (Oldenburg: Hatje Cantz, 2011).
- “Fabled Land” and “Traversing Space”  
in *Mapping Latin America: Space and Society 1492-2000*, edited by Karl Offen and Jordana Dym, (Chicago: University of Chicago Press, October 2011)
- “Looking at the Surface”  
in *Liquid Door*, by Isola and Norzi (New York: Art in General, 2010).
- “Introduction”  
to *A Little Common Place Book* (Cabinet Books and Proteotypes, 2010). A reprint of *Common Place Book Formed Generally Upon the Principles Recommended and Practiced by John Locke, Esquire* (Hamilton and Co., 1797).
- “Epistemology and Little Bits of Paper”  
in *The Marvelous Museum-Orphans, Curiosities & Treasures: A Mark Dion Project*, by Mark Dion (San Francisco, Chronicle Books, 2010).
- “Where Are We?”  
for *Lost Souls*, by Lena Herzog (Millbrook, NY: de.MO, 2010).
- “Drawn from the Sea”  
in *Sea Marks: Drawing Papers 89*, edited by Nina Katchadourian (New York: The Drawing Center, 2010).
- “Hydrographic Discipline”  
in *The Imperial Map: Cartography and the Mastery of Empire*, edited by James Ackerman (Chicago, 2009).
- “Masters of the Universe” (with Jonathan D. Solomon)  
in *Models*, edited by Emily Abruzzo, Eric Ellingsen, and Jonathan D. Solomon (New York: 306090 Books, 2007).
- “‘The Very Pelvis of the World’: Science and the Pursuit of Whales”  
in *Objects in Transition: An Exhibit at the Max Planck Institute for the History of Science*, edited by Giaenrico Bernasconi, Anna Maerker, and Susanne Pickert (Berlin: MPI, 2007).
- “Matthew Fontaine Maury’s ‘Sea of Fire’: Hydrography, Biogeography, and Providence in the Tropics”  
in *Tropical Visions in an Age of Empire*, edited by Felix Driver and Luciana Martins (Chicago: University of Chicago Press, 2005).
- “Robert H. Schomburgk and the Boundaries of Guyana”  
in *Robert H. Schomburgk: Essays in Honor of an Explorer and Natural Scientist*, edited by James Rose (Georgetown, Guyana: S.H. Press and the Ministry of Culture, 2004).
- “Introduction”  
in *Of Maps and Men: In Pursuit of a Northwest Passage*, by John Delaney (Princeton: Rare Books, 2004), exhibition catalogue for the Leonard L. Milberg Gallery.
- “Robert H. Schomburgk”  
in *The Dictionary of Nineteenth-Century British Scientists*, edited by Bernard Lightman (London: Thoemmes Press, 2004).

ARTICLES

*Ambix*

“Robert Fludd: The Cosmogonic Experiments,” an essay on the history of experimentation, with annotated translation.

Vol. 46 (3):  
November, 1999

ARTICLES (*continued*)

- Dædalus*  
 (with Cornel West) “Metaphysics, Money & the Messiah,” a conversation on Herman Melville’s *The Confidence-Man*. Vol. 136 (4):101-114  
 Fall, 2007  
 (with Peter Galison) “Einstein, Poincaré & Modernity,” a discussion of timekeeping in the history of science. Vol. 132 (2):41-55  
 Spring, 2003  
 “A View from the Bridge: The Two Cultures Debate, its Legacy, and the History of Science” (see *Chronicle*, WQ, etc.) Vol. 128 (2):193-218  
 Spring, 1999
- Endeavor*  
 “Savage Selection: Analogy and Elision in *On the Origin of Species*.” Vol. 33 (4):120-125  
 December, 2009
- Ethnohistory*  
 “‘It is impossible to make a step...’ Nineteenth-Century Interior Exploration and the Amerindians of British Guiana.” Vol. 49 (1):2-40  
 Winter, 2002
- History and Theory*  
 “The Eye and the Mind: Mary Cheves West Perky, Imaginative Phenomenology, and the Historiography of Reverse Hallucination,” a scholarly article on art, attention and illusion. Vol. 63(3):  
 June, 2024
- Isis*  
 “FOCUS: Science and the Law,” a special section of four articles which I collected, edited, and introduced. Vol. 98 (2):310-350  
 June, 2007
- Journal of Caribbean Studies*  
 “Exploration, Performance, Alliance: Robert Schomburgk in British Guiana.” Vol. 15 (1&2)  
 Fall, 2000
- Journal of the Early Republic*  
 “Knowledge of Leviathan: Captain Charles W. Morgan Anatomizes His Whale” (with Dan Bouk). Vol. 27:433-66  
 Fall, 2008
- Rethinking History*  
 “Metafiction and the Study of History: Makerly Knowledge in the Archive” (with Jeff Dolven, Catherine Hansen, and Justin E. H. Smith). Volume 27 (3):537-557  
 July, 2023
- SELECTED ESSAYS, ETC.
- 21<sup>st</sup> Century*  
 “Science and History: Do the Claims of Science Transcend Time and Place?,” essay on a problem in philosophy of science. Issue 4.2: Fall, 1999
- The American Poetry Review*  
 “Joy in Repetition,” an essay on poetry, prayer and the epistemological implications of refrains. Vol. 37(4):11-13  
 July/August, 2008
- The American Scholar*  
 “A Dream of Reason,” review of E.O. Wilson’s *Consilience* (Knopf, 1998). Review reprinted by britannica.com. Vol. 67(3):143-148  
 Summer, 1998  
 “The Mass in Spanish,” essay-memoir on language, liturgy, and spiritual tradition. Vol. 70(3):14-29  
 Summer, 2001  
 “The Founder of Empires,” essay on a story preserved in Islamic texts about sea creatures and the founding of Alexandria. Vol. 73(4):65-68  
 Autumn, 2004
- American Scientist*  
 “The Error of All Things,” review essay on Ken Alder’s *The Measure of All Things* (Free Press, 2003). Vol. 91: 166-169  
 March-April, 2003
- Anatomy of a Jury Trial (e-Journal USA)*  
 “A Juror’s Role,” an essay on the civic and political functions of juries in the American legal system; commissioned by the US Department of State, Bureau of International Information Programs. Vol. 14(7):  
 July, 2009
- The Appendix*  
 “The Nebulous and the Infinitesimal” Vol. 2(3):  
 A Conversation Between Burnett and David Gissen July, 2014

SELECTED ESSAYS, ETC. (*continued*)

<i>Apricota</i>	“Peripeteia in Tribeca,” the politics of brutality, now.	Issue 1: 64-5 Spring, 2018
Architectural Association, London	“The Thin Film: Vannevar Bush and Vision by Incision,” in <i>The Slice: Cutting to See</i> , guide to an exhibition on the history and theory of the cross-sectional view, co-curated by Burnett and Christopher Turner.	November, 2010
<i>Asterisk</i>	“Fracking Eyeballs” On the violence of extractive attention.	Issue 4: 100-111 October, 2023
<i>The Boston Globe</i>	“Blowing the Status Quo out of the Water,” (with Anna Mundow) an interview on my new book, <i>Trying Leviathan</i> .	December 16, 2007
<i>Cabinet</i>	“Truth in the Skin, and Beyond” Galvanometers and the soul.	Issue 66: 55-61 Spring 2020
	“Leftovers: I Was Opened,” (Anonymous) The revolution will not be aestheticized.	Issue 65: 84-91; Fall, 2017 [Summer, 2018]
	“Beast and Beastiary” Charles Waterton’s nondescript.	Issue 65: 84-91; Fall, 2017 [Summer, 2018]
	“The Luminosity of the Nose” Edward Lear and the disco ball.	Issue 64:84-91 Summer, 2017 [Summer, 2018]
	“Reambiguation” Neuroscience and Hollywood special effects – Greebles and greebling.	Issue 63:18-25 Spring, 2017
	“Spiders, Stars, and Death” Rifles, telescopes, and the history of crosshairs.	Issue 62:34-36 Fall, 2016 - Winter, 2017
	“Vapor Trails” The history of contrails: paranoia and the archive.	Issue 61: 12-16 Spring-Summer, 2016
	“Notes Toward A History of Skywriting” The grammatology of the dogfight.	Issue 60: 96-101 Winter, 2015-16
	“The Archive of Ice” Tracing climate change at the National Ice Core Laboratory.	Issue 59:96-101 Fall, 2016
	“The Bonds of Catastrophe” The modeling of risk and return.	Issue 57:72-78 Spring, 2015
	“On the Ball” A global roundtable.	Issue 56:64-72 Winter, 2014-15
	“Platter of Love” (with Yael Geller) Fruit of the womb.	Issue 55:62-65 Fall, 2014
	“Tombstones and Toys” The artifact of the deal.	Issue 54: 21-26 Summer, 2014
	“The Endoscopic Imagination” The eye inside	Issue 53: 11-13 Spring, 2014
	“Blood, Language, and Voom” (Yara Flores, <i>pseud.</i> ) The second coming of the Cat in the Hat.	Issue 52: 12-14 Winter, 2013/14
	“A Wheel in a Wheel” The spinner hubcap and the unleashing of blur.	Issue 51: 76-82 Fall, 2013
	“Relational Economics” <i>Tabua</i> and the meaning of money.	Issue 50: 62-69 Summer, 2013
	“The Metachrotic Swan Song,” <sup>[L]</sup> <sub>[SEP]</sub> A Victorian death trope, with art by Spencer Finch.	Issue 49: 96-101 Spring, 2013
	“Black Glass” Eye, phone. The iPhone and the Claude Glass.	Issue 48: 39-40 Winter, 2012/13

SELECTED ESSAYS, ETC. ( <i>continued — from Cabinet</i> )	
“Coming Full Circle” The Traveling Salesman Problem and the dream of optimality.	Issue 47: 73–77 Fall, 2012
“Regarding the Pain of Others?” (Dusty Keelson-Maar, <i>pseud.</i> ) <sup>[1][2]</sup> Casanova glimpses a terrifying thing—actually, several.	Issue 46: 12-13 Winter, 2011/12
“The Games Game Theorists Play” The unstable alliances of So Long, Sucker.	Issue 45: 67–70 Spring, 2012
“Inventory / To Do” (Molly Gottstauk, <i>pseud.</i> ) <sup>[1][2]</sup> Scripting the self.	Issue 44: 12-13 Winter, 2011/12
“November 10, 2011” A contribution to the themed section on “24 Hours.”	Issue 44: 60–61 Winter, 2011/12
“Colors/Umber” (Yara Flores, <i>pseud.</i> ) Only the shadow knows.	Issue 43: 9-11 Fall, 2011
“Monument to Forgetting” (Eigil zu Tage-Ravn, <i>pseud.</i> ) One of a set of artist projects considering monuments to the act of forgetting.	Issue 42: 87-91 Summer, 2011
“The Memory Hole has Teeth” (with Sal Randolph) Toward a field guide to shred.	Issue 42: 70-77 Summer, 2011
“Drain Pipes, Dream Pipes, Pipe Dreams” Ecclesiastical plumbing.	Issue 41: 79-81 Spring, 2011
“The Singing of the Grid” Thoreau’s electro-Aeolian redeemer.	Issue 41: 61-66 Spring, 2011
“Dialectics of the Shmoo” (Yara Flores, <i>pseud.</i> ) On the lives and afterlives of Al Capp’s <i>The Life and Times of the Shmoo</i> .	Issue 40: 10-12 Winter, 2010/11
“Facing the Unknown” Cesare Brandi and the question, <i>how to recover what was lost?</i>	Issue 40: 39-46 Winter, 2010/11
“Learning Degree Zero” On learning about learning, via <i>Aplysia californica</i> .	Issue 39: 59-62 Fall, 2010
“Spirit Duplication” (Yara Flores, <i>pseud.</i> ) A meditation on catechism, the ditto device, and the semiotics of technology. (GERMAN TRANSLATION IN 57, 2011)	Issue 35: 40–44 Fall, 2009
“On the Monstrosity of Islands” The island as a sea monster.	Issue 38: 90-94 Summer, 2010
“The Art of Mechanical Reproduction” (Yara Flores, <i>pseud.</i> ) A visual project on the end of the book.	Issue 37: 20-21 Spring, 2010
“Two Bubbles, and a Third” An essay on the “Homo Bulla” trope.	Issue 37: 93-98 Spring, 2010
“On the Misrecognition of Friends” Contribution to a portfolio of essays and artists’ projects dealing with the failures of friendship.	Issue 36: 100 Winter, 2009/2010
“Ingestion / The Word Made Flesh” (Eigil zu Tage-Ravn, <i>pseud.</i> ) Parafiction on the history of text eating.	Issue 36: 7-9 Winter, 2009/2010
“Reading to the Endgame,” (with W. J. Walter); an experiment in ludic literary criticism built out of a computer-based work. (IN SWEDISH TRANSLATION IN <i>OEI</i> , 2010)	Issue 35: 40–44 Fall 2009
“The Rational Hearth: Gauger, Descartes, and the Vestal Complex,” (Frumento Combusti, <i>pseud.</i> ); an essay on Bachelard and 18th-century fireplace design.	Issue 32:99-102 Winter, 2008/2009
“Fire and Truth,” an essay on spectroscopy, the trial by ordeal, and the idea of the “crucible.”	Issue 32:61-66 Winter, 2008/2009
“The X Factor,” edited republication of Max Joseph von Pettenkofer’s 1892 self-experimentation with cholera.	Issue 33: 10–12 Spring, 2009
“Games of Chance,” an essay on the science of mind-matter interactions and the mathematics of the normal. (IN POLISH TRANSLATION IN <i>EKSPEKTATYWA</i> , 2009)	Issue 34:59-65 Summer, 2009
	Issue 33:68-76

SELECTED ESSAYS, ETC. ( <i>continued — from Cabinet</i> )	
“Deception as a Way of Knowing,” (with Anthony Grafton); plagiarism, forgery, and the history of learning.	Spring, 2009
“Four Leaves from a Commonplace Book,” a sequence of prose poems based on traditions of textual citation.	Issue 30:47-49 Summer, 2008
“Cutting the World at Its Joints,” (with Sina Najafi); a conversation on taxonomy and comparative anatomy in 18 <sup>th</sup> and 19 <sup>th</sup> c.	Issue 28:81-88 Winter, 2007/2008
<i>Cartographic Perspectives</i>	
“In that November off Tehuantepec,” review (with R.B. Craib) of Barbara Mundy’s <i>Mapping of New Spain</i> (Chicago, 1996).	Vol. 27: Spring, 1997
<i>Chicago-Kent Law Review</i>	
“Foreword” to special issue commemorating the 50 <sup>th</sup> anniversary of <i>12 Angry Men</i> .	Vol. 82(2): December, 2007
<i>The Daily Princetonian</i>	
“Turning the Tide on Human Fracking,” an invited contribution (with Peter Schmidt); an essay on the liberal arts education as a form of “Attention Activism” .	September 12, 2024
<i>The Economist</i>	
“Pity a Science that Needs Heroes,” review of Gerald Geison’s <i>The Private Science of Louis Pasteur</i> (Princeton, 1995).	July 1, 1995
“The Chances of a New Plague,” multi-book review treating three studies of historical epidemics.	December 17, 1994
“Setting the Pace of the Plague,” lead story (with A. Hirsh) on the evolution of disease virulence.	October 1, 1994
<i>ENCARTA</i>	
“Geographical Exploration,” 14,000-word survey article on the history of exploration and geography.	Acquired by Microsoft For 1999 edition
<i>Harper’s Magazine</i>	
“The Ironic Cloud,” (with Jeff Dolven); proposal for weaponization of irony (reprinted; international press coverage)	July, 2009:13–15
<i>The Hinternet</i>	
“Reading Notes: From Apocalypse to Dialectic,” the inaugural “Future of Reading” essay; reflections on the experience of text at the end of a world.	November 3, 2024
<i>Historically Speaking</i>	
“The Great Whale Trial: Science and Society in the Early Republic,” and “The Whale Trial on Trial: A Reply,” introduction and response to a set of four commissioned essay-reviews of <i>Trying Leviathan</i> (Thomas Bender, Joyce E. Chaplin, Benjamin Cohen, and Cyrus R.K. Patell).	Vol. X (1):19-28 January, 2009
<i>The Historian</i>	
“Insular Visions: Cartographic Imagery and the Spanish-American War” (with R.B. Craib).	Vol. 61: Fall, 1998
<i>Hyperallergic</i>	
“Through a Bent Glass, Darkly,” review of “This is Us” at Z33 (Belgium).	February 13, 2024
<i>The International History Review</i>	
Review of Peter Raby’s <i>Bright Paradise: Victorian Scientific Travellers</i> (Princeton, 1997).	
<i>IHUM (Interdisciplinary Doctoral Program in the Humanities at Princeton)</i>	
“The Deck Collage,” a pamphlet-essay accompanying a deconstructed collage-project.	November, 2023
<i>Isis</i>	
Essay review of Jeremy Black’s <i>Maps and Politics</i> (Chicago, 1997), J. Brotton’s <i>Trading Territories</i> (Cornell, 1998), and P.D. Burden’s <i>The Mapping of North America</i> (Raleigh, 1996).	Vol. 90(4): December, 1999
Review of <i>Prince Henry, ‘The Navigator’</i> , by Peter Russell (Yale, 2000).	Vol. 96(1): March, 2005



SELECTED ESSAYS, ETC. ( <i>continued—from Isis</i> )	Vol. 96(1): March, 2005
Review of <i>Maps, Myths, and Men</i> , by Kirsten A. Seaver (Stanford, 2004).	
Review of <i>Scientific Uncertainty and the Politics of Whaling</i> , by Michael Heazle (University of Washington, 2006).	Vol. 98 (2): June, 2007
“Eloge: Michael S. Mahoney,” (with Jed Buchwald).	Vol. 100 (3): 623–626; September, 2009
<i>Journal of the History of Medicine</i>	
Review of <i>Medical Geography in Historical Perspective</i> , edited by Nicolaas A. Rupke.	Vol. 59(1): January, 2004
<i>The Journal of Modern History</i>	
Review of <i>Victorian Science in Context</i> , edited by Bernard Lightman (Chicago, 1997).	Vol. 71(3): September, 1999
<i>Lapham’s Quarterly</i>	
“Historical Experiments,” (with David Kishik); an essay on “philosophy, fiction, and the secret friendship between scholarship and ecstasy”.	“Roundtable” March, 2023
“Heraclitus in Guatemala,” on Hayden White in the barber’s chair	“Roundtable” October, 2011
“A Little Travel is a Dangerous Thing,” lead essay on the history of exploration, empire, and knowledge.	Vol. 2(3):187-194 Summer, 2009(TRAVEL)
“Catch and Release,” essay on the history of pedagogical practices in the classroom and the field.	Vol. 1(4):217-21 Fall, 2008 (EDUCATION)
“Funhouse Goddess,” lead essay on Charles Fourier, Alain de Lille, and the sexual politics of natural law theories.	Vol. 1(3):182-89 Summer, 2008(NATURE)
<i>Lincoln Center Theater Review</i>	
“Maps, Bodies, States.” An essay on cartography and national identity, commissioned in connection with the run of John Guare’s <i>A Free Man of Color</i> (art by Aleksandra Mir).	Issue 54:20-22 Winter, 2010
<i>London Review of Books</i>	
Review of <i>Rhumb Lines and Map Wars: A Social History of the Mercator Projection</i> by M. Monmonier (Chicago, 2004).	Vol. 27 (21): November 3, 2005
<i>Nature</i>	
“Flat Earth and Amazons,” a review of Neil Safier’s <i>Measuring the New World</i> (Chicago, 2008).	Vol. 454(21):942-48 August, 2008
<i>The New Museum, New York City</i>	
“Outsider Science,” in <i>The New City Reader</i> , part of the exhibition “The Last Newspaper” at the New Museum.	24 December 2010 (SCIENCE)
<i>The New Republic</i>	
“Writing the History of Time,” essay review of <i>The Apocalypse and the Shape of Things to Come</i> (at the British Museum) and <i>The Story of Time</i> (at the National Maritime Museum).	September 11, 2000
Review of Adrian Johns’ <i>The Nature of the Book: Print and Knowledge in the Making</i> (Chicago, 1998).	May 10, 1999
<i>The New Yorker</i>	
“Life of the Mind Dept., ‘The Care and Feeding of Humanists,’” a short piece on the Center for Scholars and Writers, NYPL.	November 1, 1999
<i>The New York Times</i>	
“Fight the Powerful Forces Stealing Our Attention,” (with Alyssa Loh and Peter Schmidt); an OpEd on human fracking.	November 27, 2023
“Sequestered, a Jury Understands Its Duty,” an OpEd.	June 16, 2001
<i>The New York Times (Book Review Section)</i>	
“Renaissance Hobbies,” review of Lisa Jardine’s <i>Ingenious Pursuits</i> (Doubleday, 1999).	February 6, 2000
“What Time is it in the Transept?,” review of J.L. Heilbron’s <i>The Sun in the Church</i> (Harvard, 1999).	October 24, 1999
<i>The New York Times Magazine</i>	
“Anatomy of a Verdict,” cover story on a Manhattan murder trial.	August 26, 2001

SELECTED ESSAYS, ETC. (*continued*)

- October*  
 “The Fuse; Its Refusal.” Notes on the Politics of Burnout. Vol. 176: 25-26  
 Spring, 2021  
 “The Objective Case.” A Review Essay on Daston and Galison, Vol. 133:133-144  
*Objectivity* (Zone, 2007). Summer, 2010  
 “On the New Materialisms” Vol. 155: 18-20  
 A response to the October questionnaire. Winter, 2016
- Orion*  
 “A Mind in the Water: The Dolphin as Our Beast of Burden.” On Vol. 29(3):38-51  
 flotation tanks, Cold War brain science, LSD, and, yes, the May-June, 2010  
*dolphin*. (JAPANESE TRANSLATION IN *KAGAKU*)
- The Oxonian Review*  
 “Things become more solid,” from *On Notes*, a series. No. 7  
 April 4, 2022
- Parkett*  
 “A Whaling in the Woods” / “Waljagd im Wald” (German), Issue 93: 108-121  
 an exercise in remote paracritical response – on Adrián 2013  
 Villar Rojas; a collaboration with S. Nicht, Y. Flores, and  
 E. zu Tage-Ravn  
 “Screen Capture” / “Bildschirmaufnahme”  
 an experiment with artificial intelligence (and Camille  
 Henrot) Issue 97: 132-147  
 2016
- The Point*  
 “What is Science For?” (with Mark Dion) Issue 8:96-104  
 A collaborative visual essay. Spring, 2014
- Princeton University Library Chronicle*  
 “Oil Paper, Ink, and Coming Home,” an introductory essay to a Vol. LXIV(2):249-251  
 special volume on travel narratives. Winter, 2003
- Public Domain Review*  
 “Chaos Bewitched: Moby-Dick and AI” (Egil zu Tage-Ravn, *pseud.*) March 21, 2023  
 Do androids dream of electric whales?.  
 “Out From Behind This Mask” Death masks and the historicity of July, 2017  
 a bristle.
- Raritan*  
 “This is Your Captain Speaking,” essay on mysticism and prophesy. Vol. 28(2):147-153  
 Fall, 2008
- RES: Anthropology & Aesthetics*  
 “‘Dearest E.’: New Documents Relating to the Order of the Third Vol. 63/64  
 Bird; Links between British & Parisian Activities in the Spring/Autumn, 2013  
 1870s (The ‘Facsicle of E.’)” (with J. Mullen and S.  
 Randolph).
- Southerly*  
 “The Edge of the C,” an essay on Paul Carter and the poetry of Vol. 66(2): 27-35  
 Wallace Stevens. Spring, 2006  
 “And a Man Child,” poem offered in completion/rejection of Stevens’ Vol. 66(2): 35-39  
 “Comedian as the Letter C.” Spring, 2006
- Take*  
 “Three Theses on the Sublime” Vol. 3 (1):75  
 Further leaves from the commonplace book January – June, 2017
- Tank*  
 “Fine Lines: Simone Weil” Issue 95:179  
 Summer, 2023
- Times Literary Supplement*  
 “A Fecund Conundrum,” review (with A. Kelman) of Simpson’s January 21, 2000  
*Visions of Paradise* (California, 1999), Henderson’s  
*California and the Fictions of Capital* (Oxford, 1999), and  
 Wyckoff’s *Creating Colorado* (Yale, 1999).

SELECTED ESSAYS, ETC. (continued — from the TLS)

“Paper Empires,” review of Matthew Edney’s <i>Mapping an Empire</i> (Chicago, 1997).	February 20, 1998
“The Dodo’s Legacy,” review of Richard Grove’s <i>Green Imperialism</i> (Cambridge, 1995).	September 8, 1995
<i>Text dur Kunst</i>	
“Flotsam,” A close look at the sands of time. (In German and English)	Issue 119: 106-113 June, 2019
<i>Tribes</i>	
“The Death of Scheherazade: Fragments” (Yara Flores, <i>pseud.</i> ) Isaac Dinesen cannot save you...	Issue 14: 36-39 2013
<i>Very, Vary, Veri</i>	
“Confetti Uncut” (reprint) On celebration and sacrifice.	Issue 4: 19-24 2020
“Paper Shrapnel” (Yara Flores, <i>pseud.</i> ) Carnival and violence.	Issue 4: 7-8 2020

OTHER PUBLICATIONS

- “ESTAR(SER) RESEARCH REPORTS” (Eigil zu Tage-Ravn, *pseud.*, with the ESTAR(SER) Editorial Committee), box-set of cards representing the programs of a decade of ESTAR(SER) performance lectures, August 2024.
- “Portable Monstrance #21 (The Common Yew, *Taxusbaccata*)” (Yara Flores, *pseud.*), in *Eleven Years*, edited by Nina Slejko Blom and Conny Blom (Bukovje: CAC, 2021)
- “The Museum Plans” (with David Richardson), exhibition catalog, 2019 Fall Open House at Mana Contemporary, supplement to *Proceedings of the Esthetical Society for Transcendental and Applied Realization*, September 2019.
- “The Bird Bookmarks” (with Jessica Palinski), exhibition catalog, 2019 Spring Open House at Mana Contemporary, supplement to *Proceedings of the Esthetical Society for Transcendental and Applied Realization*, April 2019.
- “Pilgrimage Amulet” (Yara Flores, *pseud.*) in *Navigation*, edited by Hinrich Sachs et al. (Eindhoven: Onomatopoe, 2018)
- “People are more interesting than art.” (ink on paper, Yara Flores, *pseud.*), in *Conceptual Art Book* (Bukovje Slovenia: CAC, 2017)
- “Harold and the Janus-Faced Line” (visual essay, Yara Flores, *pseud.*), in *TENNIS* (Stockholm: Drucksache, 2015)

EDITORIAL AND BOARD POSITIONS

- Institute for Sustained Attention*, New York, NY  
Founding Director of a non-profit organization, 2014 –
- The Strother School of Radical Attention*, Brooklyn, NY  
Collaborative founder of a non-profit school, 2023 –
- Public Domain Review*, London, UK  
Founding Editor of the “Conjectures” series on experimental historical practices, 2016 –
- Lapham’s Quarterly*, New York, NY  
Currently serving on Advisory Board, 2008 –
- Vermilion Sea Institute*, Baja, Mexico  
Served two terms as member of the Board of Trustees of conservation nonprofit, 2008 –
- Cabinet Magazine*, Brooklyn, NY  
Currently serving as an Editor, 2007 –
- Immaterial Ink*, Brooklyn, NY  
Served two terms on the Board of Trustees of this arts nonprofit (including officerships), 2009—2013
- Steeplechase Films*, New York, NY  
Served on the Board of Advisors for a Ric Burns’ documentary on American whaling, 2009—2010
- Daedalus*, Cambridge, MA  
Served two terms as Contributing Editor, 2002—2004
- The American Scholar*, Washington, DC  
Served two three-year terms on the Editorial Board, 1999—2005

*The Varsity*, Cambridge, UK

Served one-year term on the Editorial Board, 1994—1995

*SELECTED COMMITTEES, ASSOCIATIONS, ETC.*

PUIIC (formerly CAUI), School of Architecture, Princeton University, affiliated faculty, 2008—

Princeton Environmental Institute, Princeton University, affiliated faculty, 2002—2018

Law and Public Affairs Program, Princeton University, affiliated faculty, 2003—2015

Provost's Committee on the Humanities, 2008—2009

Science and Technology Committee, Princeton University, 1992-1993, appointment renewed 2008—2009

History of Science Society, Committee on Research and the Profession, 1999—2001

Consultant, *Interactive Historical Maps Project*, Microsoft Reference Division, 1998—1999

Fellow, Royal Geographical Society, 1995—1996

*TEACHING EXPERIENCE (other than Princeton)*

Academy of Fine Arts in Helsinki: Visiting Professor, 2023

*Attensity: The Poetics of Attention*

A sustained inquiry into attention as a medium (a studio).

The New School University: Graduate Faculty Appointment, Historical Studies, 2000

*Maps and Clocks: The Meanings of the Models for Space and Time*

Graduate seminar on the history of time and timekeeping, cartography and spatial representation.

Columbia University: Mellon Fellow in History, 1997-1999

*Contemporary Western Civilization*

Year-long course on European intellectual history (Columbia's original "great books" course, taught since 1919).

Yale University: Visiting Lecturer, History of Medicine/History of Science, 1996-1997

*Terra Incognita: Maps, Explorers and Encounters 1410-1900*

Seminar on imperialism and scientific travel; cross-listed for credit in History and History of Science (Autumn, 1996).

*Origins: An Interdisciplinary Approach to Darwin and his Ideas*

Interdisciplinary seminar on the history and science of Charles Darwin; co-taught with a biologist (Spring, 1997).

Cambridge University: Supervisor, History and Philosophy of Science, 1995

Assisted in the instruction of: *Imperialism and the Natural World*

A Cambridge Part II course, Dr. James Secord lecturer; as supervisor, responsible for all paper topics and writing evaluations

Raleigh International and Trinity College, Cambridge: Field Lecturer, 1995

Lectured to and accompanied: *Guyana Expedition, 1995*

Presented a series of lectures on Caribbean history, imperialism, exploration, and ethno-history to the international participants in an environmental project.

*SELECTED GRADUATE COMMITTEES*

Kathryn Maxon (neurobiology and marine sciences), 2021

Felix Reitmann (Film and pediatric psychiatry), Princeton, 2018

Edna Bonhomme (disease and French Colonialism), 2017

Anthony Acciavatti (The "village" as a problem in Cold War social science), Princeton, 2017

Adrian Young (Pitcairn Island and the sciences), Princeton, 2016

William Deringer (financial mathematics in the Early Modern period), Princeton, 2012

Yulia Frumer (Clocks and Maps in Edo Japan), Princeton, 2012

Joy Knoblauch (Architecture and Social Theory in the Cold War), Princeton, 2012

Matthew Ellis (the geographical codification of modern Egypt), Princeton, 2011

Daniel Bouk (the life insurance industry in the 19<sup>th</sup> century US), Princeton, 2009

Alistair Sponsel (Scientific study of coral reefs, Darwin to the Bomb), Princeton, 2009

Jeff Schwegman (Condillac and the practices of French enlightenment philosophy), Princeton, 2008

Stephen Larsen (Friedrich Creuzer and Romantic philology/comparative mythology), Princeton, 2008

Doogab Yi (Development of recombinant DNA technologies at Stanford University), Princeton, 2008

Jacob Novák (Wallace, Weismann, evolutionary theory in late 19<sup>th</sup> / early 20<sup>th</sup> century) Princeton, 2008

Lindsay Braun (Colonial cartography in South Africa), Rutgers University, 2008

SELECTED GRADUATE COMMITTEES (*continued*)

- Jane Murphy (Scholarly/scientific traditions of late 18<sup>th</sup>- and early 19<sup>th</sup>-century Egypt), Princeton, 2007  
Tania Munz (Ethology in the first half of the 20<sup>th</sup> century), Princeton, 2007  
Carla Nappi (Chinese pharmacopeias and natural history, Ming period), Princeton, 2006  
Daniela Bleichmar (Botanical natural history in 18<sup>th</sup> century Spanish America), Princeton, 2005  
Zur Shalev (Ecclesiastical and spiritual cartography in early modern period), Princeton, 2004  
Marwa El Shakry (Darwinism in Near East in late 19<sup>th</sup> and early 20<sup>th</sup> centuries), Princeton, 2003

*SELECTED LECTURES AND PRESENTATIONS*

- Columbia University (New York)  
“Cybernetic Attention,” presentation at *Polyopportunity* symposium, 20 September 2024  
Parsons School of Design (New York)  
Presentation for the Transdisciplinary Design MFA, 27 August 2024  
Biennale Urbana (Venice)  
Presentation for the “Bohemian Pavilion” on attention, artifacts, and historical consciousness, 15 July 2024  
Institute for Cultural Inquiry (Berlin)  
“Apophatic Activism: Science, Politics, and Silence in the 1960s,” keynote address for  
“INACTIVITY: Between Aesthetic Practice and Sociopolitical Challenge” conference, 11 July 2024  
Fordham University (New York)  
“The Hermeneutics of Attention,” keynote address for the *Cura Psychologia* symposium, 20 June 2024  
Museum of the Moving Image (New York)  
“Science on Screen: Shorts on Attention,” screening co-host, 26 April 2024  
Galway University (Ireland)  
“The Attentive QUESTION: Epistemics and Erotetics in the Philosophy of Attention,”  
presentation at “Mapping Attention: Yesterday, Today and Tomorrow” conference, 18 April 2024  
Seton Hall University (New Jersey)  
“Attention and the Infinite Mirror,” presentation at Humanities Colloquium, 8 February 2024  
Museum of Modern Art (New York)  
“Scale,” presentation at the 46th MoMA R&D Salon, 29 January 2024  
Harvard University (Cambridge)  
Presentation for GETTING-Plurality network (Governance of Emerging Technology and Tech  
Innovations for Next-Gen Governance), 18 January 2024  
Hunter College High School (New York)  
“Education and Attention,” presentation, 9 January 2024  
American Library in Paris  
“The Attention Economy,” lecture, with Justin E.H. Smith, 19 October 2023  
Columbia University – Teachers’ College (New York)  
“TEACHING RADICAL ATTENTION: Pedagogies of Resistance and the Attention Economy,”  
public lecture, 5 October 2023  
Bard Microcollege for Just Community Leadership in Harlem (New York)  
“Attentional Injustice,” seminar, 5 October 2023 (same talk at the Brooklyn facility, 12 October)  
University of Navarra  
“Attention in Art and Science,” presentation, 24 May 2023  
University of the Arts Helsinki  
“The Tip of the Finger and the Moon,” public lecture, 6 March 2023  
American Historical Association (Philadelphia)  
“Histories Below the Water Line,” chair/commentator at AHA annual meeting, 5 January 2023  
Max-Planck-Institut (Frankfurt)  
“The Attentive Ear: Sound Cognition, and Subjectivity, 1800-1930,” symposium presenter,  
organized by Carmel Raz and Francesca Brittan, 12-13 December 2022  
The Neighbors (Sofia, Bulgaria)  
“Turning to the Side: Art, History, Experience,” part of the Съседите: форми на травмата (1945-  
1989) symposium, organized by Julian Chehirian and Lilia Topouzova, 10 November 2022  
Labyrinth Books (New Jersey)  
*In Search of the Third Bird*, discussion with Michael Wood and Jeff Dolven, 9 November 2022

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Bennington College (Vermont)  
ATTENTION LAB, presenter, 1 October 2022
- Davis Center (Princeton University)  
“Histories of Attention,” *Works in Progress* lecturer, 21 September 2022
- Goldsmiths, University of London  
“On Attention,” 9 June 2022
- Warburg Institute (London)  
*Affinities*, book presentation, 8 June 2022
- Kings College (London)  
*Twelve Theses on Attention*, book presentation, 8 June 2022
- Yale University (New Haven)  
*Object Lessons*, part of the J. Irwin Miller Symposium, convened with Anthony Acciavatti, 8-9 April, 2022
- American Academy of Arts and Letters (New York)  
ATTENTION LABS, with the Friends of Attention, an experiment in radical pedagogy, 14-18 March & 18-22 April 2022
- History of Science Society  
*The Senses in the Archive: Attention, Experience, Form*, annual meeting co-organizer, 20 November 2021
- Cambridge University  
*SCIENCE AND THE MOVING IMAGE: Histories of Intermediality*, conference participant, 1 November 2021
- Glasgow International (Scotland)  
*Vigils and Vigilance*, “Attention, Duration, Subjectivity,” panel moderator 12 June 2021
- Kings College (London)  
*Attention in the Digital World*, “Utopic Attention: The Currency in a Kingdom of Ends,” symposium, 10 June 2021
- Columbia University  
*The Art of Lying: Deception in Modern and Contemporary Latin American Art*, “RAPTURES OF THE DEEP: Historiography, Metafiction, Immersion,” symposium keynote presentation, 4 May 2021
- Tel Aviv University  
*Bar-Hillel Colloquium*, “Histories of Attention (And Our Present),” History of Science meeting, 22 April 2021
- Harvard University  
*Critical Media Practices*, “Hallucination in Reverse: Archives, Attention, History, Image,” keynote presentation, 8-9 April 2021
- Princeton University  
*ATTENTION: History, Science, Philosophy*, co-hosted with Justin E.H. Smith, History of Science Workshop, 19-20 March 2021
- Princeton University  
*Modern America Workshop*, “Vigils and Vigilance: Time, Attention, and Action, 1945-1975,” paper presentation, 12 November 2020
- Los Angeles Review of Books (BLARB)  
“Roundtable on COVID-19 and the Attention Economy” discussion (with others), 21 June 2020
- Princeton Journeys (Galapagos Islands)  
Ten-day lectures series on Darwin and history of marine sciences aboard the National Geographic *Endeavor II*, 3 – 12 January 2020
- Wesleyan University (Connecticut)  
“From the Museum to the Classroom: Attentional Practices and the Future of Pedagogy in the Humanities,” workshop, 15 November 2019
- Caltech (Pasadena, California)  
*Looking Back as We Move Forward: The Past, Present, and Future of the History of Science*, conference, 26-27 April 2019, “The Creation of Historical Effects”
- Princeton University  
*The Attention Screening*, 10-film series from the course: “The Attention Economy: Historical Perspectives,” screening host, 10 April 2019

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Village Zendo (New York)  
“The Empty Bowl of Attention: Art and Intersubjectivity,” talk, 17 March 2019
- Princeton University Studies Food  
“Leviathan,” post-screening discussion, 4 March 2019
- Princeton History of Science  
*Trading Objecthood: Global Business and the Language of Natural History in the Long Nineteenth Century*, seminar, 8-9 February 2019
- Floating Laboratory of Action and Theory at Sea (New York)  
“Capitalism at Sea: Containments and Commons,” discussion, 29-30 November 2018
- 33rd São Paulo Biennial (Brazil)  
*Practices of Attention* co-curated symposium, 14-18 November 2018  
“The Work of Attention”
- BRIC (Brooklyn)  
“Alchemy,” panel discussion, (curated by Jenny and Elizabeth Ferrer), 18 July 2018
- Mellon School of Theater and Performance Studies, Harvard University  
“Reading, Looking, Making: Experiments in Sustained *Eludication*,” lecture, 20-21 June 2018
- Mana Contemporary (New Jersey)  
“Please Touch: Body Boundaries,” panel discussion, 2 June 2018
- Labyrinth Books (New York)  
Asad Raza’s *Home Show* catalog release essay and event, 25 April 2018
- Princeton School of Architecture  
“The Aesthetics of Immateriality,” (with Joanna Fiduccia) 16 April 2018
- Princeton University  
Living at the Intersection symposium, 12-13 April 2018  
“The Essay as Formless: Performance, Inquiry and the Tracks of Thought,”
- New York Institute for the Humanities  
“Lexicons, Dictionaries, and Critical Vocabularies,” lecture, 6 April 2018
- SPEAP (Paris, France)  
Workshop on the first-person plural, 29 March 2018
- San Ignacio Lagoon, aboard the National Geographic vessel *Sea Bird* (Baja California, Mexico)  
Cetaceans and sea conservation, lecture, March 2018
- DIAP (the Digital and Interdisciplinary Art Practice MFA), CUNY  
Performative practices and the traditions of the essay, lecture, 27 February 2018
- Center for the Humanities, CUNY  
“Next Generation: Museums,” symposium, 14 December 2017
- New School (New York)  
“What History Could Have Been III” symposium, 29-30 April 2017
- Columbia University (New York)  
“History in Action” panel discussion, 25 January 2017
- Kochi Biennial (India)  
“Water Machines” lecture, (with Anthony Acciavatti), 15 December 2016
- Rutgers University (New Jersey)  
“Aesthetics and the Life Sciences” symposium, 21 October 2016
- Princeton University  
“Water and the Making of Place in North America” symposium, 15 October 2016
- Machine Project (Los Angeles, California)  
“The Archive of Ice,” 7 September 2016
- Association for the Study of the Arts of the Present (Tartu, Estonia)  
“Competencies: From Habitus to Hyperstition” presentation, 4 September 2016
- Princeton University  
“Hope in an Era of Extinction” part of the Multispecies Salon hosted by S. Eben Kirksey, 29 February 2016
- The New School (New York)  
“What History Could Have Been II” symposium, (with Dominic Pettman), 26 February 2016
- Prague Quadrennial  
Chateau Kinsky Workshop (with Kasia Katarzyna), 4-7 February 2016
- Princeton University  
“Conflict Shorelines: History, Politics & Climate Change” moderator, 12-14 November 2015

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Andquestionmark (Stockholm, Sweden)  
“The Kittiwake Dossier: Flocking, Flight, and Failure in Interwar Paris” lecture (with Joanna Fiduccia), 7 November 2015
- University of Gothenburg (Sweden)  
“Temporary Metempsychosis May Occur” performance lecture and workshop (with Joanna Fiduccia), PARSE Conference, 6 November 2015
- Loyola University (Chicago)  
“Democracy and the Humanities” symposium, 25-26 September 2015
- Cabinet Space (Brooklyn)  
“I am a Ball” roundtable (with others), 18 September 2015
- Library of Congress (Washington, DC)  
“Blumberg Dialogs on Astrobiology” symposium, 5-6 August 2015
- Mildred’s Lane (Pennsylvania)  
Social Saturday series, part of “Sessions 2015: The Year of Wit and Wot”  
“MET-HIM-PIKE-HOSES” (with others), 25 July 2015
- Universidad Torcuato Di Tella, Departamento de Arte (Argentina)  
“El Documento de Pomagello: Aldous Huxley y la metempsychosis de los Pájaros” (with Gabriel Pérez-Barriero), 5 June 2015
- Princeton University  
“Conjectural Historiography” symposium, 21 May 2015
- New Museum (New York)  
“SPECULATION” seminar, 11 May 2015
- Princeton University  
“Writing Fieldwork” conference participant, 24-25 April 2015
- Princeton University  
“COSMO” discussion (with Andrés Jaque/Office for Political Innovation), 24 April 2015
- Cabinet Space (Brooklyn)  
“The Art of the Deal” screening and discussion (with Ben Thorp Brown), 16 April 2015
- Pomona College  
“Empires and Environments” lecture, 31 March 2015
- Center for Book Arts (New York)  
“Repositioning the Archive” series, 27 March 2015  
Artists Activating the Archive” panel discussion
- The Omni (Oakland)  
“The Girl Who Talked to Dolphins” Q&A, 22 January 2015
- Princeton School of Architecture  
“The Instruments Project” symposium, 22 November 2014  
“Enlightenment Hangover: A Commentary”
- Cornell School of Architecture Art and Planning (New York)  
Studio 4101/4102/5101 (with Eric Ellingsen), 10 October 2014  
“Marking Time and Space”
- Cabinet Space (Brooklyn)  
“The Girl Who Talked to Dolphins,” 8 October 2014  
Screening and discussion of Chris Riley’s BBC documentary film  
(based on chapter 6 of *The Sounding of the Whale*)
- The Graduate Center, CUNY  
“Radical Materialism: Making the World Matter” symposium, 10 September 2014  
“Resource Imaginaries: A Commentary”
- Mildred’s Lane (Pennsylvania)  
Social Saturday series, part of “Sessions 2014: The Year of the Unearthing,” 12 July 2014  
“If These Stones Could Speak: The Hale Transcripts and Cold War Tactical Prosopopetics” (with others).
- Centre Pompidou (Paris)  
“Futur en Seine” festival, “L’écologie de l’attention” panel, 20 June 2014  
“Souci de Soi parmi les Oiseaux” presentation (with Justin Erik Halldór Smith)
- Center for Architecture (New York)  
“Urban Nature: Between Human and Nonhuman” conference, 16 May 2014  
Sponsored by ETH Zurich and Columbia GSAPP



SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Guggenheim Museum, Sackler Center for Education (New York)  
Presentation (for museum staff and personnel) on Aldous Huxley's *Art of Seeing*  
(with Sal Randolph), 24 April 2014
- Dheisheh Refugee Camp (West Bank)  
Campus in Camps seminar/workshop, 19 April 2014  
"Absence and Access: Silent Presence as a Form of Action"
- International Academy of Art (Ramallah, Palestine)  
"Art and Inquiry" visiting lecture, 17 April 2014
- City College of New York  
"Science and Society" series, 3 April 2014  
Conversation with William Kentridge.
- American University (Beirut, Lebanon)  
"Critical Machines" conference, 8 March 2014  
"Dithering Machines and Critical Inquiry"
- Princeton University  
"Aesthetics of Information," IHUM workshop, 7 February 2014  
Chaired mapping session, "Pound vs. Stevens: The Rematch" installation (with Yara Flores)
- Spot Atöyeler (Istanbul)  
Contemporary Art Projects, 2 December 2013  
"The Problem of the Luminous Nose: Reflections and Deflections"
- University College (London)  
"100 Hours" project, 24 October 2013  
Workshop in the interdisciplinary study of material culture.
- Norwegian Academy of Science and Letters (Oslo)  
Two lectures, 21-22 October 2013  
"Whales, Whaling, and Whale Science in the Twentieth Century" and "The History of Science and  
the Changing Nature of Humanistic Inquiry"
- Los Angeles Public Library  
Presentation, 3 October 2013  
"How Scientists Came to Love the Whale" (with Amy Parish)
- Cabinet Space (Brooklyn)  
Panel discussion with Lynn Cooke, Hal Foster, Massimiliano Gioni, 27 September 2013  
"The Encyclopedic Palace: The Venice Biennial"
- Bard Graduate Center (New York)  
Fellows' Presentations, 11 September 2013  
"Money, Teeth, and Language"
- Smithsonian Institution (Washington, D.C.)  
"Whales: From Bone to Book" exhibition and symposium, 6 June 2013  
"Whale Research at the Smithsonian: Past, Present, and Future"
- Ashkal Alwan (Beirut)  
"Homeworks 6" ("Plastic Veins" project curated by Zeynep Oz), 25 May 2013  
"Knowledge, Networks, and Power" (with Burak Arıkan)
- Family Business Gallery (New York)  
"The School of Death," 7 May 2013  
"The Metachrotic Swan Song"
- Princeton University School of Architecture  
"What is Cosmopolitical Design?" symposium, 12 April 2013  
"The Amphibious Laboratory: Think Tank for a Cetacean Nation"
- Ascension Church (New York)  
*Year in Faith* lecture, 4 April 2013  
"A Subway Death: Reflections in the Dark"
- Palais de Tokyo (Paris)  
"Radical Enlightenment: A Symposium on Cybernetics and the Soul," 15 March 2013  
In conjunction with Joachim Koester exhibition, "Reptile Brain or Reptile Body, It's Your  
Animal," "Altered States: Sensory Deprivation, Extraterrestrials, and Zoosemiotics"
- Columbia University (New York)  
"Climate Change, Methods, and Practice: A Conversation," 8 March 2013  
"The Nicholson Principle: Reflections on Humans and Their Institutions"

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- University of Maryland  
“Representing Complexity: Intersections of Art and Science” symposium, 1 March 2013  
“Critical Play: Gaming, Reading, Writing”
- American Association for the Advancement of Science  
Presentation at the AAAS annual meeting in Boston, 17 February 2013  
“The History of Antarctic Whaling”
- Centre for Research Architecture (London)  
“The Fifth Geneva Convention: Nature, Conflict, and International Law in the Anthropocene,”  
25-26 January 2013  
“Making War on Nature”
- New Museum (New York)  
Presentation in conjunction with “Rosemarie Trockel: A Cosmos” exhibition, 12 January 2013  
“An Afternoon of Fauna: From Ants to Whales” (with friends)
- Union Docs (Brooklyn)  
“In the Valley of the Uncanny: Humans and Humanoids” 12 January 2013  
Introduced and moderated a discussion featuring artist Laurie O’Brien, filmmaker Allison de Fren, neuroscientist Asif Ghazanfar, and artist John Bell.
- Cabinet Space (Brooklyn)  
Gyula Kosice and the Madi Movement, 6 December 2012  
Introduced and moderated a conversation with Gabriel Pérez-Barreiro and Eva Diaz
- The Great Hall, Cooper Union (New York)  
REV, *Pro+Agonist*, 10 October 2012  
“Against Agonism?” (with Cornel West)
- Cabinet Space (Brooklyn)  
*PLOT!*, 20 September 2012  
“Lists, Listing, and Self Organization” (with Tirdad Zolghadr and Richard Sieburth)
- Aldrich Museum for Contemporary Art  
American Fauna, 28 July 2012  
“*Tursiops truncatus*”
- Cabinet Space (Brooklyn)  
The Poetry Lab Series, 26 July 2012  
“Everyone and I and Frank O’Hara” (with Jeff Dolven)
- Institute for Contemporary Art (Philadelphia)  
The Dictionary of the Present Series, Machete Group, 26 May 2012  
“Keyword: Attention” (part of the “First Among Equals” exhibition).
- The Emily Harvey Foundation (New York)  
“The Attention Labs,” multiple dates in February, March, April 2012  
(with Jeff Dolven and others)
- Philadelphia Free Library  
Book talk at The Philadelphia Book Festival, 21 April 2012
- The Carpenter Center and Sackler Museum, Harvard University  
BYO Series, 18 April  
“Further Research on the Fascicle of E” (with Sal Randolph and others)
- Massachusetts Institute of Technology  
Colloquium in Science and Technology Studies, 12 March 2012  
“The Sounding of the Whale” (with Gregg Mitman)
- Harvard Museum of Natural History (Cambridge, Massachusetts)  
Public Lecture Series, 11 March 2012  
“The Sounding of the Whale”
- The Old School (NoLita)  
Armory Arts Week, 8 March 2012  
“The Last Calendar” (with Mats Bigert)
- Taubman School of Architecture, University of Michigan  
The Geologic Turn, 10-11 February 2012  
“Hard and Soft Evidence”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- MoMA (PS 1, Queens, New York)  
Winter Open House, 29 January 2012  
“The Last Calendar” (with Sina Najafi)
- Bard Graduate Center (New York)  
Seminar in Cultural History, 25 January 2012  
“The Order of the Third Bird: Documents and Considerations” (with Sal Randolph)
- Mystic Seaport (Connecticut)  
*Charles W. Morgan* Charrette (NEH Bridging Cultures Grant), 12-13 January 2012
- The Providence Athenaeum (Rhode Island)  
Book talk in series “Hark, the White Whale,” 9 December 2012
- Society of Fellows in the Humanities, Columbia University  
Luncheon presentation, 17 November 2011  
“Critique and its Discontents: Notes toward a Post-Critical (?) Pedagogy”
- Institute for Comparative Literature and Society, Columbia University  
Keynote lecture, ICLS Annual Graduate Conference, 12 November 2011  
“Institutionalizing Interdisciplinarity”
- Brooklyn Art Museum  
2011 New Wave Festival: moderation of artist talk by Phantom Limb, 5 November 2011  
“Antarctic Voyage”
- European Culture Congress (Wrocław, Poland)  
Conference Presentation, 10 September 2011  
“Laboratories of Risk”
- Cabinet Space (New York)  
Screening, discussion and book launch, 27 July 2011  
for *The Beach Beneath the Street* by McKenzie Wark
- Mildred’s Lane (Pennsylvania)  
Residency and presentation “The Order of the Third Bird,” 11-17 July 2011
- Festival of Ideas for the New City  
“The University on the Bowery”  
Pedagogical street project (with Cabinet magazine), 7 May 2011
- Philadelphia Area Center for the History of Science  
Video screening, 6 May 2011  
“Looking Down to See Up: Parachutes, Parafiction, and the Cold War Spiritual Exercise” (with Lisa Young)
- NYU Law School  
Presentation and Discussion on “Law and Literature,” 26 April 2011  
“A Trial By Jury”
- Cabinet Space (New York)  
Panel and Launch Event, 18 March 2011  
“Clipping, Copying and Thinking”
- After Dark, the Exploratorium (San Francisco)  
“Art as a Way of Knowing” Symposium, 3 March 2011  
“Dream Talk” (with Jeff Dolven)
- TIFF Bell Lightbox (Toronto)  
“Architecture is All Over” transdisciplinary symposium, 12 February 2011  
“The Nebulous and the Infinitesimal” (panel discussion)
- The New York Public Library  
NYPL “Live!” Series panel discussion, 27 January 2011  
“Art, Truth, Lies: The Pleasures and Perils of Deception”
- Milwaukee Museum of Art  
Chipstone Think Tank: Rethinking the Museum, 11-13 November 2010  
“Aesthetics and Attention”
- University of British Columbia  
*Burge Honorary Lecture*, 6 April 2010  
“Science, Parafiction, and a Sense of the Possible”
- Max Planck Institute (Berlin)  
*The Strangelovean Sciences*, 15 March 2010  
“Shots Across the Bow”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- The Kitchen (New York)  
*The Art of Hypochondria*, 9 February 2010  
“Herman Melville and the Hat Attack”
- Wellcome Collection (London)  
*Seeing from Above*, 6 February 2010  
“Free Fall” (with Lisa Young)
- American Historical Association Meeting 2010 (San Diego)  
Session on “Writing on the Water,” 9 January 2010  
“The Reef, the Beach, and the Cave”
- Daneyal Mahmood Gallery (New York)  
*Science, Fiction, and the Visual Arts*, 11 December 2009  
“Simulation and its Modes: Four Theses”
- New York Institute for the Humanities, NYU  
Luncheon presentation, 4 December 2009  
“Novel Chess: *Huckleberry Finn* vs. *Die Verwandlung*”
- New Bedford Whaling Museum (Massachusetts)  
*Annual Melville Lecture*, 30 July 2009  
“The Great Whale Trial”
- New York Society Library  
*New York City Book Award Lecture*, 12 March 2009  
“Trying Leviathan”
- CUE Gallery (New York)  
*Words and Music Series: The Lisa Young Opening*, 5 December 2008  
A Reading: “Joy in Repetition”
- American Cetacean Society  
*Eleventh International Conference, Monterey Bay Aquarium*, 14-18 November 2008  
Opening Keynote Address: “Science and Whales: A 20<sup>th</sup>-Century Saga”
- Smithsonian Institute (Washington, D.C.)  
*Museum of Natural History: Director of Research Lecture*, 23 October 2008  
“The Prince of Whales? Remington Kellogg and American Cetology in the 20<sup>th</sup> Century”
- Harvard University (Cambridge, Massachusetts)  
*The Warren Center for American History*, 17 October 2008  
Panelist at symposium on “The Sea and American Environmental History”
- The Graduate Center, CUNY  
*The Gotham Center for the History of New York. Lecture*, 7 October 2008  
“The Whales of New York”
- The New York Public Library and The New York Institute for the Humanities  
“Whalesong,” *Earth Day Festival*, 19 April 2008  
Organized a session on New York and the Sea and presented on maritime history.
- Yale University (New Haven, Connecticut)  
*Whitney Humanities Center Lecture*, 26 March 2008  
“Saving the Whales (or Not)” (Co-sponsored by History of Medicine and Science)
- University of California, Berkeley, and University of California, San Francisco  
*Joint Colloquium in History of Science, Technology, and Medicine*, 17 March 2008  
“Globalizing Conservation in the Twentieth Century”
- Stanford University (Palo Alto, California)  
*Colloquium in History and Philosophy of Science and Technology*, 13 March 2008  
“Trying Leviathan”
- University at Albany, SUNY  
*Researching New York: Politics and Power*,  
Conference Keynote Lecture, 15-16 November 2007  
“Trying Leviathan”
- Hvalfangstmuseet, Sandefjord (Norway)  
*The Decimation of Whales: An International Workshop*, 22-23 June 2007  
“Discovering Whales: Cetology and Cetacean Exploitation, 1900-1950”
- University of Pennsylvania, Department of History and Sociology of Science  
*Knowing Global Environments*, 10-12 May 2007  
“The Prince of Whales: A Remington Kellogg and American Cetology, 1919-1940”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Princeton University, Humanities Council and the Department of English  
*Making Something Happen: Poetry, Magic, Technology*, 4 May 2007  
“Repetition is a Refrain from Meaning”
- University of Maryland School of Law (Baltimore)  
*The Jury as Truth-Finder: Fact or Fiction*, 24 October 2006  
“A Trial By Jury”
- Association of Marshall Scholars, British Embassy and Jury’s (Washington, D.C.)  
*2006 Marshall Send-off*, 17-18 September 2006  
“Strategies for Success in the British University System”
- Center for Historical Analysis, Rutgers University  
*The Sea in Global History*, 30-31 March 2006  
“Globalizing Conservation in the 20<sup>th</sup> Century: Oceans, Whales, and the ‘Blue Planet’”
- University of Chicago, Committee on Social Thought  
*John U. Nef Lecture Series*, 5 January 2006  
“Trying Leviathan”
- Syddansk Universitet (Kolding, Denmark)  
*Oceans Past: Census of Marine Life*, 24-27 October 2005  
“Cetology and Cetacean Populations, 1904-1963”
- York University (Toronto)  
*Bethune College Science and Society Lecture*, 18 October 2005  
“How did we decide to ‘Save the Whales’? Science, Sentiment, and Cetology in the ’60s”
- University of Toronto  
*Massey College Seminar in the History of Science*, 17 October 2005  
“Mill and Whewell on Taxonomy and Nomenclature”
- Columbia University (New York)  
*Legal History Seminar*, 6 October 2005  
“Maurice V. Judd and the History of Science”
- Princeton University, Princeton Environmental Institute  
*Lives of the Sea: A Symposium on the History of Marine Life*, 29 April 2005  
Organized symposium of biologists and historians on historical population baselines.
- Huntington Library  
*Beasts of Sea and Land* (Conference), 19 March 2005  
“Is a Whale a Fish? Cetaceans and the Order of Nature”
- History of Science Society  
Annual Meeting, Austin, 18-21 November 2004  
Organized four-paper session with commentator, “The Other Final Frontier: American Science and the Sea after World War II”; presented “Whales and the Cold War”
- The Kendall Institute (New Bedford)  
*29<sup>th</sup> Annual Whaling History Symposium*, 16-17 October 2004  
“Revisiting the Whalemens’ Natural History” (also chaired panel on “Genetics and Whale Abundance: Pre-exploitation Populations”)
- Newberry Library (Chicago)  
*The Imperial Map: Cartography and the Mastery of Empire*  
*The Fifteenth Kenneth Nebenzahl Jr. Lectures in the History of Cartography*, 7-9 October 2004  
“Hydrographic Discipline among the Navigators”
- Johns Hopkins, History of Science and Technology (Baltimore)  
Colloquium Series, 10 March 2004  
“Is a Whale a Fish? Cetology and Systematics in the Early Republic”
- Princeton University, Humanities Council  
*Poetry and Knowledge: History, Philosophy, Theory, Practice*, 2 May 2003  
Co-organized all day symposium on epistemology and poetic form.
- New York Institute for the Humanities, NYU  
Luncheon presentation, 31 January 2003  
“A Mind in the Waters”
- Princeton University, Program in History of Science and the Davis Center  
*Science Across the Seas: Global Knowledge and Comparative History*, 2002-2003  
Co-organized workshop on the theme of “science in a global context.”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Yale University, The Whitney Humanities Center  
*Man and Beast: A Symposium*, 15-16 November 2002  
“Mind in the Waters: John C. Lilly and the Communications Research Institute”
- National Maritime Museum, Greenwich, London, and the University of London  
*Tropical Views and Visions: Images of the Tropical World*, 12-13 July 2002  
“A Sea of Flame: Matthew Fontaine Maury and the Tropics”
- The New School University, in conjunction with the Institute of Ideas  
*Science, Knowledge, and Humanity: Debating the Future of Progress*, 26-28 October 2001  
Session presentation, “Who’s afraid of Science?”
- The Library of Congress  
*América Latina: Cartographic Perspectives*, 3-5 May 2001  
Closing Address, “Historians, Maps, and the Americas”
- Warburg Institute, The University of London  
*Maps and Society Lectures*, 16 November 2000  
“Masters of All They Surveyed: Cartography and Colonial Exploration”
- History of Science Society  
Annual Meeting, Vancouver, 4 November 2000  
Organized and chaired session, “Maps for Enlightenment: Cartography and Science in the Eighteenth Century”; John Heilbron served as commentator.
- New York Public Library, Center for Scholars and Writers  
Berger Forum Public Programs, 19 September 2000  
“Masters of All They Surveyed: Exploration, Geography, and a British El Dorado”
- New York Academy of Sciences  
Section of History and Philosophy of Science, 24 May 2000  
A lecture on the book *Masters of All They Surveyed*
- The Italian Academy at Columbia University  
*Nature and History: A Symposium in the History and Philosophy of Science*, 7 April 1999  
Organized and chaired panel: Lorraine Daston, Peter Galison, and Robert Richards
- Society for Literature and Science  
14<sup>th</sup> Annual Conference, University of Oklahoma, 9 October 1999  
“Savage Selection: Continuity and Juxtaposition in the *Origin of Species*”
- New Jersey Council for the Humanities  
Guest Speaker, *The Civilization of the Renaissance* (closed-circuit TV), 10 November 1998  
“Maps in Renaissance Exploration and Discovery”
- Columbia University  
Society of Senior Scholars Dinner Lecture, 23 March 1998  
“What’s the Second Law of Thermodynamics Got to do with Me? An Anatomy of the Public Debate around C.P. Snow’s ‘Two Cultures’”

*SELECTED EXHIBITIONS, PERFORMANCES, RESIDENCIES, AND CURATORIAL ACTIVITIES*

- The Kunsthistorisches Institut in Florenz  
“Listening to the Nightingale: An Evening with ESTAR(SER),” performance lecture, prepared with Justin E.H. Smith-Ruiu and Catherine L. Hansen (not physically present), 17 October 2024
- Eugene O’Neill Center (Connecticut)  
“Politics of Attention VI: Attention and the Law” symposium, co-organized with Mihir Kshirsagar, Alyssa Loh, and Peter Schmidt, 5-10 August 2024
- The Opening Gallery (New York)  
“A BOX OF BIRDS,” exhibition by the ESTAR(SER) collective, 17 May - 9 June 2024
- Brant Gallery of MassArt (Massachusetts)  
“SPLIT THE LARK: The Order of the Third Bird and the Limits of Critique,” exhibition by the ESTAR(SER) collective, 21 February - 9 March 2024
- The Watermill Center (New York)  
“TALKING BIRDS,” co-hosted ESTAR(SER) residency, 21-27 August 2023
- Eugene O’Neill Center (Connecticut)  
“Politics of Attention V: Activism, Sanctuary, Practice” symposium, co-convened with Peter Schmidt, 5-12 August 2023
- La Napoule Art Foundation (Mandelieu-La Napoule)  
“The Bird and the Book,” co-hosted ESTAR(SER) July 24 – August 1 2023

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- American Academy of Arts and Letters (New York)  
*The Milcom Memory Box*, recovery and reconfiguration by the ESTAR(SER) collective, August – September 2023
- Frye Museum (Seattle)  
*PAS DE TROIS: THE MUSIC OF ATTENTION AND THE FRYE TRUNK*, performance-lecture with the ESTAR(SER) collective, June 2023 (produced; did not perform)
- Frye Museum (Seattle)  
“Curatorial Conversation,” panel participant, with Amanda Donnan, 1 December 2022
- Monira Foundation (New Jersey)  
*Right Time, Right Place*, speaker, with the Friends of Attention, curated by Katarina Gruzei, 13 November 2022
- Frye Museum (Seattle)  
*THE THIRD, MEANING*, exhibition opening speaker, co-curator with the ESTAR(SER) collective, 28 October 2022
- Eugene O’Neill Center (Connecticut)  
“Politics of Attention IV: Radical Pedagogies,” symposium, co-convened with Anna Riley, 15-21 August 2022
- Watermill Center (New York)  
“Wondergraphic Distraction: Choreographies of Centripetal Attention,” residency co-hosted by Hermione Spriggs, 8-14 August 2022
- La Gaîté Lyrique (Paris)  
*NØ-Lab*, series on terraforming, speaker, convened by Yves Citton, 23 June 2022
- ICA (London)  
*CHOREOGRAPHIC DEVICES*, presenter, series curated by Murat Adash, Ofri Cnaani, and Edgar Schmitz, 12 June 2022
- After 8 Books (Paris)  
*In Search of the Third Bird*, discussion, with Alex Balgiu and Justin E.H. Smith, 10 June 2022
- Monira Foundation (New Jersey)  
“Twelve Theses on Attention,” exhibition opening at Mana Contemporary’s Spring Open House, 14 May 2022
- Monira Foundation (New Jersey)  
“The View from Everywhere: Meditation, Media, and Surveillance,” discussion of Nam June Paik, the “TV Buddha” series, 12 February 2022
- Monira Foundation (New Jersey)  
Scenes of Attention: “Kiss My Wing,” online program host, 9 October 2021
- Cima Città (Ticino, Italy)  
“On Traps and Tracking,” organized by Adam Jasper and Hermione Spriggs, workshop/residency 23-30 August 2021
- Eugene O’Neill Center (Connecticut)  
“The Politics of Attention III: What Cannot be Bought (or Sold),” workshop/residency, 9-15 August 2021
- Mildred’s Lane (Pennsylvania)  
“The Year of Landscape / Democracy / Wellness” workshop, 2-8 August 2021
- Glasgow International (Scotland)  
“Twelve Theses on Attention Film Series,” screening and discussion chair, 11 June 2021
- Monira Foundation (New Jersey)  
“ANIMAL STATIC: Speeds of Looking, Speeds of Making,” online program host, 10 April 2021
- Monira Foundation (New Jersey)  
“MYTHO-LOGICKING: Logic, Sound, and the Body,” online program host, 10 April 2021
- Monira Foundation (New Jersey)  
“PULLING PUNCHES: Attention, Labor, Capital” online program host, 13 March 2021
- Monira Foundation (New Jersey)  
“Other Bodies” online program host, 13 February 2021
- Monira Foundation (New Jersey)  
“Listening Out” online program host, 9 January 2021
- Monira Foundation (New Jersey)  
“Cinema of Attention” online program host, 12 December 2020

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Monira Foundation (New Jersey)  
 “The Freedom of Attention” online program host, 14 November 2020
- Association of Critical Heritage Studies (United Kingdom)  
 “ACHS2020 Futures” presenter, hosted by UCL, 28 August 2020
- Friends of Attention  
 “Politics of Attention II: Self and Other in a Shared World” symposium host and presenter, 14-15 August 2020
- Contemporary & Digital Art Fair (New York)  
 “CADAF Online” program participant (with others), 25-28 June 2020
- Mana Contemporary (New Jersey)  
 “Collective Work” panel discussion, 27 March 2020
- Northwest Film Forum (Seattle, WA)  
 “My Little Planet” presentation of screening and performance by the artist Agnieszka Polska, 15 February 2020
- Cloud City (New York)  
 “FOOLISHLY USE THE FORCE AND RIDE THE CHARIOT” performance lecture (with others), 1 February 2020
- Mana Contemporary (New Jersey)  
 “Serve it Forth” workshop on taste and attention (with others), 14 December 2019
- Arts Catalyst (London)  
 “Sanctuary and Resistance in the Attentional Economy” workshop, 1 November 2019
- MASS MoCA (North Adams, Massachusetts)  
 “TIME OF NOW” performance program participant (with others), 5 October 2019
- Mana Contemporary (New Jersey)  
 “The Fall Open House” presentation of new work (with others), 15 September 2019
- Reina Sofia (Madrid, Spain)  
 “El Halo del Cuidar” performance lecture, 5 September 2019
- Mildred’s Lane (Pennsylvania)  
 “The Politics of Attention: Art, Time, Technology, Action” workshop, 19-25 August 2019
- University of the Underground (New York)  
 “Practices of Attention,” presentation, 6 August 2019
- MASS MoCA (North Adams, Massachusetts)  
 Short term residency (with others), 1-3 August 2019
- Le Confort Moderne (Poitiers, France)  
 Attention workshop and residency (with others), 8-13 July 2019
- Spring Break Art Show (New York)  
 “Bootlegs and Rubbings,” installation participant, 9 March 2019
- Rhode Island School of Design  
 “Corona of Care: Landscapes of Attention and the Mind’s Eye” (with others), performance lecture, 7 March 2019
- The Storefront for Somatic Practice (Cambridge)  
 “Open Reading” (with Dani Lessnau), 15 December 2018
- Mana Contemporary (New Jersey)  
 “The Milcom Memorial Reading Room,” opening event, 14 October 2018
- Mildred’s Lane (Pennsylvania)  
 Teaching residency, *The Year of Tin and China*, 6-12 August 2018
- Le Confort Moderne (Poitiers, France)  
 A workshop and short residency, 13 May 2018
- The Shed / *Prelude to the Shed* (New York)  
 A new version of “Schema for a School” (with Jeff Dolven and Asad Raza), May 2018
- The New Museum (New York)  
 The Deep Sea: Thinking the Frontier, symposium, 17 February 2018  
 “Abysmal Death and Abysmal Dreams,”
- Arts Initiative Tokyo (Japan)  
 “Polishing the Spectacle of Myself,” workshop, 24 November 2017
- Mildred’s Lane (Pennsylvania)  
 Teaching residency, *The Transhistorical*, Summer 2017



SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Explorer's Club (New York)  
United Nations Ocean Conference, symposium, 5 June 2017  
"A Contemporary Exploration," (with Mark Dion)
- Whitney Museum (New York)  
"14 Person Poem" as part of the 2017 Biennial installation *Root sequence* (an Asad Raza  
"Weekend Guest" event hosted by Jeff Dolven), 4 June 2017
- Princeton University  
"Research Day," exhibition and book release for *A University of Things*, 11 May 2017
- Tamayo Museum (Mexico City)  
ESTAR(SER) presentation of forgotten work of Walter "Lightning Bug" Rhodes,  
19 March 2017
- College Art Association Conference (New York)  
"Economimesis: Art, Architecture, and the Limits of Economy," discussion, 18 February 2017
- La Triennale (Milan, Italy)  
Sempione Seminars, 18-23 December 2016
- Dispersed Holdings (New York)  
"Spectacular Readings" discussion moderator, 3 December 2016
- Raygun Galleries (Toowoomba, Australia)  
"Greebles" solo show, (Yara Flores, *pseud.*), 2-28 December 2016
- Škuc Gallery (Ljubljana, Slovenia)  
"Fifteen People Present Their Favorite Book (after Kosuth)," exhibition,  
(visual essay, Yara Flores, *pseud.*), 26 October – 11 November 2016
- Dispersed Holdings (New York)  
One-day residency, 19 November 2016
- Columbia University  
"The Nachtigall Plot" symposium, 8 October 2016  
Performance and lecture, with others.
- Museum of Jurassic Technology (Los Angeles, California)  
"Inquiries into the Order of the Third Bird" symposium, 20 August 2016  
(exhibition/performance, with others)
- Villa Empain (Brussels)  
"Schema for a School," August 2016  
Residency reunion for the project at Ljubljana Biennial.
- Manifesta (Zurich, Switzerland)  
"The Ketchem Screen" (exhibition/performance, with others) 20 August 2016
- Mildred's Lane (Pennsylvania)  
Teaching residency, *Attention*, 18-24 July 2016
- Centre Culturel de Cerisy (outside of Paris)  
Week-long seminar, June 2016  
"Archéologie des Media, Écologies de L'Attention"
- Princeton University  
"The Best New Work (1): Avant-Garde and Kitsch" symposium, 5 May 2016  
Performance lecture and workshop, with others.
- Princeton Art Museum  
Culminating project of HUM 598 "The Enacted Thought," 28 April 2016  
"Pulling Imaginary Teeth"
- Princeton Art Museum  
Linked to "The Enacted Thought" (IHUM Seminar) 26 March 2016  
David Levine's "The Best New Work" host, (with featured performance by Laura Beckner)
- Asian Arts Theater (Gwangju, South Korea)  
Curated by the Berlin-based media artist You Mi, 12 March 2016  
"Transgression and Syncretism" (exhibition/performance, with others)
- SALT (Istanbul, Turkey)  
"The Boğaziçi Rolls: Erich Auerbach and Practical Figuration in Istanbul, circa 1943"  
(performance lecture and workshop, with others), 28-29 January 2016
- The Home Show* (New York)  
Curated by Asad Raza (exhibition) December 2015  
"Greebles" (Yara Flores, *pseud.*)

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Harvard Art Museum, (Cambridge)  
 The 2015 Leventritt Lecture, 3 December 2015  
 “The Nachtigall Convolute: Metempsychotic Figuration and the Matter of Lost Objects,”  
 (performance lecture and workshop, with others)
- School of the Art Institute of Chicago  
 “I Am Not a Flower”: Margaret Preston, Félix Régamey, and Metempsychotic Ikebana in the  
 Interwar Period,” (performance lecture and workshop, with others) 21 November 2015
- Ljubljana Biennial (Slovenia)  
 “Schema for a School” (exhibition/performance, with others) August-November 2015
- Raygun Galleries (Toowoomba, Australia)  
*Madame Banksia* (exhibition/installation, with S. Randolph and A. Wolowiec), May-June 2015
- Institute for Modern Art (Brisbane, Australia)  
 “Madame Banksia: Margaret Preston’s flower gazing and the Japonist protocols of Félix  
 Régamey,” (performance lecture, with others) 14 May 2015
- Art in General (New York)  
 “The Narma Tapes: Polyphony and Politics in the Postwar” (performance lecture, with Jeff  
 Dolven and others) 24 April 2015
- American University (Beirut)  
 “Philistine Aesthetics,” (performance lecture and workshop)\* 20-21 April 2015
- Pomona Art Museum  
 “The Pomagello Document: Considerations, Animadversions, Reconsideratons, etc.,”  
 (performance-lecture and workshop, with others) 20 February 2015
- Al-Ma’mal Foundation for Contemporary Art, Jerusalem  
 “The Jena Working Group,” 24 December 2014  
 Aesthetics and the Philistine (with Justin E.H. Smith and Kirsten Scheid)
- RISD Museum, and Brown University (Providence)  
 “It, Me, You, Us: Close Encounters With Interpretation” (series) 6-7 November 2014  
 “Object-Oriented Ventriloquy” lecture and workshop (with others)
- Kamel Lazaar Foundation Project, Istanbul  
 “Niblach III: The Unrepresented,” 22-31 August 2014  
 In Pursuit of the Void (with Jeff Dolven, Sibel Horada, and others)  
*The Year of the Unearthing*, 7-13 July 2014  
 “Sensing” (workshop and residency)
- Cabinet Space, Brooklyn  
*The Poetry Lab Series*, 25 June 2014  
 “William Blake: Songs of Exocence and Inperience” (with Jeff Dolven)
- Emily Harvey Foundation, New York City  
 “Niblach II: The Problem of Representation,” 28 May 2014  
 The Proosphorion Protocol (with Sibel Horada, S.Chakravarti, and others)
- Guggenheim Museum, New York City  
 “When Experience Becomes Form,” (a series) April-June 2014  
 “The Grammar of Protocols” (workshop) 22 May 2014 (with others)
- MoMA PS1 (New York)  
 Bright Intervals (Sunday Sessions) April 2014  
 “The Rülele Scrolls and the Practice of the Door” Performance lecture and public workshop (with  
 S. Chakrabarti and others)
- ÜÇÜNCÜ KUŞUN DÜZENİ (Istanbul)  
 “Niblach I: The Work of Art in a Stolen Condition,” 11-16 April 2014  
 Workshop on “Practical Noumenatics” (with Sibel Horada and Catherine Hansen)
- Palais de Tokyo (Paris)  
 Family Business Pavilion, *The Age of Practices*  
 “The Work of Art under Conditions of Intermittent Accessibility” (with others),  
 7-23 March 2014
- Chalet Society (Paris)  
*Les Grands Transparents*, 13-18 January 2014  
 “Fixez vos yeux juste ici!” (with Sal Randolph, Catherine Hansen, and others)

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\* Not present for the occasion, but a project contributor.

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Universität der Künste (Berlin)  
Institut für Raumexperimente (an Olafur Eliasson studio project), 29 November 2013  
Ran a series of attention workshops (with Sal Randolph)
- Dairy Art Center (London)  
Performance lecture, 25 October 2013  
Presented alongside their exhibition on Aldous Huxley, which also included work by  
The Order of the Third Bird
- Broad Theater (Santa Monica)  
“My Moby Dick” (play directed by David Schweitzer), 5 October 2013  
“Weaponizing the Diversity of Ocean Life”
- Mildred’s Lane (Pennsylvania)  
Teaching residency, *Practices of Attention*, 5-11 August 2013
- Emily Harvey Foundation (New York)  
Participated in the “Pedagogies of Attention” workshop, 27 July 2013  
A project hosted by The Order of the Third Bird
- Princeton University  
“The Secret Life of Plants” symposium, 3 May 2013  
The history (and future) of plant acupuncture (with Natalie Jeremijenko)
- MoMA (New York City)  
“Artist’s Science Fair” (co-organized this exhibition/symposium), 18 April 2013  
“What is ‘Artistic research?’” (presentation/moderation of panel discussion)
- Haut Ecole D’Art et de Design (Geneva)  
Artist in residence (with others), 18-24 March 2013  
Ran series of attention workshops for ESTAR(SER)
- New York Public Library  
One of fourteen participants in a trial of *Cabinet* magazine, 30 January 2013  
Coinciding with the publication of the magazine’s anthology, *Curiosity and Method  
Ten Years of Cabinet Magazine*
- New York Public Library  
One of fourteen participants in a trial of *Cabinet* magazine, 30 January 2013  
Coinciding with the publication of the magazine’s anthology, *Curiosity and Method  
Ten Years of Cabinet Magazine*
- Museum of Modern Art (New York)  
Two half-day group performance pieces, in connection with the “Common Senses” exhibition.  
“An Action not unlike a Vigil,” 20 October and 9 November 2012
- Mildred’s Lane (Artist’s Colony)  
Teaching Residency, 9-16 July 2012  
“The Order of the Third Bird” (with others)
- CS13 Gallery (Cincinnati)  
Participation (with Sal Randolph) in exhibition entitled “Utopia,” October 2011  
“The Clermont Connection: Evidences Bearing on Associationist Associations of the Order at  
Midcentury (The Robinson/Fairwright Correspondence)”
- Philadelphia Museum of Art  
Warhol Foundation Arts Writers Convening, 4 August 2011  
Performance and practice of “The Order of the Third Bird”
- Princeton University  
*Curiosity and Method* (IHUM), 9 April 2011  
Co-organized a symposium celebrating ten years of publication of *Cabinet* magazine.
- Princeton University  
*Groovy Science*, 4-5 February 2011  
Co-hosted workshop on the relationship between science and the counter-culture,
- The Architectural Association (London)  
*THE SLICE: Cutting to See*, November-December 2010  
Co-curated three-room exhibition on the history and theory of the cross-sectional view; with an  
emphasis on the technology of the microtome.
- The Graduate Center, CUNY  
*10/10/10*, 6 October 2010  
Co-organized and hosted screening and discussion of the Eames’ film *The Powers of Ten*.

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

The Cabinet Space (Brooklyn)

*An Ordinall of Alchimy*, April 2010

Co-curated an exhibition on art, value, and transmutation.

The Kitchen (New York)

*Picturing Objectivity: The Objective Image in Art and Science*, 24 November 2009

Organized and chaired panel conversation among artists, scientists, and historians.

Mildred's Lane (Pennsylvania)

Teaching residency, 24 July 2009

"Cabinets of Curiosity"

The Cabinet Space (Brooklyn)

*The Poetry Lab Series*, various dates, 2009

Co-host and presenter at a series of evenings on Whitman, Stevens, Williams and other poets.

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

PERFORMA 09 (New York)

*Speed Reading*, 21 July 2009

"The Invention of the Velocipede"

Yale University, Sterling Memorial Library (New Haven, Connecticut)

*Insular Visions 1898: The U.S. Imperial Imagination in Image and Text*, March – August 1998

Co-curated a twenty-six case exhibit dramatizing the culture of American imperialism.

SELECTED FILM AND OTHER MEDIA WORK

*Marist Poll Hub*; Podcast

"Are We Losing Focus?" interview with Jay DeDapper and others about the history of attention.

13 December 2024

*The Ezra Klein Show*; Podcast

"Your Mind is Being Fracked" interview with Ezra Klein.

31 May 2024

*The Crux of the Story*; Podcast

Interview with Gary Sheffer and Mike Fernandez about attention activism,

18 February 2024

*Encounters, A Glasgow International Podcast*

Interview with Stevie Knauss about the "Twelve Theses on Attention Film Series," Episode 4,

6 June 2021

*Backstory*, Podcast

Interviewed for "When You Just Want to be Alone, The History of Solitude in America," Episode

0264, 18 January 2019

*CBC Radio One*

Talk with Laura Lynch about the history of navy dolphins, 18 March 2016

*Radiolab*, Podcast

Interviewed for "Home Is Where Your Dolphin Is," Season 12, Episode 10, "Hello": originally

aired 21 August 2014

*The Girl Who Talked to Dolphins*

directed by Chris Riley: premiered Sheffield Film Festival, Appearances in BBC documentary

grounded in *The Sounding of the Whale*, Chapter 6, 11 June 2014

*Into the Deep: America, Whaling and the World* directed by Ric Burns: released 10 May 2010

Appearances in PBS "American Experience" documentary film on American Whaling

*Napoleon in Egypt* narrated by Bob Brier: released June 1999

Appearance in Discovery Channel documentary film on French Colonial invasion of North Africa

LANGUAGE SKILLS

French, Spanish, reading knowledge of Italian, basic Latin, baby German.

REFERENCES (*available on request*)