

Curriculum Vitae

D. GRAHAM BURNETT

Henry Charles Lea Professor, Princeton University

HISTORY DEPARTMENT AND
PROGRAM IN HISTORY OF SCIENCE
129 DICKINSON HALL
PRINCETON, NJ 08544-1017

PHONE : 609.258.7309
FAX : 609.258.5326
DBURNETT@PRINCETON.EDU
220 DICKINSON HALL

EDUCATION

Cambridge University, Trinity College, 1993-1997 (Director: James A. Secord)
Ph.D., History and Philosophy of Science, requirements fulfilled 1997 (degree awarded 2001)
Dissertation: "El Dorado on Paper: Traverse Surveys and the Geographical
Construction of British Guiana, 1803-1844"
M.Phil., History and Philosophy of Science, 1994
Thesis: "Science and Colonial Exploration: Interior Expeditions and the
Amerindians of British Guiana, 1820-1845"
Princeton University, 1989-1993
A.B., *Summa cum Laude*, History (Program in History of Science), 1993
Class rank: GPA second overall in class of 1993 (see "Salutatorian," below)
Thesis: "Mechanical Lens Making in the Seventeenth Century:
Philosophers, Artisans, and Machines"

HONORS AND AWARDS

New York City Book Award, New York Society Library, 2008
Hermalyn Prize in Urban History, Bronx Historical Society, 2008
Christian Gauss Fund University Preceptorship, Princeton University, 2004-2007
Nebenzahl Prize in the History of Cartography, Newberry Library, Chicago, 1999
Senior Rouse Ball Studentship, Trinity College, Cambridge, *full-year research prize*, 1997
Marshall Scholar, 1993-1995
Richard Casement Internship, *The Economist*, London, *international competition*, 1994
Moses Taylor Pyne Prize, *highest undergraduate award at Princeton University*, 1993
Salutatorian, Princeton University Class of 1993, *gave Latin address at Commencement*, 1993
Laurence Hutton Thesis Prize in History, Princeton University, 1993
Walter Phelps Hall Prize in European History, Princeton University, 1993
Phi Beta Kappa, Princeton Chapter, 1993
First Prize, The Dante Society of America, Harvard University, 1992

RESEARCH FELLOWSHIPS

Guggenheim Foundation	Fellowship Award, 2013-2014
Mellon Foundation	"New Directions" Fellowship, 2009-2011
Howard Foundation	Fellowship in the History of Science (taken in 2005-2006)
N.E.H	Fellowship, 2003-2004
A.C.L.S.	Fellowship, 2003-2004 (not taken)
The New York Public Library	Fellow, Center for Scholars and Writers, 1999-2000
Columbia University	Fellow, Society of Fellows in the Humanities, 1997-1999
Dibner Institute, MIT	Fellowship in History of Science, 1997 (not taken)
Yale University	Visiting Fellow, Program in Agrarian Studies, 1995-1996
John Carter Brown Library	Charles H. Watts Memorial Fellowship, 1995 (not taken)
Cambridge University	American Friends Award, 1995 / Smuts & B. Frere Grants, 1995
Trinity College	Research Bursaries, 1994 and 1996 / Wyse Fund Grant, 1995
Fulbright Commission	Fulbright Scholarship to study in Belgium, 1992 (not taken)

PUBLICATIONS

BOOKS (SINGLE AUTHOR)

- The Sounding of the Whale: Science and Cetaceans in the Twentieth Century*
University of Chicago Press. A study of the changing understanding of cetaceans over the last century. January 2012
- Trying Leviathan*
Princeton University Press. A study of classification and taxonomy in the late eighteenth and early nineteenth centuries. November 2007
- Masters of All They Surveyed: Exploration, Geography, and a British El Dorado*
University of Chicago Press. A study of science and imperialism. September 2000
- A Trial by Jury*
Knopf. A narrative non-fiction account of a trial in Manhattan. September 2001;
Japanese edition, 2006

MONOGRAPH (SINGLE AUTHOR)

- Descartes and the Hyperbolic Quest: Lens-Making in the Seventeenth Century*
American Philosophical Society, *Transactions* series. A book-length study of optics, lens craft, and Cartesian thought. Vol. 95 (3):
2005

MONOGRAPH (CO-EDITED)

- The Frye Trunk*
ESTAR(SER) *Proceedings* series. A jointly-authored catalogue accompanying an exhibition in Seattle. New Series, Part VIII
(Supplement): 2022
- Presenting and Representing the "W-Cache"*
ESTAR(SER) *Proceedings* series. A jointly-authored catalogue accompanying an exhibition in Los Angeles. New Series, Part VII
(Supplement): 2016

BOOKS (CO-EDITED & CO-AUTHORED)

- ATTENSITY! A Manifesto of the Attention Liberation Movement*
Crown/Penguin. Collaboratively authored, and co-edited. January 2026
- Scenes of Attention: Essays on Mind, Time and the Senses*
Columbia University Press. A co-edited interdisciplinary collection. November 2023
- Twelve Theses on Attention*
The Friends of Attention (distributed by Princeton University Press). A co-authored and co-edited manifesto-poem. March 2022
- In Search of the Third Bird*
Strange Attractor Press (distributed by MIT). A co-authored and co-edited scholarly metafiction. December 2021
- Keywords; For Further Consideration and Particularly Relevant to Academic Life, &c.,*
Princeton University Press. A co-authored and co-edited lexicon for intellectual life on campus (and beyond). December 2018
Turkish edition 2019
- Curiosity and Method*
Cabinet Books. An encyclopedia-form festschrift volume marking the first ten years of the journal *Cabinet*. November 2012

BOOK CHAPTERS, INTRODUCTIONS, ETC.

- "Vigils for Peace: Silent Presence as Political Action"
in *Quiet Defiance: The Rhetoric of Silent Protest*, edited by David Seitz (New York: Lexington Books, 2025)
- "On the Variety of Attentional Practices"
in *The Politics of Curiosity: Alternatives to the Attention Economy*, edited by Enrico Campo and Yves Citton (New York: Routledge, 2024)
- "The Mermaid of Prolepsis" / "La sirène de la prolepse"
in *Tethys: The work of Emilija Škarnulytė*, edited by Mėta Valiušaitytė (Nice: La Citadelle, 2024)
- "A Little Attention / Un peu d'attention"
Psychodessins, edited by Sébastien Léon (Los Angeles: Hat and Beard Press, 2024)
- "Exercise 2: A Sentence with a Past"
in *The Virtual Sentence: A book of Exercises*, edited by Jeff Dolven (Brooklyn: Cabinet, 2024)

- “Filter Feeding”
in *Ocean Gleaning*, edited by Pam Longobardi (Atlanta, GA: Fall Line Press, 2023)
- “History, the Humanities, and the Human”
in *History and Human Flourishing*, edited by Darrin M. McMahon (New York: Oxford University Press, 2022)
- “Forward”
in *AFFINITIES*, edited by Adam Green (Public Domain Review & Thames and Hudson, 2022)
- “Plague Reading”
in *Reading Now*, edited by David Richardson and Sal Randolph (New York: Dispersed Holdings, 2021)
- “Broadsheets and Walls”
in *Thyssen-Bornemisza Commissions Book* (on Marine Hugonnier), edited by Eva Ebersberger (Vienna: TBA21, 2020)
- “A Few Words about Not Reading”
in *Reading Room* (with Alyssa Loh), edited by David Richardson and Sal Randolph (New York: Dispersed Holdings, 2020)
- “The Hale Transcripts: Object Oriented Ventriloquy during the Cold War,” (reprint)
in *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s*, edited by David Cateforis, Steven Duval, and Shepherd Steiner (Berkeley: University of California Press, 2019).
- “Induced Attention” / “Induzierte Aufmerksamkeit”
in *EXPLAINED AWAY: Nora Turato’s Pool 3*, edited by Fabian Flueckiger (Kunstmuseum Liechtenstein, 2019)
- “Sea Cliff and the Sublime: A Conversation”
in *Architecture of Nature: Nature of Architecture*, edited by Diana Agrest (ORO Editions, 2019)
- “Spirit Duplication” (Yara Flores, *pseud.*) (reprinted from Cabinet)
Reprinted in Ruth Pelizer-Montada, *Perspectives on Contemporary Printmaking* (Manchester: Manchester University Press, 2018)
- “The Problem of...: Reflections and Dejections” (English); “Parlayan Burun Problemi: Yansımalar ve Sapmalar” (Turkish)
in *Produce: The Compendium of an Event*, edited by Süreyya Evren (Istanbul: Zeynep Öz, 2018)
- “The Bonds of Catastrophe” (reprint)
in *Conceptual Art Book*, edited by The Conceptual Art Centre Bukovje (Bukovje Slovenia: CAC, 2017)
- “What the Work Knows”
in *What the Work Knows*, edited by David Bowen (Minneapolis, MN: McKnight, 2017)
- “The Nebulous and the Infinitesimal”
in *Architecture Is All Over*, edited by Esther Choi and Marikka Trotter (New York: Columbia Books on Architecture and the City, 2017)
- “To the Landlords Who Misunderstood”
in *The Home Show*, edited by Asad Raza (Ghent: Herman Minne/Graphius, 2017)
- “Whaling”
in *Fueling Culture: 101 Words for Energy and Environment*, edited by Imre Szeman, Jennifer Wenzel and Patricia Yaeger (New York: Fordham University Press, 2017)
- “Federica M. Soletta’s *Oculus*”
in *Climates: Architecture and the Planetary Imaginary*, (Zurich: Lars Müller Publishers, 2016)
- “The Trivium, 2AM”
in *TRIVIUM*, edited by Eugene Lemay, (Jersey City: Mana Contemporary, 2016)
- “Adult Swim: How John C. Lilly Got Groovy (and Took the Dolphin with Him), 1958-1968”
in *Groovy Science*, edited by David Kaiser and W. Patrick McCray (Chicago: The University of Chicago Press, 2016).
- “Three Theories of Psychotic Sight” (English); “Drei Ansätze zur psychotischen” (German)
in *Nature and Politics*, (London: Mack, 2016)
- “The Composition of Place”
in *Wor(th)ship, Tassos Vrettos*, edited by Nadja Argyropoulou and Yorgos Tzirtzilakis (Athens: Benaki Museum, 2015)

- “The Lyell Slip: Evidence of Bird Practices in the Social Circles of the Philoperisteron, London, ca. 1879”
(Eigil zu Tage-Ravn, *pseud.*).
in *Some Pigeons are More Equal Than Others*, edited by Eric Ellingsen, Julius van Bismarck, and Julian Charrière (Berlin: Lars Müller, 2015)
- “Jack’s Garage”
in *Matthew Day Jackson: Total Accomplishment*, edited by Andreas Beitin and Martin Hartung (Karlsruhe: Distanz/ZKM, 2014).
- “Sea Thirst and Fear”
in *The Draught*, edited by Bigert and Bergstöm (Stockholm: Stockholm Design Lab, 2013).
- “The Last Rivet” (Yara Flores, *pseud.*).
in *Hang onto Your Hot Lights (Conviction: Rebranded)*, edited by Nick Paperone and Rory Parks (New York: Primetime, 2013).
- “The Beast in the Bestiary”
in *The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia*, edited by Massimiliano Gioni (Venice: Marsilio, 2013).
- “In Lies Begin Responsibilities”
in *More/Real? Art in the Age of Truthiness*, edited by E. Armstrong (New York: Prestel, 2012).
- “Self Recording Seas” (English), “Mers autoenregistreuses” (French)
in *Oceanomania: Souvenirs of Mysterious Seas*, edited by Mark Dion (Monaco: Mack, 2011).
- “Der Gefallene Himmel” (German), “The Falling Sky” (English)
in *Wild Sky*, edited by Michael Connor (Oldenburg: Hatje Cantz, 2011).
- “Fabled Land” and “Traversing Space”
in *Mapping Latin America: Space and Society 1492-2000*, edited by Karl Offen and Jordana Dym, (Chicago: University of Chicago Press, October 2011)
- “Looking at the Surface”
in *Liquid Door*, by Isola and Norzi (New York: Art in General, 2010).
- “Introduction”
to *A Little Common Place Book* (Cabinet Books and Proteotypes, 2010). A reprint of *Common Place Book Formed Generally Upon the Principles Recommended and Practiced by John Locke*, Esquire (Hamilton and Co., 1797).
- “Epistemology and Little Bits of Paper”
in *The Marvelous Museum-Orphans, Curiosities & Treasures: A Mark Dion Project*, by Mark Dion (San Francisco, Chronicle Books, 2010).
- “Where Are We?”
for *Lost Souls*, by Lena Herzog (Millbrook, NY: de.MO, 2010).
- “Drawn from the Sea”
in *Sea Marks: Drawing Papers 89*, edited by Nina Katchadourian (New York: The Drawing Center, 2010).
- “Hydrographic Discipline”
in *The Imperial Map: Cartography and the Mastery of Empire*, edited by James Ackerman (Chicago, 2009).
- “Masters of the Universe” (with Jonathan D. Solomon)
in *Models*, edited by Emily Abruzzo, Eric Ellingsen, and Jonathan D. Solomon (New York: 306090 Books, 2007).
- “‘The Very Pelvis of the World’: Science and the Pursuit of Whales”
in *Objects in Transition: An Exhibit at the Max Planck Institute for the History of Science*, edited by Giaenrico Bernasconi, Anna Maerker, and Susanne Pickert (Berlin: MPI, 2007).
- “Matthew Fontaine Maury’s ‘Sea of Fire’: Hydrography, Biogeography, and Providence in the Tropics”
in *Tropical Visions in an Age of Empire*, edited by Felix Driver and Luciana Martins (Chicago: University of Chicago Press, 2005).
- “Robert H. Schomburgk and the Boundaries of Guyana”
in *Robert H. Schomburgk: Essays in Honor of an Explorer and Natural Scientist*, edited by James Rose (Georgetown, Guyana: S.H. Press and the Ministry of Culture, 2004).
- “Introduction”
in *Of Maps and Men: In Pursuit of a Northwest Passage*, by John Delaney (Princeton: Rare Books, 2004), exhibition catalogue for the Leonard L. Milberg Gallery.

BOOK CHAPTERS, INTRODUCTIONS, ETC. (*continued*)

- “Robert H. Schomburgk”
in *The Dictionary of Nineteenth-Century British Scientists*, edited by Bernard Lightman
(London: Thoemmes Press, 2004).

ARTICLES

- Ambix*
“Robert Fludd: The Cosmogonic Experiments,” an essay on the history of experimentation, with annotated translation. Vol. 46 (3): November, 1999
- Annals of the New York Academy of Sciences*
“Attention sanctuaries: Social practice guidelines and emergent strategies in attention activism,” (with Eve Mitchell); peer-reviewed article on tactics of “attention activism.” Vol. 1546 (1):5-10 March, 2025
- Dædalus*
(with Cornel West) “Metaphysics, Money & the Messiah,” a conversation on Herman Melville’s *The Confidence-Man*. Vol. 136 (4):101-114 Fall, 2007
(with Peter Galison) “Einstein, Poincaré & Modernity,” a discussion of timekeeping in the history of science. Vol. 132 (2):41-55 Spring, 2003
“A View from the Bridge: The Two Cultures Debate, its Legacy, and the History of Science” (see *Chronicle*, WQ, etc.) Vol. 128 (2):193-218 Spring, 1999
- Endeavor*
“Savage Selection: Analogy and Elision in *On the Origin of Species*.” Vol. 33 (4):120-125 December, 2009
- Ethnohistory*
“‘It is impossible to make a step...’ Nineteenth-Century Interior Exploration and the Amerindians of British Guiana.” Vol. 49 (1):2-40 Winter, 2002
- History and Theory*
“The Eye and the Mind: Mary Cheves West Perky, Imaginative Phenomenology, and the Historiography of Reverse Hallucination,” a scholarly article on art, attention and illusion. Vol. 63(3): June, 2024
- Isis*
“FOCUS: Science and the Law,” a special section of four articles which I collected, edited, and introduced. Vol. 98 (2):310-350 June, 2007
- Journal of Caribbean Studies*
“Exploration, Performance, Alliance: Robert Schomburgk in British Guiana.” Vol. 15 (1&2) Fall, 2000
- Journal of the Early Republic*
“Knowledge of Leviathan: Captain Charles W. Morgan Anatomizes His Whale” (with Dan Bouk). Vol. 27:433-66 Fall, 2008
- Metaphilosophy*
“Human Attention as a Philosophical Problem: The Question, and the Nature of Questions.” Vol. 57 (1):1-20 2025-2026
- Rethinking History*
“Metafiction and the Study of History: Makerly Knowledge in the Archive” (with Jeff Dolven, Catherine Hansen, and Justin E. H. Smith). Volume 27 (3):537-557 July, 2023

SELECTED ESSAYS, ETC.

- 21st Century*
“Science and History: Do the Claims of Science Transcend Time and Place?,” essay on a problem in philosophy of science. Issue 4.2: Fall, 1999
- The American Poetry Review*
“Joy in Repetition,” an essay on poetry, prayer and the epistemological implications of refrains. Vol. 37(4):11-13 July/August, 2008
- The American Scholar*
“A Dream of Reason,” review of E.O. Wilson’s *Consilience* (Knopf, 1998). Review reprinted by britannica.com. Vol. 67(3):143-148 Summer, 1998
Vol. 70(3):14-29

SELECTED ESSAYS, ETC. (<i>continued — from The American Scholar</i>)	
“The Mass in Spanish,” essay-memoir on language, liturgy, and spiritual tradition.	Summer, 2001
“The Founder of Empires,” essay on a story preserved in Islamic texts about sea creatures and the founding of Alexandria.	Vol. 73(4):65-68 Autumn, 2004
<i>American Scientist</i>	
“The Error of All Things,” review essay on Ken Alder’s <i>The Measure of All Things</i> (Free Press, 2003).	Vol. 91: 166-169 March-April, 2003
<i>Anatomy of a Jury Trial (e-Journal USA)</i>	
“A Juror’s Role,” an essay on the civic and political functions of juries in the American legal system; commissioned by the US Department of State, Bureau of International Information Programs.	Vol. 14(7): July, 2009
<i>The Appendix</i>	
“The Nebulous and the Infinitesimal” A Conversation Between Burnett and David Gissen	Vol. 2(3): July, 2014
<i>Apricota</i>	
“Peripeteia in Tribeca,” the politics of brutality, now.	Issue 1: 64-5 Spring, 2018
Architectural Association, London	
“The Thin Film: Vannevar Bush and Vision by Incision,” in <i>The Slice: Cutting to See</i> , guide to an exhibition on the history and theory of the cross-sectional view, co-curated by Burnett and Christopher Turner.	November, 2010
<i>Asterisk</i>	
“Fracking Eyeballs” On the violence of extractive attention.	Issue 4: 100-111 October, 2023
<i>The Boston Globe</i>	
“Blowing the Status Quo out of the Water,” (with Anna Mundow) an interview on my new book, <i>Trying Leviathan</i> .	December 16, 2007
<i>Cabinet</i>	
“Truth in the Skin, and Beyond” Galvanometers and the soul.	Issue 66: 55-61 Spring 2020
“Leftovers: I Was Opened,” (Anonymous) The revolution will not be aestheticized.	Issue 65: 84-91; Fall, 2017 [Summer, 2018]
“Beast and Beastiary” Charles Waterton’s nondescript.	Issue 65: 84-91; Fall, 2017 [Summer, 2018]
“The Luminosity of the Nose” Edward Lear and the disco ball.	Issue 64:84-91 Summer, 2017 [Summer, 2018]
“Reambiguation” Neuroscience and Hollywood special effects – Greebles and greebling.	Issue 63:18-25 Spring, 2017
“Spiders, Stars, and Death” Rifles, telescopes, and the history of crosshairs.	Issue 62:34-36 Fall, 2016 - Winter, 2017
“Vapor Trails” The history of contrails: paranoia and the archive.	Issue 61: 12-16 Spring-Summer, 2016
“Notes Toward A History of Skywriting” The grammatology of the dogfight.	Issue 60: 96-101 Winter, 2015-16
“The Archive of Ice” Tracing climate change at the National Ice Core Laboratory.	Issue 59:96-101 Fall, 2016
“The Bonds of Catastrophe” The modeling of risk and return.	Issue 57:72-78 Spring, 2015
“On the Ball” A global roundtable.	Issue 56:64-72 Winter, 2014-15
“Platter of Love” (with Yael Geller) Fruit of the womb.	Issue 55:62-65 Fall, 2014

SELECTED ESSAYS, ETC. (<i>continued — from Cabinet</i>)	
“Tombstones and Toys”	Issue 54: 21-26
The artifact of the deal.	Summer, 2014
“The Endoscopic Imagination”	Issue 53: 11-13
The eye inside	Spring, 2014
“Blood, Language, and Voom” (Yara Flores, <i>pseud.</i>)	Issue 52: 12-14
The second coming of the Cat in the Hat.	Winter, 2013/14
“A Wheel in a Wheel”	Issue 51: 76-82
The spinner hubcap and the unleashing of blur.	Fall, 2013
“Relational Economics”	Issue 50: 62-69
<i>Tabua</i> and the meaning of money.	Summer, 2013
“The Metachrotic Swan Song,” ^[1] _{SEP}	Issue 49: 96-101
A Victorian death trope, with art by Spencer Finch.	Spring, 2013
“Black Glass”	Issue 48: 39-40
Eye, phone. The iPhone and the Claude Glass.	Winter, 2012/13
“Coming Full Circle”	Issue 47: 73-77
The Traveling Salesman Problem and the dream of optimality.	Fall, 2012
“Regarding the Pain of Others?” (Dusty Keelson-Maar, <i>pseud.</i>) ^[1] _{SEP}	Issue 46: 12-13
Casanova glimpses a terrifying thing—actually, several.	Winter, 2011/12
“The Games Game Theorists Play”	Issue 45: 67-70
The unstable alliances of So Long, Sucker.	Spring, 2012
“Inventory / To Do” (Molly Gottstauk, <i>pseud.</i>) ^[1] _{SEP}	Issue 44: 12-13
Scripting the self.	Winter, 2011/12
“November 10, 2011”	Issue 44: 60-61
A contribution to the themed section on “24 Hours.”	Winter, 2011/12
“Colors/Umber” (Yara Flores, <i>pseud.</i>)	Issue 43: 9-11
Only the shadow knows.	Fall, 2011
“Monument to Forgetting” (Eigil zu Tage-Ravn, <i>pseud.</i>)	Issue 42: 87-91
One of a set of artist projects considering monuments to the act of forgetting.	Summer, 2011
“The Memory Hole has Teeth” (with Sal Randolph)	Issue 42: 70-77
Toward a field guide to shred.	Summer, 2011
“Drain Pipes, Dream Pipes, Pipe Dreams”	Issue 41: 79-81
Ecclesiastical plumbing.	Spring, 2011
“The Singing of the Grid”	Issue 41: 61-66
Thoreau’s electro-Aeolian redeemer.	Spring, 2011
“Dialectics of the Shmoo” (Yara Flores, <i>pseud.</i>)	Issue 40: 10-12
On the lives and afterlives of Al Capp’s <i>The Life and Times of the Shmoo</i> .	Winter, 2010/11
“Facing the Unknown”	Issue 40: 39-46
Cesare Brandi and the question, <i>how to recover what was lost?</i>	Winter, 2010/11
“Learning Degree Zero”	Issue 39: 59-62
On learning about learning, via <i>Aplysia californica</i> .	Fall, 2010
“Spirit Duplication” (Yara Flores, <i>pseud.</i>)	Issue 35: 40-44
A meditation on catechism, the ditto device, and the semiotics of technology. (GERMAN TRANSLATION IN 57, 2011)	Fall, 2009
“On the Monstrosity of Islands”	Issue 38: 90-94
The island as a sea monster.	Summer, 2010
“The Art of Mechanical Reproduction” (Yara Flores, <i>pseud.</i>)	Issue 37: 20-21
A visual project on the end of the book.	Spring, 2010
“Two Bubbles, and a Third”	Issue 37: 93-98
An essay on the “Homo Bulla” trope.	Spring, 2010
“On the Misrecognition of Friends”	Issue 36: 100
Contribution to a portfolio of essays and artists’ projects dealing with the failures of friendship.	Winter, 2009/2010
“Ingestion / The Word Made Flesh” (Eigil zu Tage-Ravn, <i>pseud.</i>)	Issue 36: 7-9
Parafiction on the history of text eating.	Winter, 2009/2010

SELECTED ESSAYS, ETC. (<i>continued — from Cabinet</i>)	Issue 35: 40–44 Fall 2009
“Reading to the Endgame,” (with W. J. Walter); an experiment in ludic literary criticism built out of a computer-based work. (IN SWEDISH TRANSLATION IN <i>OEI</i> , 2010)	
“The Rational Hearth: Gauger, Descartes, and the Vestal Complex,” (Frumento Combusti, pseud.); an essay on Bachelard and 18th-century fireplace design.	Issue 32:99-102 Winter, 2008/2009
“Fire and Truth,” an essay on spectroscopy, the trial by ordeal, and the idea of the “crucible.”	Issue 32:61-66 Winter, 2008/2009
“The X Factor,” edited republication of Max Joseph von Pettenkofer’s 1892 self-experimentation with cholera.	Issue 33: 10–12 Spring, 2009
“Games of Chance,” an essay on the science of mind-matter interactions and the mathematics of the normal. (IN POLISH TRANSLATION IN <i>EKSPEKTATYWA</i> , 2009)	Issue 34:59-65 Summer, 2009
“Deception as a Way of Knowing,” (with Anthony Grafton); plagiarism, forgery, and the history of learning.	Issue 33:68-76 Spring, 2009
“Four Leaves from a Commonplace Book,” a sequence of prose poems based on traditions of textual citation.	Issue 30:47-49 Summer, 2008
“Cutting the World at Its Joints,” (with Sina Najafi); a conversation on taxonomy and comparative anatomy in 18 th and 19 th c.	Issue 28:81-88 Winter, 2007/2008
<i>Cartographic Perspectives</i>	
“In that November off Tehuantepec,” review (with R.B. Craib) of Barbara Mundy’s <i>Mapping of New Spain</i> (Chicago, 1996).	Vol. 27: Spring, 1997
<i>Chicago-Kent Law Review</i>	
“Foreword” to special issue commemorating the 50 th anniversary of <i>12 Angry Men</i> .	Vol. 82(2): December, 2007
<i>The Chronicle of Higher Education</i>	
“Say No to Mammon!” commissioned opinion essay on universities and finance capital.	February 10, 2025
<i>The Daily Princetonian</i>	
“Turning the Tide on Human Fracking,” an invited contribution (with Peter Schmidt); an essay on the liberal arts education as a form of “Attention Activism” .	September 12, 2024
<i>The Economist</i>	
“Pity a Science that Needs Heroes,” review of Gerald Geison’s <i>The Private Science of Louis Pasteur</i> (Princeton, 1995).	July 1, 1995
“The Chances of a New Plague,” multi-book review treating three studies of historical epidemics.	December 17, 1994
“Setting the Pace of the Plague,” lead story (with A. Hirsh) on the evolution of disease virulence.	October 1, 1994
<i>ENCARTA</i>	
“Geographical Exploration,” 14,000-word survey article on the history of exploration and geography.	Acquired by Microsoft For 1999 edition
<i>Harper’s Magazine</i>	
“The Ironic Cloud,” (with Jeff Dolven); proposal for weaponization of irony (reprinted; international press coverage)	July, 2009:13–15
<i>The Hinternet</i>	
“Towards a Theory of Side-Eye,” Yara Flores in Conversation with D. Graham Burnett; a schizoaffective metafiction.	September 11, 2025
“Reading Notes: From Apocalypse to Dialectic,” the inaugural “Future of Reading” essay; reflections on the experience of text at the end of a world.	November 3, 2024
<i>Historically Speaking</i>	
“The Great Whale Trial: Science and Society in the Early Republic,” and “The Whale Trial on Trial: A Reply,” introduction and response to a set of four commissioned essay-reviews of <i>Trying Leviathan</i> (Thomas Bender, Joyce E. Chaplin, Benjamin Cohen, and Cyrus R.K. Patell).	Vol. X (1):19-28 January, 2009

SELECTED ESSAYS, ETC. (*continued*)

- The Historian*
 “Insular Visions: Cartographic Imagery and the Spanish-American War” (with R.B. Craib). Vol. 61: Fall, 1998
- Hyperallergic*
 “Through a Bent Glass, Darkly,” review of “This is Us” at Z33 (Belgium). February 13, 2024
- The International History Review*
 Review of Peter Raby’s *Bright Paradise: Victorian Scientific Travellers* (Princeton, 1997).
- IHUM (Interdisciplinary Doctoral Program in the Humanities at Princeton)*
 “The Deck Collage,” a pamphlet-essay accompanying a deconstructed collage-project. November, 2023
- Isis*
 Essay review of Jeremy Black’s *Maps and Politics* (Chicago, 1997), J. Brotton’s *Trading Territories* (Cornell, 1998), and P.D. Burden’s *The Mapping of North America* (Raleigh, 1996). Vol. 90(4): December, 1999
 Review of *Prince Henry, ‘The Navigator’*, by Peter Russell Vol. 96(1): March, 2005
 Review of *Maps, Myths, and Men*, by Kirsten A. Seaver Vol. 96(1): March, 2005
 Review of *Scientific Uncertainty and the Politics of Whaling*, by Michael Heazle (University of Washington, 2006). Vol. 98 (2): June, 2007
 “Eloge: Michael S. Mahoney,” (with Jed Buchwald). Vol. 100 (3): 623–626; September, 2009
- Journal of the History of Medicine*
 Review of *Medical Geography in Historical Perspective*, edited by Nicolaas A. Rupke. Vol. 59(1): January, 2004
- The Journal of Modern History*
 Review of *Victorian Science in Context*, edited by Bernard Lightman (Chicago, 1997). Vol. 71(3): September, 1999
- Lapham’s Quarterly*
 “Historical Experiments,” (with David Kishik); an essay on “philosophy, fiction, and the secret friendship between scholarship and ecstasy”. “Roundtable” March, 2023
 “Heraclitus in Guatemala,” on Hayden White in the barber’s chair “Roundtable” October, 2011
 “A Little Travel is a Dangerous Thing,” lead essay on the history of exploration, empire, and knowledge. Vol. 2(3):187-194 Summer, 2009(TRAVEL)
 “Catch and Release,” essay on the history of pedagogical practices in the classroom and the field. Vol. 1(4):217-21 Fall, 2008 (EDUCATION)
 “Funhouse Goddess,” lead essay on Charles Fourier, Alain de Lille, and the sexual politics of natural law theories. Vol. 1(3):182-89 Summer, 2008(NATURE)
- Lincoln Center Theater Review*
 “Maps, Bodies, States.” An essay on cartography and national identity, commissioned in connection with the run of John Guare’s *A Free Man of Color* (art by Aleksandra Mir). Issue 54:20-22 Winter, 2010
- London Review of Books*
 Review of *Rhumb Lines and Map Wars: A Social History of the Mercator Projection* by M. Monmonier (Chicago, 2004). Vol. 27 (21): November 3, 2005
- Nature*
 “Flat Earth and Amazons,” a review of Neil Safier’s *Measuring the New World* (Chicago, 2008). Vol. 454(21):942-48 August, 2008
- The New Museum, New York City*
 “Outsider Science,” in *The New City Reader*, part of the exhibition “The Last Newspaper” at the New Museum. 24 December 2010 (SCIENCE)

SELECTED ESSAYS, ETC. (*continued*)

<i>The New Republic</i>	“Writing the History of Time,” essay review of <i>The Apocalypse and the Shape of Things to Come</i> (at the British Museum) and <i>The Story of Time</i> (at the National Maritime Museum). Review of Adrian Johns’ <i>The Nature of the Book: Print and Knowledge in the Making</i> (Chicago, 1998).	September 11, 2000 May 10, 1999
<i>The New Yorker</i>	“Will the Humanities Survive Artificial Intelligence?” an article on attention and pedagogy (top 25 stories of 2025 in <i>NYer</i>). “Life of the Mind Dept., ‘The Care and Feeding of Humanists,’” a short piece on the Center for Scholars and Writers, NYPL.	April 26, 2025 November 1, 1999
<i>The New York Times</i>	“Fight the Powerful Forces Stealing Our Attention,” (with Alyssa Loh and Peter Schmidt); an OpEd on human fracking. “Sequestered, a Jury Understands Its Duty,” an OpEd.	November 27, 2023 June 16, 2001
<i>The New York Times (Book Review Section)</i>	“Renaissance Hobbies,” review of Lisa Jardine’s <i>Ingenious Pursuits</i> (Doubleday, 1999). “What Time is it in the Transept?,” review of J.L. Heilbron’s <i>The Sun in the Church</i> (Harvard, 1999).	February 6, 2000 October 24, 1999
<i>The New York Times Magazine</i>	“Anatomy of a Verdict,” cover story on a Manhattan murder trial.	August 26, 2001
<i>November Magazine</i>	“On Pedagogy,” an exchange on teaching, learning, and the centrality of “study.”	Vol. 11 Autumn, 2025
<i>October</i>	“The Fuse; Its Refusal.” Notes on the Politics of Burnout. “The Objective Case.” A Review Essay on Daston and Galison, <i>Objectivity</i> (Zone, 2007). “On the New Materialisms” A response to the October questionnaire.	Vol. 176: 25-26 Spring, 2021 Vol. 133:133-144 Summer, 2010 Vol. 155: 18-20 Winter, 2016
<i>Orion</i>	“A Mind in the Water: The Dolphin as Our Beast of Burden.” On flotation tanks, Cold War brain science, LSD, and, yes, the dolphin. (JAPANESE TRANSLATION IN <i>KAGAKU</i>)	Vol. 29(3):38-51 May-June, 2010
<i>The Oxonian Review</i>	“Things become more solid,” from <i>On Notes</i> , a series.	No. 7 April 4, 2022
<i>Parkett</i>	A Whaling in the Woods” / “Waljagd im Wald” (German), an exercise in remote paracritical response – on Adrián Villar Rojas; a collaboration with S. Nicht, Y. Flores, and E. zu Tage-Ravn “Screen Capture” / “Bildschirmaufnahme” an experiment with artificial intelligence (and Camille Henrot)	Issue 93: 108-121 2013 Issue 97: 132-147 2016
<i>The Point</i>	“What is Science For?” (with Mark Dion) A collaborative visual essay.	Issue 8:96-104 Spring, 2014
<i>Princeton University Library Chronicle</i>	“Oil Paper, Ink, and Coming Home,” an introductory essay to a special volume on travel narratives.	Vol. LXIV(2):249-251 Winter, 2003
<i>Public Domain Review</i>	“Chaos Bewitched: Moby-Dick and AI” (Eigil zu Tage-Ravn, <i>pseud.</i>) Do androids dream of electric whales? “Out From Behind This Mask” Death masks and the historicity of a bristle.	March 21, 2023 July, 2017

SELECTED ESSAYS, ETC. (*continued*)

- Raritan*
 “This is Your Captain Speaking,” essay on mysticism and prophesy. Vol. 28(2):147-153
 Fall, 2008
- RES: Anthropology & Aesthetics*
 “‘Dearest E.’: New Documents Relating to the Order of the Third Bird; Links between British & Parisian Activities in the 1870s (The ‘Facsimile of E.’)” (with J. Mullen and S. Randolph). Vol. 63/64
 Spring/Autumn, 2013
- Slug*
 “The Grip of the Grip: Three Departures from *History and Obstinacy*,” an essay on how the hand holds. April 1, 2025
- Southerly*
 “The Edge of the C,” an essay on Paul Carter and the poetry of Wallace Stevens. Vol. 66(2): 27-35
 Spring, 2006
 “And a Man Child,” poem offered in completion/rejection of Stevens’ “Comedian as the Letter C.” Vol. 66(2): 35-39
 Spring, 2006
- Take*
 “Three Theses on the Sublime” Vol. 3 (1):75
 Further leaves from the commonplace book January – June, 2017
- Tank*
 “Fine Lines: Simone Weil” Issue 95:179
 Summer, 2023
- Times Literary Supplement*
 “A Fecund Conundrum,” review (with A. Kelman) of Simpson’s *Visions of Paradise* (California, 1999), Henderson’s *California and the Fictions of Capital* (Oxford, 1999), and Wyckoff’s *Creating Colorado* (Yale, 1999). January 21, 2000
 “Paper Empires,” review of Matthew Edney’s *Mapping an Empire* (Chicago, 1997). February 20, 1998
 “The Dodo’s Legacy,” review of Richard Grove’s *Green Imperialism* (Cambridge, 1995). September 8, 1995
- Text der Kunst*
 “Flotsam,” A close look at the sands of time. Issue 119: 106-113
 (In German and English) June, 2019
- Tribes*
 “The Death of Scheherazade: Fragments” (Yara Flores, *pseud.*) Issue 14: 36-39
 Isaac Dinesen cannot save you... 2013
- U.S. News and World Report*
 “How Social Media is Fracturing Our Attention — and Destroying Democracy” (with Danielle Allen and Peter Schmidt), an OpEd on the intersection of human fracking and electoral politics. January 15, 2025
- Very, Vary, Veri*
 “Confetti Uncut” (reprint) Issue 4:19-24
 On celebration and sacrifice. 2020
 “Paper Shrapnel” (Yara Flores, *pseud.*) Issue 4: 7-8
 Carnival and violence. 2020

OTHER PUBLICATIONS

- “ESTAR(SER) RESEARCH REPORTS” (Eigil zu Tage-Ravn, *pseud.*, with the ESTAR(SER) Editorial Committee), box-set of cards representing the programs of a decade of ESTAR(SER) performance lectures, August 2024.
- “Portable Monstrance #21 (The Common Yew, *Taxusbaccata*)” (Yara Flores, *pseud.*), in *Eleven Years*, edited by Nina Slejko Blom and Conny Blom (Bukovje: CAC, 2021)
- “The Museum Plans” (with David Richardson), exhibition catalog, 2019 Fall Open House at Mana Contemporary, supplement to *Proceedings of the Esthetical Society for Transcendental and Applied Realization*, September 2019.

OTHER PUBLICATIONS (*continued*)

- “The Bird Bookmarks” (with Jessica Palinski), exhibition catalog, 2019 Spring Open House at Mana Contemporary, supplement to *Proceedings of the Esthetical Society for Transcendental and Applied Realization*, April 2019.
- “Pilgrimage Amulet” (Yara Flores, *pseud.*) in *Navigation*, edited by Hinrich Sachs et al. (Eindhoven: Onomatopée, 2018)
- “People are more interesting than art.” (ink on paper, Yara Flores, *pseud.*), in Conceptual Art Book (Bukovje Slovenia: CAC, 2017)
- “Harold and the Janus-Faced Line” (visual essay, Yara Flores, *pseud.*), in *TENNIS* (Stockholm: Drucksache, 2015)

EDITORIAL AND BOARD POSITIONS

- Institute for Sustained Attention*, New York, NY
Founding Director of a non-profit organization, 2014 –
- The Strother School of Radical Attention*, Brooklyn, NY
Collaborative founder of a non-profit school, 2023 –
- Public Domain Review*, London, UK
Founding Editor of the “Conjectures” series on experimental historical practices, 2016 –
- Lapham’s Quarterly*, New York, NY
Currently serving on Advisory Board, 2008 –
- Vermilion Sea Institute*, Baja, Mexico
Served two terms as member of the Board of Trustees of conservation nonprofit, 2008 –
- Cabinet Magazine*, Brooklyn, NY
Currently serving as an Editor, 2007 –
- Immaterial Ink*, Brooklyn, NY
Served two terms on the Board of Trustees of this arts nonprofit (including officerships), 2009—2013
- Steeplechase Films*, New York, NY
Served on the Board of Advisors for a Ric Burns’ documentary on American whaling, 2009—2010
- Daedalus*, Cambridge, MA
Served two terms as Contributing Editor, 2002—2004
- The American Scholar*, Washington, DC
Served two three-year terms on the Editorial Board, 1999—2005
- The Varsity*, Cambridge, UK
Served one-year term on the Editorial Board, 1994—1995

SELECTED COMMITTEES, ASSOCIATIONS, ETC.

- PUIIC (formerly CAUI), School of Architecture, Princeton University, affiliated faculty, 2008—
- Princeton Environmental Institute, Princeton University, affiliated faculty, 2002—2018
- Law and Public Affairs Program, Princeton University, affiliated faculty, 2003—2015
- Provost’s Committee on the Humanities, 2008—2009
- Science and Technology Committee, Princeton University, 1992-1993, appointment renewed 2008—2009
- History of Science Society, Committee on Research and the Profession, 1999—2001
- Consultant, *Interactive Historical Maps Project*, Microsoft Reference Division, 1998—1999
- Fellow, Royal Geographical Society, 1995—1996

TEACHING EXPERIENCE (*other than Princeton*)

- Academy of Fine Arts in Helsinki: Visiting Professor, 2023
Attensity: The Poetics of Attention
A sustained inquiry into attention as a medium (a studio).
- The New School University: Graduate Faculty Appointment, Historical Studies, 2000
Maps and Clocks: The Meanings of the Models for Space and Time
Graduate seminar on the history of time and timekeeping, cartography and spatial representation.

TEACHING EXPERIENCE (*continued*)

Columbia University: Mellon Fellow in History, 1997-1999

Contemporary Western Civilization

Year-long course on European intellectual history (Columbia's original "great books" course, taught since 1919).

Yale University: Visiting Lecturer, History of Medicine/History of Science, 1996-1997

Terra Incognita: Maps, Explorers and Encounters 1410-1900

Seminar on imperialism and scientific travel; cross-listed for credit in History and History of Science (Autumn, 1996).

Origins: An Interdisciplinary Approach to Darwin and his Ideas

Interdisciplinary seminar on the history and science of Charles Darwin; co-taught with a biologist (Spring, 1997).

Cambridge University: Supervisor, History and Philosophy of Science, 1995

Assisted in the instruction of: *Imperialism and the Natural World*

A Cambridge Part II course, Dr. James Secord lecturer; as supervisor, responsible for all paper topics and writing evaluations

Raleigh International and Trinity College, Cambridge: Field Lecturer, 1995

Lectured to and accompanied: *Guyana Expedition, 1995*

Presented a series of lectures on Caribbean history, imperialism, exploration, and ethno-history to the international participants in an environmental project.

SELECTED GRADUATE COMMITTEES

Kathryn Maxon (neurobiology and marine sciences), 2021

Felix Reitmann (Film and pediatric psychiatry), Princeton, 2018

Edna Bonhomme (disease and French Colonialism), 2017

Anthony Acciavatti (The "village" as a problem in Cold War social science), Princeton, 2017

Adrian Young (Pitcairn Island and the sciences), Princeton, 2016

William Deringer (financial mathematics in the Early Modern period), Princeton, 2012

Yulia Frumer (Clocks and Maps in Edo Japan), Princeton, 2012

Joy Knoblauch (Architecture and Social Theory in the Cold War), Princeton, 2012

Matthew Ellis (the geographical codification of modern Egypt), Princeton, 2011

Daniel Bouk (the life insurance industry in the 19th century US), Princeton, 2009

Alistair Sponsel (Scientific study of coral reefs, Darwin to the Bomb), Princeton, 2009

Jeff Schwegman (Condillac and the practices of French enlightenment philosophy), Princeton, 2008

Stephen Larsen (Friedrich Creuzer and Romantic philology/comparative mythology), Princeton, 2008

Doogab Yi (Development of recombinant DNA technologies at Stanford University), Princeton, 2008

Jacob Novák (Wallace, Weismann, evolutionary theory in late 19th / early 20th century) Princeton, 2008

Lindsay Braun (Colonial cartography in South Africa), Rutgers University, 2008

Jane Murphy (Scholarly/scientific traditions of late 18th- and early 19th-century Egypt), Princeton, 2007

Tania Munz (Ethology in the first half of the 20th century), Princeton, 2007

Carla Nappi (Chinese pharmacopeias and natural history, Ming period), Princeton, 2006

Daniela Bleichmar (Botanical natural history in 18th century Spanish America), Princeton, 2005

Zur Shalev (Ecclesiastical and spiritual cartography in early modern period), Princeton, 2004

Marwa El Shakry (Darwinism in Near East in late 19th and early 20th centuries), Princeton, 2003

SELECTED LECTURES AND PRESENTATIONS

Harvard University (Cambridge)

"After Neoliberalism: From Left to Right," a symposium at the Kennedy School, 12 December 2025

American Council of Learned Societies (New York)

Talk at gathering of academic deans on AI and education, 7 November 2025

Vassar College (New York)

Keynote address for "Storytelling for Change" initiative, 7-8 November 2025

Boston College (Massachusetts)

"ATTENSITY! Human Attention, Solidarity, and Radical World Remaking," talk, 6 November 2025

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Dartmouth University (New Hampshire) & the United Nations
“Loneliness, Attention, and Social Connections,” presentation for “A Global Turning Point: Why Youth Well-Being Is In Crisis — and What We Must Do About It,” a global symposium co-hosted by Dartmouth and the United Nations Development Program, 27-28 October 2025
- Weill Cornell Medical School (Qatar)
“ATTENTION: Epistemic, Epimeletic, Emancipatory,” keynote address for a symposium on “Technology and Humanistic Medical Education,” 18 October 2025
- Pitzer College (Los Angeles)
Presentation and seminar on the history of attention for “Cultivating Attention” series, with Henry Cowles, 3 October 2025
- Global Privacy Assembly (Seoul)
Keynote address at the 47th Global Privacy Assembly, 17 September 2025
- re:publica (Berlin)
“Fracking Focus: Human Attention in the Age of Algorithmic Intelligence,” talk for re:publica 25, 27 May 2025
- Coalition for Transformational Education (Miami)
Keynote talk for the 2025 National Conference, 31 March 2025
- Princeton University (New Jersey)
“Radical Attention: Ethics, Politics, Activism,” talk at Princeton Human Values Forum dinner, 17 March 2025
- Iona University (New York)
Pair of talks for the “Interdisciplinary Oceans Convening,” at Hopkins Marine Station, 6-7 February 2025
- Columbia University (New York)
“Cybernetic Attention,” presentation at *Polyopportunity* symposium, 20 September 2024
- Parsons School of Design (New York)
Presentation for the Transdisciplinary Design MFA, 27 August 2024
- Biennale Urbana (Venice)
Presentation for the “Bohemian Pavilion” on attention, artifacts, and historical consciousness, 15 July 2024
- Institute for Cultural Inquiry (Berlin)
“Apophatic Activism: Science, Politics, and Silence in the 1960s,” keynote address for “INACTIVITY: Between Aesthetic Practice and Sociopolitical Challenge” conference, 11 July 2024
- Fordham University (New York)
“The Hermeneutics of Attention,” keynote address for the *Cura Psychologia* symposium, 20 June 2024
- Museum of the Moving Image (New York)
“Science on Screen: Shorts on Attention,” screening co-host, 26 April 2024
- Galway University (Ireland)
“The Attentive QUESTION: Epistemics and Erotetics in the Philosophy of Attention,” presentation at “Mapping Attention: Yesterday, Today and Tomorrow” conference, 18 April 2024
- Seton Hall University (New Jersey)
“Attention and the Infinite Mirror,” presentation at Humanities Colloquium, 8 February 2024
- Museum of Modern Art (New York)
“Scale,” presentation at the 46th MoMA R&D Salon, 29 January 2024
- Harvard University (Cambridge)
Presentation for GETTING-Plurality network (Governance of Emerging Technology and Tech Innovations for Next-Gen Governance), 18 January 2024
- Hunter College High School (New York)
“Education and Attention,” presentation, 9 January 2024
- American Library in Paris
“The Attention Economy,” lecture, with Justin E.H. Smith, 19 October 2023
- Columbia University – Teachers’ College (New York)
“TEACHING RADICAL ATTENTION: Pedagogies of Resistance and the Attention Economy,” public lecture, 5 October 2023
- Bard Microcollege for Just Community Leadership in Harlem (New York)
“Attentional Injustice,” seminar, 5 October 2023 (same talk at the Brooklyn facility, 12 October)

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- University of Navarra
“Attention in Art and Science,” presentation, 24 May 2023
- University of the Arts Helsinki
“The Tip of the Finger and the Moon,” public lecture, 6 March 2023
- American Historical Association (Philadelphia)
“Histories Below the Water Line,” chair/commentator at AHA annual meeting, 5 January 2023
- Max-Planck-Institut (Frankfurt)
“The Attentive Ear: Sound Cognition, and Subjectivity, 1800-1930,” symposium presenter, organized by Carmel Raz and Francesca Brittan, 12-13 December 2022
- The Neighbors (Sofia, Bulgaria)
“Turning to the Side: Art, History, Experience,” part of the Съседите: форми на травмата (1945-1989) symposium, organized by Julian Chehirian and Lilia Topouzova, 10 November 2022
- Labyrinth Books (New Jersey)
In Search of the Third Bird, discussion with Michael Wood and Jeff Dolven, 9 November 2022
- Bennington College (Vermont)
ATTENTION LAB, presenter, 1 October 2022
- Davis Center (Princeton University)
“Histories of Attention,” *Works in Progress* lecturer, 21 September 2022
- Goldsmiths, University of London
“On Attention,” 9 June 2022
- Warburg Institute (London)
Affinities, book presentation, 8 June 2022
- Kings College (London)
Twelve Theses on Attention, book presentation, 8 June 2022
- Yale University (New Haven)
Object Lessons, part of the J. Irwin Miller Symposium, convened with Anthony Acciavatti, 8-9 April, 2022
- American Academy of Arts and Letters (New York)
ATTENTION LABS, with the Friends of Attention, an experiment in radical pedagogy, 14-18 March & 18-22 April 2022
- History of Science Society
The Senses in the Archive: Attention, Experience, Form, annual meeting co-organizer, 20 November 2021
- Cambridge University
SCIENCE AND THE MOVING IMAGE: Histories of Intermediality, conference participant, 1 November 2021
- Glasgow International (Scotland)
Vigils and Vigilance, “Attention, Duration, Subjectivity,” panel moderator 12 June 2021
- Kings College (London)
Attention in the Digital World, “Utopic Attention: The Currency in a Kingdom of Ends,” symposium, 10 June 2021
- Columbia University
The Art of Lying: Deception in Modern and Contemporary Latin American Art, “RAPTURES OF THE DEEP: Historiography, Metafiction, Immersion,” symposium keynote presentation, 4 May 2021
- Tel Aviv University
Bar-Hillel Colloquium, “Histories of Attention (And Our Present),” History of Science meeting, 22 April 2021
- Harvard University
Critical Media Practices, “Hallucination in Reverse: Archives, Attention, History, Image,” keynote presentation, 8-9 April 2021
- Princeton University
ATTENTION: History, Science, Philosophy, co-hosted with Justin E.H. Smith, History of Science Workshop, 19-20 March 2021
- Princeton University
Modern America Workshop, “Vigils and Vigilance: Time, Attention, and Action, 1945-1975,” paper presentation, 12 November 2020

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Los Angeles Review of Books (BLARB)
 “Roundtable on COVID-19 and the Attention Economy” discussion (with others), 21 June 2020
- Princeton Journeys (Galapagos Islands)
 Ten-day lectures series on Darwin and history of marine sciences aboard the National Geographic *Endeavor II*, 3 – 12 January 2020
- Wesleyan University (Connecticut)
 “From the Museum to the Classroom: Attentional Practices and the Future of Pedagogy in the Humanities,” workshop, 15 November 2019
- Caltech (Pasadena, California)
 Looking Back as We Move Forward: The Past, Present, and Future of the History of Science, conference, 26-27 April 2019, “The Creation of Historical Effects”
- Princeton University
 The Attention Screening, 10-film series from the course: “The Attention Economy: Historical Perspectives,” screening host, 10 April 2019
- Village Zendo (New York)
 “The Empty Bowl of Attention: Art and Intersubjectivity,” talk, 17 March 2019
- Princeton University Studies Food
 “Leviathan,” post-screening discussion, 4 March 2019
- Princeton History of Science
 Trading Objecthood: Global Business and the Language of Natural History in the Long Nineteenth Century, seminar, 8-9 February 2019
- Floating Laboratory of Action and Theory at Sea (New York)
 “Capitalism at Sea: Containments and Commons,” discussion, 29-30 November 2018
- 33rd São Paulo Biennial (Brazil)
 Practices of Attention co-curated symposium, 14-18 November 2018
 “The Work of Attention”
- BRIC (Brooklyn)
 “Alchemy,” panel discussion, (curated by Jenny and Elizabeth Ferrer), 18 July 2018
- Mellon School of Theater and Performance Studies, Harvard University
 “Reading, Looking, Making: Experiments in Sustained *Eludication*,” lecture, 20-21 June 2018
- Mana Contemporary (New Jersey)
 “Please Touch: Body Boundaries,” panel discussion, 2 June 2018
- Labyrinth Books (New York)
 Asad Raza’s *Home Show* catalog release essay and event, 25 April 2018
- Princeton School of Architecture
 “The Aesthetics of Immateriality,” (with Joanna Fiduccia) 16 April 2018
- Princeton University
 Living at the Intersection symposium, 12-13 April 2018
 “The Essay as Formless: Performance, Inquiry and the Tracks of Thought,”
- New York Institute for the Humanities
 “Lexicons, Dictionaries, and Critical Vocabularies,” lecture, 6 April 2018
- SPEAP (Paris, France)
 Workshop on the first-person plural, 29 March 2018
- San Ignacio Lagoon, aboard the National Geographic vessel *Sea Bird* (Baja California, Mexico)
 Cetaceans and sea conservation, lecture, March 2018
- DIAP (the Digital and Interdisciplinary Art Practice MFA), CUNY
 Performative practices and the traditions of the essay, lecture, 27 February 2018
- Center for the Humanities, CUNY
 “Next Generation: Museums,” symposium, 14 December 2017
- New School (New York)
 “What History Could Have Been III” symposium, 29-30 April 2017
- Columbia University (New York)
 “History in Action” panel discussion, 25 January 2017
- Kochi Biennial (India)
 “Water Machines” lecture, (with Anthony Acciavatti), 15 December 2016
- Rutgers University (New Jersey)
 “Aesthetics and the Life Sciences” symposium, 21 October 2016

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Princeton University
 “Water and the Making of Place in North America” symposium, 15 October 2016
- Machine Project (Los Angeles, California)
 “The Archive of Ice,” 7 September 2016
- Association for the Study of the Arts of the Present (Tartu, Estonia)
 “Competencies: From Habitus to Hyperstition” presentation, 4 September 2016
- Princeton University
 “Hope in an Era of Extinction” part of the Multispecies Salon hosted by S. Eben Kirksey, 29 February 2016
- The New School (New York)
 “What History Could Have Been II” symposium, (with Dominic Pettman), 26 February 2016
- Prague Quadrennial
 Chateau Kinsky Workshop (with Kasia Katarzyna), 4-7 February 2016
- Princeton University
 “Conflict Shorelines: History, Politics & Climate Change” moderator, 12-14 November 2015
- Andquestionmark (Stockholm, Sweden)
 “The Kittiwake Dossier: Flocking, Flight, and Failure in Interwar Paris” lecture (with Joanna Fiduccia), 7 November 2015
- University of Gothenburg (Sweden)
 “Temporary Metempsychosis May Occur” performance lecture and workshop (with Joanna Fiduccia), PARSE Conference, 6 November 2015
- Loyola University (Chicago)
 “Democracy and the Humanities” symposium, 25-26 September 2015
- Cabinet Space (Brooklyn)
 “I am a Ball” roundtable (with others), 18 September 2015
- Library of Congress (Washington, DC)
 “Blumberg Dialogs on Astrobiology” symposium, 5-6 August 2015
- Mildred’s Lane (Pennsylvania)
 Social Saturday series, part of “Sessions 2015: The Year of Wit and Wot”
 “MET-HIM-PIKE-HOSES” (with others), 25 July 2015
- Universidad Torcuato Di Tella, Departamento de Arte (Argentina)
 “El Documento de Pomagello: Aldous Huxley y la metempsicosis de los Pájaros” (with Gabriel Pérez-Barriero), 5 June 2015
- Princeton University
 “Conjectural Historiography” symposium, 21 May 2015
- New Museum (New York)
 “SPECULATION” seminar, 11 May 2015
- Princeton University
 “Writing Fieldwork” conference participant, 24-25 April 2015
- Princeton University
 “COSMO” discussion (with Andrés Jaque/Office for Political Innovation), 24 April 2015
- Cabinet Space (Brooklyn)
 “The Art of the Deal” screening and discussion (with Ben Thorp Brown), 16 April 2015
- Pomona College
 “Empires and Environments” lecture, 31 March 2015
- Center for Book Arts (New York)
 “Repositioning the Archive” series, 27 March 2015
 Artists Activating the Archive” panel discussion
- The Omni (Oakland)
 “The Girl Who Talked to Dolphins” Q&A, 22 January 2015
- Princeton School of Architecture
 “The Instruments Project” symposium, 22 November 2014
 “Enlightenment Hangover: A Commentary”
- Cornell School of Architecture Art and Planning (New York)
 Studio 4101/4102/5101 (with Eric Ellingsen), 10 October 2014
 “Marking Time and Space”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Cabinet Space (Brooklyn)
“The Girl Who Talked to Dolphins,” 8 October 2014
Screening and discussion of Chris Riley’s BBC documentary film
(based on chapter 6 of *The Sounding of the Whale*)
- The Graduate Center, CUNY
“Radical Materialism: Making the World Matter” symposium, 10 September 2014
“Resource Imaginaries: A Commentary”
- Mildred’s Lane (Pennsylvania)
Social Saturday series, part of “Sessions 2014: The Year of the Unearthing,” 12 July 2014
“If These Stones Could Speak: The Hale Transcripts and Cold War Tactical Prosopopetics” (with others).
- Centre Pompidou (Paris)
“Futur en Seine” festival, “L’écologie de l’attention” panel, 20 June 2014
“Souci de Soi parmi les Oiseaux” presentation (with Justin Erik Halldór Smith)
- Center for Architecture (New York)
“Urban Nature: Between Human and Nonhuman” conference, 16 May 2014
Sponsored by ETH Zurich and Columbia GSAPP
- Guggenheim Museum, Sackler Center for Education (New York)
Presentation (for museum staff and personnel) on Aldous Huxley’s *Art of Seeing*
(with Sal Randolph), 24 April 2014
- Dheisheh Refugee Camp (West Bank)
Campus in Camps seminar/workshop, 19 April 2014
“Absence and Access: Silent Presence as a Form of Action”
- International Academy of Art (Ramallah, Palestine)
“Art and Inquiry” visiting lecture, 17 April 2014
- City College of New York
“Science and Society” series, 3 April 2014
Conversation with William Kentridge.
- American University (Beirut, Lebanon)
“Critical Machines” conference, 8 March 2014
“Dithering Machines and Critical Inquiry”
- Princeton University
“Aesthetics of Information,” IHUM workshop, 7 February 2014
Chaired mapping session, “Pound vs. Stevens: The Rematch” installation (with Yara Flores)
- Spot Atöyeler (Istanbul)
Contemporary Art Projects, 2 December 2013
“The Problem of the Luminous Nose: Reflections and Deflections”
- University College (London)
“100 Hours” project, 24 October 2013
Workshop in the interdisciplinary study of material culture.
- Norwegian Academy of Science and Letters (Oslo)
Two lectures, 21-22 October 2013
“Whales, Whaling, and Whale Science in the Twentieth Century” and “The History of Science and the Changing Nature of Humanistic Inquiry”
- Los Angeles Public Library
Presentation, 3 October 2013
“How Scientists Came to Love the Whale” (with Amy Parish)
- Cabinet Space (Brooklyn)
Panel discussion with Lynn Cooke, Hal Foster, Massimiliano Gioni, 27 September 2013
“The Encyclopedic Palace: The Venice Biennial”
- Bard Graduate Center (New York)
Fellows’ Presentations, 11 September 2013
“Money, Teeth, and Language”
- Smithsonian Institution (Washington, D.C.)
“Whales: From Bone to Book” exhibition and symposium, 6 June 2013
“Whale Research at the Smithsonian: Past, Present, and Future”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Ashkal Alwan (Beirut)
 “Homeworks 6” (“Plastic Veins” project curated by Zeynep Oz), 25 May 2013
 “Knowledge, Networks, and Power” (with Burak Arikan)
- Family Business Gallery (New York)
 “The School of Death,” 7 May 2013
 “The Metachrotic Swan Song”
- Princeton University School of Architecture
 “What is Cosmopolitical Design?” symposium, 12 April 2013
 “The Amphibious Laboratory: Think Tank for a Cetacean Nation”
- Ascension Church (New York)
 Year in Faith lecture, 4 April 2013
 “A Subway Death: Reflections in the Dark”
- Palais de Tokyo (Paris)
 “Radical Enlightenment: A Symposium on Cybernetics and the Soul,” 15 March 2013
 In conjunction with Joachim Koester exhibition, “Reptile Brain or Reptile Body, It’s Your Animal,” “Altered States: Sensory Deprivation, Extraterrestrials, and Zoosemiotics”
- Columbia University (New York)
 “Climate Change, Methods, and Practice: A Conversation,” 8 March 2013
 “The Nicholson Principle: Reflections on Humans and Their Institutions”
- University of Maryland
 “Representing Complexity: Intersections of Art and Science” symposium, 1 March 2013
 “Critical Play: Gaming, Reading, Writing”
- American Association for the Advancement of Science
 Presentation at the AAAS annual meeting in Boston, 17 February 2013
 “The History of Antarctic Whaling”
- Centre for Research Architecture (London)
 “The Fifth Geneva Convention: Nature, Conflict, and International Law in the Anthropocene,”
 25-26 January 2013
 “Making War on Nature”
- New Museum (New York)
 Presentation in conjunction with “Rosemarie Trockel: A Cosmos” exhibition, 12 January 2013
 “An Afternoon of Fauna: From Ants to Whales” (with friends)
- Union Docs (Brooklyn)
 “In the Valley of the Uncanny: Humans and Humanoids” 12 January 2013
 Introduced and moderated a discussion featuring artist Laurie O’Brien, filmmaker Allison de Fren, neuroscientist Asif Ghazanfar, and artist John Bell.
- Cabinet Space (Brooklyn)
 Gyula Kosice and the Madi Movement, 6 December 2012
 Introduced and moderated a conversation with Gabriel Pérez-Barreiro and Eva Diaz
- The Great Hall, Cooper Union (New York)
 REV, *Pro+Agonist*, 10 October 2012
 “Against Agonism?” (with Cornel West)
- Cabinet Space (Brooklyn)
 PLOT!, 20 September 2012
 “Lists, Listing, and Self Organization” (with Tirdad Zolghadr and Richard Sieburth)
- Aldrich Museum for Contemporary Art
 American Fauna, 28 July 2012
 “*Tursiops truncatus*”
- Cabinet Space (Brooklyn)
 The Poetry Lab Series, 26 July 2012
 “Everyone and I and Frank O’Hara” (with Jeff Dolven)
- Institute for Contemporary Art (Philadelphia)
 The Dictionary of the Present Series, Machete Group, 26 May 2012
 “Keyword: Attention” (part of the “First Among Equals” exhibition).
- The Emily Harvey Foundation (New York)
 “The Attention Labs,” multiple dates in February, March, April 2012
 (with Jeff Dolven and others)

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Philadelphia Free Library
Book talk at The Philadelphia Book Festival, 21 April 2012
- The Carpenter Center and Sackler Museum, Harvard University
BYO Series, 18 April
“Further Research on the Fascicle of E” (with Sal Randolph and others)
- Massachusetts Institute of Technology
Colloquium in Science and Technology Studies, 12 March 2012
“The Sounding of the Whale” (with Gregg Mitman)
- Harvard Museum of Natural History (Cambridge, Massachusetts)
Public Lecture Series, 11 March 2012
“The Sounding of the Whale”
- The Old School (NoLita)
Armory Arts Week, 8 March 2012
“The Last Calendar” (with Mats Bigert)
- Taubman School of Architecture, University of Michigan
The Geologic Turn, 10-11 February 2012
“Hard and Soft Evidence”
- MoMA (PS 1, Queens, New York)
Winter Open House, 29 January 2012
“The Last Calendar” (with Sina Najafi)
- Bard Graduate Center (New York)
Seminar in Cultural History, 25 January 2012
“The Order of the Third Bird: Documents and Considerations” (with Sal Randolph)
- Mystic Seaport (Connecticut)
Charles W. Morgan Charrette (NEH Bridging Cultures Grant), 12-13 January 2012
- The Providence Athenaeum (Rhode Island)
Book talk in series “Hark, the White Whale,” 9 December 2012
- Society of Fellows in the Humanities, Columbia University
Luncheon presentation, 17 November 2011
“Critique and its Discontents: Notes toward a Post-Critical (?) Pedagogy”
- Institute for Comparative Literature and Society, Columbia University
Keynote lecture, ICLS Annual Graduate Conference, 12 November 2011
“Institutionalizing Interdisciplinarity”
- Brooklyn Art Museum
2011 New Wave Festival: moderation of artist talk by Phantom Limb, 5 November 2011
“Antarctic Voyage”
- European Culture Congress (Wrocław, Poland)
Conference Presentation, 10 September 2011
“Laboratories of Risk”
- Cabinet Space (New York)
Screening, discussion and book launch, 27 July 2011
for *The Beach Beneath the Street* by McKenzie Wark
- Mildred’s Lane (Pennsylvania)
Residency and presentation “The Order of the Third Bird,” 11-17 July 2011
- Festival of Ideas for the New City
“The University on the Bowery”
Pedagogical street project (with Cabinet magazine), 7 May 2011
- Philadelphia Area Center for the History of Science
Video screening, 6 May 2011
“Looking Down to See Up: Parachutes, Parafiction, and the Cold War Spiritual Exercise” (with Lisa Young)
- NYU Law School
Presentation and Discussion on “Law and Literature,” 26 April 2011
“A Trial By Jury”
- Cabinet Space (New York)
Panel and Launch Event, 18 March 2011
“Clipping, Copying and Thinking”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- After Dark, the Exploratorium (San Francisco)
 “Art as a Way of Knowing” Symposium, 3 March 2011
 “Dream Talk” (with Jeff Dolven)
- TIFF Bell Lightbox (Toronto)
 “Architecture is All Over” transdisciplinary symposium, 12 February 2011
 “The Nebulous and the Infinitesimal” (panel discussion)
- The New York Public Library
 NYPL “Live!” Series panel discussion, 27 January 2011
 “Art, Truth, Lies: The Pleasures and Perils of Deception”
- Milwaukee Museum of Art
 Chipstone Think Tank: Rethinking the Museum, 11-13 November 2010
 “Aesthetics and Attention”
- University of British Columbia
 Burge Honorary Lecture, 6 April 2010
 “Science, Parafiction, and a Sense of the Possible”
- Max Planck Institute (Berlin)
 The Strangelovean Sciences, 15 March 2010
 “Shots Across the Bow”
- The Kitchen (New York)
 The Art of Hypochondria, 9 February 2010
 “Herman Melville and the Hat Attack”
- Wellcome Collection (London)
 Seeing from Above, 6 February 2010
 “Free Fall” (with Lisa Young)
- American Historical Association Meeting 2010 (San Diego)
 Session on “Writing on the Water,” 9 January 2010
 “The Reef, the Beach, and the Cave”
- Daneyal Mahmood Gallery (New York)
 Science, Fiction, and the Visual Arts, 11 December 2009
 “Simulation and its Modes: Four Theses”
- New York Institute for the Humanities, NYU
 Luncheon presentation, 4 December 2009
 “Novel Chess: *Huckleberry Finn* vs. *Die Verwandlung*”
- New Bedford Whaling Museum (Massachusetts)
 Annual Melville Lecture, 30 July 2009
 “The Great Whale Trial”
- New York Society Library
 New York City Book Award Lecture, 12 March 2009
 “Trying Leviathan”
- CUE Gallery (New York)
 Words and Music Series: The Lisa Young Opening, 5 December 2008
 A Reading: “Joy in Repetition”
- American Cetacean Society
 Eleventh International Conference, Monterey Bay Aquarium, 14-18 November 2008
 Opening Keynote Address: “Science and Whales: A 20th-Century Saga”
- Smithsonian Institute (Washington, D.C.)
 Museum of Natural History: Director of Research Lecture, 23 October 2008
 “The Prince of Whales? Remington Kellogg and American Cetology in the 20th Century”
- Harvard University (Cambridge, Massachusetts)
 The Warren Center for American History, 17 October 2008
 Panelist at symposium on “The Sea and American Environmental History”
- The Graduate Center, CUNY
 The Gotham Center for the History of New York. Lecture, 7 October 2008
 “The Whales of New York”
- The New York Public Library and The New York Institute for the Humanities
 “Whalesong,” *Earth Day Festival*, 19 April 2008
 Organized a session on New York and the Sea and presented on maritime history.

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- Yale University (New Haven, Connecticut)
Whitney Humanities Center Lecture, 26 March 2008
 “Saving the Whales (or Not)” (Co-sponsored by History of Medicine and Science)
- University of California, Berkeley, and University of California, San Francisco
Joint Colloquium in History of Science, Technology, and Medicine, 17 March 2008
 “Globalizing Conservation in the Twentieth Century”
- Stanford University (Palo Alto, California)
Colloquium in History and Philosophy of Science and Technology, 13 March 2008
 “Trying Leviathan”
- University at Albany, SUNY
Researching New York: Politics and Power,
 Conference Keynote Lecture, 15-16 November 2007
 “Trying Leviathan”
- Hvalfangstmuseet, Sandefjord (Norway)
The Decimation of Whales: An International Workshop, 22-23 June 2007
 “Discovering Whales: Cetology and Cetacean Exploitation, 1900-1950”
- University of Pennsylvania, Department of History and Sociology of Science
Knowing Global Environments, 10-12 May 2007
 “The Prince of Whales: A Remington Kellogg and American Cetology, 1919-1940”
- Princeton University, Humanities Council and the Department of English
Making Something Happen: Poetry, Magic, Technology, 4 May 2007
 “Repetition is a Refrain from Meaning”
- University of Maryland School of Law (Baltimore)
The Jury as Truth-Finder: Fact or Fiction, 24 October 2006
 “A Trial By Jury”
- Association of Marshall Scholars, British Embassy and Jury’s (Washington, D.C.)
2006 Marshall Send-off, 17-18 September 2006
 “Strategies for Success in the British University System”
- Center for Historical Analysis, Rutgers University
The Sea in Global History, 30-31 March 2006
 “Globalizing Conservation in the 20th Century: Oceans, Whales, and the ‘Blue Planet’”
- University of Chicago, Committee on Social Thought
John U. Nef Lecture Series, 5 January 2006
 “Trying Leviathan”
- Syddansk Universitet (Kolding, Denmark)
Oceans Past: Census of Marine Life, 24-27 October 2005
 “Cetology and Cetacean Populations, 1904-1963”
- York University (Toronto)
Bethune College Science and Society Lecture, 18 October 2005
 “How did we decide to ‘Save the Whales’? Science, Sentiment, and Cetology in the ‘60s”
- University of Toronto
Massey College Seminar in the History of Science, 17 October 2005
 “Mill and Whewell on Taxonomy and Nomenclature”
- Columbia University (New York)
Legal History Seminar, 6 October 2005
 “Maurice V. Judd and the History of Science”
- Princeton University, Princeton Environmental Institute
Lives of the Sea: A Symposium on the History of Marine Life, 29 April 2005
 Organized symposium of biologists and historians on historical population baselines.
- Huntington Library
Beasts of Sea and Land (Conference), 19 March 2005
 “Is a Whale a Fish? Cetaceans and the Order of Nature”
- History of Science Society
 Annual Meeting, Austin, 18-21 November 2004
 Organized four-paper session with commentator, “The Other Final Frontier: American Science and the Sea after World War II”; presented “Whales and the Cold War”

SELECTED LECTURES AND PRESENTATIONS (*continued*)

- The Kendall Institute (New Bedford)
29th Annual Whaling History Symposium, 16-17 October 2004
“Revisiting the Whalemens’ Natural History” (also chaired panel on “Genetics and Whale Abundance: Pre-exploitation Populations”)
- Newberry Library (Chicago)
The Imperial Map: Cartography and the Mastery of Empire
The Fifteenth Kenneth Nebenzahl Jr. Lectures in the History of Cartography, 7-9 October 2004
“Hydrographic Discipline among the Navigators”
- Johns Hopkins, History of Science and Technology (Baltimore)
Colloquium Series, 10 March 2004
“Is a Whale a Fish? Cetology and Systematics in the Early Republic”
- Princeton University, Humanities Council
Poetry and Knowledge: History, Philosophy, Theory, Practice, 2 May 2003
Co-organized all day symposium on epistemology and poetic form.
- New York Institute for the Humanities, NYU
Luncheon presentation, 31 January 2003
“A Mind in the Waters”
- Princeton University, Program in History of Science and the Davis Center
Science Across the Seas: Global Knowledge and Comparative History, 2002-2003
Co-organized workshop on the theme of “science in a global context.”
- Yale University, The Whitney Humanities Center
Man and Beast: A Symposium, 15-16 November 2002
“Mind in the Waters: John C. Lilly and the Communications Research Institute”
- National Maritime Museum, Greenwich, London, and the University of London
Tropical Views and Visions: Images of the Tropical World, 12-13 July 2002
“A Sea of Flame: Matthew Fontaine Maury and the Tropics”
- The New School University, in conjunction with the Institute of Ideas
Science, Knowledge, and Humanity: Debating the Future of Progress, 26-28 October 2001
Session presentation, “Who’s afraid of Science?”
- The Library of Congress
América Latina: Cartographic Perspectives, 3-5 May 2001
Closing Address, “Historians, Maps, and the Americas”
- Warburg Institute, The University of London
Maps and Society Lectures, 16 November 2000
“Masters of All They Surveyed: Cartography and Colonial Exploration”
- History of Science Society
Annual Meeting, Vancouver, 4 November 2000
Organized and chaired session, “Maps for Enlightenment: Cartography and Science in the Eighteenth Century”; John Heilbron served as commentator.
- New York Public Library, Center for Scholars and Writers
Berger Forum Public Programs, 19 September 2000
“Masters of All They Surveyed: Exploration, Geography, and a British El Dorado”
- New York Academy of Sciences
Section of History and Philosophy of Science, 24 May 2000
A lecture on the book *Masters of All They Surveyed*
- The Italian Academy at Columbia University
Nature and History: A Symposium in the History and Philosophy of Science, 7 April 1999
Organized and chaired panel: Lorraine Daston, Peter Galison, and Robert Richards
- Society for Literature and Science
14th Annual Conference, University of Oklahoma, 9 October 1999
“Savage Selection: Continuity and Juxtaposition in the *Origin of Species*”
- New Jersey Council for the Humanities
Guest Speaker, *The Civilization of the Renaissance* (closed-circuit TV), 10 November 1998
“Maps in Renaissance Exploration and Discovery”
- Columbia University
Society of Senior Scholars Dinner Lecture, 23 March 1998
“What’s the Second Law of Thermodynamics Got to do with Me? An Anatomy of the Public Debate around C.P. Snow’s ‘Two Cultures’”

SELECTED EXHIBITIONS, PERFORMANCES, RESIDENCIES, AND CURATORIAL ACTIVITIES

- The Watermill Center (New York)
“Eye on the Ball / Shelter in the Storm,” an ESTAR(SER) residency, 2-6 September 2025
- Eugene O’Neill Center (Connecticut)
“Politics of Attention VII: Attention and the Environment,” symposium, co-organized with Jahony Germosen and Peter Schmidt, 4-9 August 2025
- The American Academy of Arts and Letters (New York)
“Critique and Creation,” a symposium on art and inquiry, co-hosted with Julian Chehirian, 4-5 April 2025
- The Kunsthistorisches Institut in Florenz
“Listening to the Nightingale: An Evening with ESTAR(SER),” performance lecture, prepared with Justin E.H. Smith-Ruiu and Catherine L. Hansen (not physically present), 17 October 2024
- Eugene O’Neill Center (Connecticut)
“Politics of Attention VI: Attention and the Law” symposium, co-organized with Mihir Kshirsagar, Alyssa Loh, and Peter Schmidt, 5-10 August 2024
- The Opening Gallery (New York)
“A BOX OF BIRDS,” exhibition by the ESTAR(SER) collective, 17 May - 9 June 2024
- Brant Gallery of MassArt (Massachusetts)
“SPLIT THE LARK: The Order of the Third Bird and the Limits of Critique,” exhibition by the ESTAR(SER) collective, 21 February - 9 March 2024
- The Watermill Center (New York)
“TALKING BIRDS,” co-hosted ESTAR(SER) residency, 21-27 August 2023
- Eugene O’Neill Center (Connecticut)
“Politics of Attention V: Activism, Sanctuary, Practice” symposium, co-convened with Peter Schmidt, 5-12 August 2023
- La Napoule Art Foundation (Mandelieu-La Napoule)
“The Bird and the Book,” co-hosted ESTAR(SER) July 24 – August 1 2023
- American Academy of Arts and Letters (New York)
The Milcom Memory Box, recovery and reconfiguration by the ESTAR(SER) collective, August – September 2023
- Frye Museum (Seattle)
PAS DE TROIS: THE MUSIC OF ATTENTION AND THE FRYE TRUNK, performance-lecture with the ESTAR(SER) collective, June 2023 (produced; did not perform)
- Frye Museum (Seattle)
“Curatorial Conversation,” panel participant, with Amanda Donnan, 1 December 2022
- Monira Foundation (New Jersey)
Right Time, Right Place, speaker, with the Friends of Attention, curated by Katarina Gruzei, 13 November 2022
- Frye Museum (Seattle)
THE THIRD, MEANING, exhibition opening speaker, co-curator with the ESTAR(SER) collective, 28 October 2022
- Eugene O’Neill Center (Connecticut)
“Politics of Attention IV: Radical Pedagogies,” symposium, co-convened with Anna Riley, 15-21 August 2022
- Watermill Center (New York)
“Wondergraphic Distraction: Choreographies of Centripetal Attention,” residency co-hosted by Hermione Spriggs, 8-14 August 2022
- La Gaîté Lyrique (Paris)
NØ-Lab, series on terraforming, speaker, convened by Yves Citton, 23 June 2022
- ICA (London)
CHOREOGRAPHIC DEVICES, presenter, series curated by Murat Adash, Ofri Cnaani, and Edgar Schmitz, 12 June 2022
- After 8 Books (Paris)
In Search of the Third Bird, discussion, with Alex Balgiu and Justin E.H. Smith, 10 June 2022
- Monira Foundation (New Jersey)
“Twelve Theses on Attention,” exhibition opening at Mana Contemporary’s Spring Open House, 14 May 2022

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Monira Foundation (New Jersey)
“The View from Everywhere: Meditation, Media, and Surveillance,” discussion of Nam June Paik, the “TV Buddha” series, 12 February 2022
- Monira Foundation (New Jersey)
Scenes of Attention: “Kiss My Wing,” online program host, 9 October 2021
- Cima Città (Ticino, Italy)
“On Traps and Tracking,” organized by Adam Jasper and Hermione Spriggs, workshop/residency 23-30 August 2021
- Eugene O’Neill Center (Connecticut)
“The Politics of Attention III: What Cannot be Bought (or Sold),” workshop/residency, 9-15 August 2021
- Mildred’s Lane (Pennsylvania)
“The Year of Landscape / Democracy / Wellness” workshop, 2-8 August 2021
- Glasgow International (Scotland)
“Twelve Theses on Attention Film Series,” screening and discussion chair, 11 June 2021
- Monira Foundation (New Jersey)
“ANIMAL STATIC: Speeds of Looking, Speeds of Making,” online program host, 10 April 2021
- Monira Foundation (New Jersey)
“MYTHO-LOGICKING: Logic, Sound, and the Body,” online program host, 10 April 2021
- Monira Foundation (New Jersey)
“PULLING PUNCHES: Attention, Labor, Capital” online program host, 13 March 2021
- Monira Foundation (New Jersey)
“Other Bodies” online program host, 13 February 2021
- Monira Foundation (New Jersey)
“Listening Out” online program host, 9 January 2021
- Monira Foundation (New Jersey)
“Cinema of Attention” online program host, 12 December 2020
- Monira Foundation (New Jersey)
“The Freedom of Attention” online program host, 14 November 2020
- Association of Critical Heritage Studies (United Kingdom)
“ACHS2020 Futures” presenter, hosted by UCL, 28 August 2020
- Friends of Attention
“Politics of Attention II: Self and Other in a Shared World” symposium host and presenter, 14-15 August 2020
- Contemporary & Digital Art Fair (New York)
“CADAF Online” program participant (with others), 25-28 June 2020
- Mana Contemporary (New Jersey)
“Collective Work” panel discussion, 27 March 2020
- Northwest Film Forum (Seattle, WA)
“My Little Planet” presentation of screening and performance by the artist Agnieszka Polska, 15 February 2020
- Cloud City (New York)
“FOOLISHLY USE THE FORCE AND RIDE THE CHARIOT” performance lecture (with others), 1 February 2020
- Mana Contemporary (New Jersey)
“Serve it Forth” workshop on taste and attention (with others), 14 December 2019
- Arts Catalyst (London)
“Sanctuary and Resistance in the Attentional Economy” workshop, 1 November 2019
- MASS MoCA (North Adams, Massachusetts)
“TIME OF NOW” performance program participant (with others), 5 October 2019
- Mana Contemporary (New Jersey)
“The Fall Open House” presentation of new work (with others), 15 September 2019
- Reina Sofia (Madrid, Spain)
“El Halo del Cuidar” performance lecture, 5 September 2019
- Mildred’s Lane (Pennsylvania)
“The Politics of Attention: Art, Time, Technology, Action” workshop, 19-25 August 2019
- University of the Underground (New York)
“Practices of Attention,” presentation, 6 August 2019

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- MASS MoCA (North Adams, Massachusetts)
 Short term residency (with others), 1-3 August 2019
- Le Confort Moderne (Poitiers, France)
 Attention workshop and residency (with others), 8-13 July 2019
- Spring Break Art Show (New York)
 “Bootlegs and Rubbings,” installation participant, 9 March 2019
- Rhode Island School of Design
 “Corona of Care: Landscapes of Attention and the Mind’s Eye” (with others), performance lecture, 7 March 2019
- The Storefront for Somatic Practice (Cambridge)
 “Open Reading” (with Dani Lessnau), 15 December 2018
- Mana Contemporary (New Jersey)
 “The Milcom Memorial Reading Room,” opening event, 14 October 2018
- Mildred’s Lane (Pennsylvania)
 Teaching residency, *The Year of Tin and China*, 6-12 August 2018
- Le Confort Moderne (Poitiers, France)
 A workshop and short residency, 13 May 2018
- The Shed / *Prelude to the Shed* (New York)
 A new version of “Schema for a School” (with Jeff Dolven and Asad Raza), May 2018
- The New Museum (New York)
 The Deep Sea: Thinking the Frontier, symposium, 17 February 2018
 “Abysmal Death and Abysmal Dreams,”
- Arts Initiative Tokyo (Japan)
 “Polishing the Spectacle of Myself,” workshop, 24 November 2017
- Mildred’s Lane (Pennsylvania)
 Teaching residency, *The Transhistorical*, Summer 2017
- Explorer’s Club (New York)
 United Nations Ocean Conference, symposium, 5 June 2017
 “A Contemporary Exploration,” (with Mark Dion)
- Whitney Museum (New York)
 “14 Person Poem” as part of the 2017 Biennial installation *Root sequence* (an Asad Raza
 “Weekend Guest” event hosted by Jeff Dolven), 4 June 2017
- Princeton University
 “Research Day,” exhibition and book release for *A University of Things*, 11 May 2017
- Tamayo Museum (Mexico City)
 ESTAR(SER) presentation of forgotten work of Walter “Lightning Bug” Rhodes,
 19 March 2017
- College Art Association Conference (New York)
 “Economimesis: Art, Architecture, and the Limits of Economy,” discussion, 18 February 2017
- La Triennale (Milan, Italy)
 Sempione Seminars, 18-23 December 2016
- Dispersed Holdings (New York)
 “Spectacular Readings” discussion moderator, 3 December 2016
- Raygun Galleries (Toowoomba, Australia)
 “Greebles” solo show, (Yara Flores, *pseud.*), 2-28 December 2016
- Škuc Gallery (Ljubljana, Slovenia)
 “Fifteen People Present Their Favorite Book (after Kosuth),” exhibition,
 (visual essay, Yara Flores, *pseud.*), 26 October – 11 November 2016
- Dispersed Holdings (New York)
 One-day residency, 19 November 2016
- Columbia University
 “The Nachtigall Plot” symposium, 8 October 2016
 Performance and lecture, with others.
- Museum of Jurassic Technology (Los Angeles, California)
 “Inquiries into the Order of the Third Bird” symposium, 20 August 2016
 (exhibition/performance, with others)

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Villa Empain (Brussels)
 “Schema for a School,” August 2016
 Residency reunion for the project at Ljubljana Biennial.
- Manifesta (Zurich, Switzerland)
 “The Ketchem Screen” (exhibition/performance, with others) 20 August 2016
- Mildred’s Lane (Pennsylvania)
 Teaching residency, *Attention*, 18-24 July 2016
- Centre Culturel de Cerisy (outside of Paris)
 Week-long seminar, June 2016
 “Archéologie des Media, Écologies de L’Attention”
- Princeton University
 “The Best New Work (1): Avant-Garde and Kitsch” symposium, 5 May 2016
 Performance lecture and workshop, with others.
- Princeton Art Museum
 Culminating project of HUM 598 “The Enacted Thought,” 28 April 2016
 “Pulling Imaginary Teeth”
- Princeton Art Museum
 Linked to “The Enacted Thought” (IHUM Seminar) 26 March 2016
 David Levine’s “The Best New Work” host, (with featured performance by Laura Beckner)
- Asian Arts Theater (Gwangju, South Korea)
 Curated by the Berlin-based media artist You Mi, 12 March 2016
 “Transgression and Syncretism” (exhibition/performance, with others)
- SALT (Istanbul, Turkey)
 “The Boğaziçi Rolls: Erich Auerbach and Practical Figuration in Istanbul, circa 1943”
 (performance lecture and workshop, with others), 28-29 January 2016
- The Home Show* (New York)
 Curated by Asad Raza (exhibition) December 2015
 “Greebles” (Yara Flores, *pseud.*)
- Harvard Art Museum, (Cambridge)
 The 2015 Leventritt Lecture, 3 December 2015
 “The Nachtigall Convolute: Metempsychotic Figuration and the Matter of Lost Objects,”
 (performance lecture and workshop, with others)
- School of the Art Institute of Chicago
 “I Am Not a Flower”: Margaret Preston, Félix Régamey, and Metempsychotic Ikebana in the
 Interwar Period,” (performance lecture and workshop, with others) 21 November 2015
- Ljubljana Biennial (Slovenia)
 “Schema for a School” (exhibition/performance, with others) August-November 2015
- Raygun Galleries (Toowoomba, Australia)
Madame Banksia (exhibition/installation, with S. Randolph and A. Wolowiec), May-June 2015
- Institute for Modern Art (Brisbane, Australia)
 “Madame Banksia: Margaret Preston’s flower gazing and the Japonist protocols of Félix
 Régamey,” (performance lecture, with others) 14 May 2015
- Art in General (New York)
 “The Narma Tapes: Polyphony and Politics in the Postwar” (performance lecture, with Jeff
 Dolven and others) 24 April 2015
- American University (Beirut)
 “Philistine Aesthetics,” (performance lecture and workshop)* 20-21 April 2015
- Pomona Art Museum
 “The Pomagello Document: Considerations, Animadversions, Reconsiderations, etc.,”
 (performance-lecture and workshop, with others) 20 February 2015
- Al-Ma’mal Foundation for Contemporary Art, Jerusalem
 “The Jena Working Group,” 24 December 2014
 Aesthetics and the Philistine (with Justin E.H. Smith and Kirsten Scheid)
- RISD Museum, and Brown University (Providence)
 “It, Me, You, Us: Close Encounters With Interpretation” (series) 6-7 November 2014
 “Object-Oriented Ventriloquy” lecture and workshop (with others)

* Not present for the occasion, but a project contributor.

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

- Kamel Lazaar Foundation Project, Istanbul
“Niblach III: The Unrepresented,” 22-31 August 2014
In Pursuit of the Void (with Jeff Dolven, Sibel Horada, and others)
The Year of the Unearthing, 7-13 July 2014
“Sensing” (workshop and residency)
- Cabinet Space, Brooklyn
The Poetry Lab Series, 25 June 2014
“William Blake: Songs of Exocence and Inperience” (with Jeff Dolven)
- Emily Harvey Foundation, New York City
“Niblach II: The Problem of Representation,” 28 May 2014
The Prosporhion Protocol (with Sibel Horada, S.Chakravarti, and others)
- Guggenheim Museum, New York City
“When Experience Becomes Form,” (a series) April-June 2014
“The Grammar of Protocols” (workshop) 22 May 2014 (with others)
- MoMA PS1 (New York)
Bright Intervals (Sunday Sessions) April 2014
“The Rûlek Scrolls and the Practice of the Door” Performance lecture and public workshop (with S. Chakrabarti and others)
- ÜÇÜNCÜ KUŞUN DÜZENİ (Istanbul)
“Niblach I: The Work of Art in a Stolen Condition,” 11-16 April 2014
Workshop on “Practical Noumenatics” (with Sibel Horada and Catherine Hansen)
- Palais de Tokyo (Paris)
Family Business Pavilion, *The Age of Practices*
“The Work of Art under Conditions of Intermittent Accessibility” (with others),
7-23 March 2014
- Chalet Society (Paris)
Les Grands Transparents, 13-18 January 2014
“Fixez vos yeux juste ici!” (with Sal Randolph, Catherine Hansen, and others)
- Universität der Künste (Berlin)
Institut für Raumexperimente (an Olafur Eliasson studio project), 29 November 2013
Ran a series of attention workshops (with Sal Randolph)
- Dairy Art Center (London)
Performance lecture, 25 October 2013
Presented alongside their exhibition on Aldous Huxley, which also included work by The Order of the Third Bird
- Broad Theater (Santa Monica)
“My Moby Dick” (play directed by David Schweitzer), 5 October 2013
“Weaponizing the Diversity of Ocean Life”
- Mildred’s Lane (Pennsylvania)
Teaching residency, *Practices of Attention*, 5-11 August 2013
- Emily Harvey Foundation (New York)
Participated in the “Pedagogies of Attention” workshop, 27 July 2013
A project hosted by The Order of the Third Bird
- Princeton University
“The Secret Life of Plants” symposium, 3 May 2013
The history (and future) of plant acupuncture (with Natalie Jeremijenko)
- MoMA (New York City)
“Artist’s Science Fair” (co-organized this exhibition/symposium), 18 April 2013
“What is ‘Artistic research?’” (presentation/moderation of panel discussion)
- Haut Ecole D’Art et de Design (Geneva)
Artist in residence (with others), 18-24 March 2013
Ran series of attention workshops for ESTAR(SER)
- New York Public Library
One of fourteen participants in a trial of *Cabinet* magazine, 30 January 2013
Coinciding with the publication of the magazine’s anthology, *Curiosity and Method*
Ten Years of Cabinet Magazine

SELECTED EXHIBITIONS, PERFORMANCES, CURATION, AND RESIDENCIES (*continued*)

New York Public Library

One of fourteen participants in a trial of *Cabinet* magazine, 30 January 2013
Coinciding with the publication of the magazine's anthology, *Curiosity and Method
Ten Years of Cabinet Magazine*

Museum of Modern Art (New York)

Two half-day group performance pieces, in connection with the "Common Senses" exhibition.
"An Action not unlike a Vigil," 20 October and 9 November 2012

Mildred's Lane (Artist's Colony)

Teaching Residency, 9-16 July 2012
"The Order of the Third Bird" (with others)

CS13 Gallery (Cincinnati)

Participation (with Sal Randolph) in exhibition entitled "Utopia," October 2011
"The Clermont Connection: Evidences Bearing on Associationist Associations of the Order at
Midcentury (The Robinson/Fairwright Correspondence)"

Philadelphia Museum of Art

Warhol Foundation Arts Writers Convening, 4 August 2011
Performance and practice of "The Order of the Third Bird"

Princeton University

Curiosity and Method (IHUM), 9 April 2011
Co-organized a symposium celebrating ten years of publication of *Cabinet* magazine.

Princeton University

Groovy Science, 4-5 February 2011
Co-hosted workshop on the relationship between science and the counter-culture,

The Architectural Association (London)

THE SLICE: Cutting to See, November-December 2010
Co-curated three-room exhibition on the history and theory of the cross-sectional view; with an
emphasis on the technology of the microtome.

The Graduate Center, CUNY

10/10/10, 6 October 2010
Co-organized and hosted screening and discussion of the Eames' film *The Powers of Ten*.

The Cabinet Space (Brooklyn)

An Ordinall of Alchimy, April 2010
Co-curated an exhibition on art, value, and transmutation.

The Kitchen (New York)

Picturing Objectivity: The Objective Image in Art and Science, 24 November 2009
Organized and chaired panel conversation among artists, scientists, and historians.

Mildred's Lane (Pennsylvania)

Teaching residency, 24 July 2009
"Cabinets of Curiosity"

The Cabinet Space (Brooklyn)

The Poetry Lab Series, various dates, 2009
Co-host and presenter at a series of evenings on Whitman, Stevens, Williams and other poets.

PERFORMA 09 (New York)

Speed Reading, 21 July 2009
"The Invention of the Velocipede"

Yale University, Sterling Memorial Library (New Haven, Connecticut)

Insular Visions 1898: The U.S. Imperial Imagination in Image and Text, March – August 1998
Co-curated a twenty-six case exhibit dramatizing the culture of American imperialism.

SELECTED FILM AND OTHER MEDIA WORK

Shaping Science (New York Academy of Sciences); Podcast

"From 19th Century Science to Attention Sanctuaries" interview with Nick Dirks about the "need
for sanctuary."
3 November 2025

HARD FORK (The New York Times); Podcast

"What is A.I. Doing to Higher Education" interview with Casey Newton and Kevin Roose talking
about AI, attention, education, and the fate of literacy.
7 September 2025

SELECTED FILM AND OTHER MEDIA WORK (*continued*)

The Endangered Mind; Podcast

“How Technology is Hacking Your Brain” interview with Ben Moe.

10 February 2025

Marist Poll Hub; Podcast

“Are We Losing Focus?” interview with Jay DeDapper and others about the history of attention.

13 December 2024

The Ezra Klein Show; Podcast

“Your Mind is Being Fracked” interview with Ezra Klein.

31 May 2024

The Crux of the Story; Podcast

Interview with Gary Sheffer and Mike Fernandez about attention activism,

18 February 2024

Encounters, A Glasgow International Podcast

Interview with Stevie Knauss about the “Twelve Theses on Attention Film Series,” Episode 4,

6 June 2021

Backstory, Podcast

Interviewed for “When You Just Want to be Alone, The History of Solitude in America,” Episode

0264, 18 January 2019

CBC Radio One

Talk with Laura Lynch about the history of navy dolphins, 18 March 2016

Radiolab, Podcast

Interviewed for “Home Is Where Your Dolphin Is,” Season 12, Episode 10, “Hello”: originally

aired 21 August 2014

The Girl Who Talked to Dolphins

directed by Chris Riley: premiered Sheffield Film Festival, Appearances in BBC documentary

grounded in *The Sounding of the Whale*, Chapter 6, 11 June 2014

Into the Deep: America, Whaling and the World directed by Ric Burns: released 10 May 2010

Appearances in PBS “American Experience” documentary film on American Whaling

Napoleon in Egypt narrated by Bob Brier: released June 1999

Appearance in Discovery Channel documentary film on French Colonial invasion of North Africa

LANGUAGE SKILLS

French, Spanish, reading knowledge of Italian, basic Latin, baby German.

REFERENCES (available on request)