

**NAVIGATION.
A PUBLICATION FOR A PLACE
WITHOUT A HISTORICAL CENTER,
CREATED CONTINUOUSLY ANEW
IN MEETINGS AND EVENTS THAT
OCCUR IN EMPOWERED SPACES,
SIMULTANEOUSLY**



In this paperback, questions regarding how to navigate in the present are not raised to generate an answer, a method, or a map, but rather as framing principles analogous to those of a logbook. On a voyage, a ship's crew registers surroundings and important events in a manner such as this. The cargo contained within this edition is an assemblage of

Navigation. A Publication for a Place without a Historical Center. Created Continuously
Anew in Meetings and Events that Occur in Empowered Spaces. Simultaneously

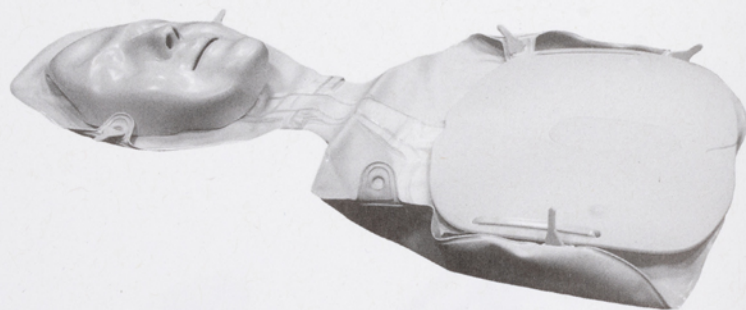
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Edited by
Hinrich Sachs, Kirke Hundevad Meng,
Samuel Richter, Rikard Heberling

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cabinet project





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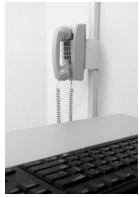
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iversity police informs about so-called emergency events in real time. A professor who gets such a call while teaching class is supposed to inform the students about the crimes reported in real time—for example that two men, dressed in such and such manner, race, age, etc., now at the corner of X and X street, are suspected of stealing a car and are moving west... Students are thus repeatedly exposed to a kind of live crime report during their study time.” —Nanna Nordström

Pilgrimage Amulet

Unidentified Indian coin, wrapped in an armband of calico rag; Kanpur, India, 1989.

“This small object was given to me by an elderly charwoman and sweeper, who cleaned the lavatories in a large communist household in Kanpur, India, where I lived for a time in 1989. It was a gift on the occasion of my undertaking a pilgrimage to the Triveni Sangam in Allahabad to attend the Kumbh Mela that year. I have never unwrapped the coin, and, though I wore the armband for the week that I traveled to and from the Mela, I never understood the significance of the gesture she made by tying it to my body.

The trope of life-as-journey represents a basic space-for-time substitution of the sort that may fundamentally distort our



experience of existence. Is the ready availability of this formula a symptom or a cause? Like many a young person, I believed, at eighteen, that a long trip on my own—a ‘journey’—would be an essential element in the *Bildungsroman* I was busy projecting as an autobiography. I went to India. The first morning I awoke there, I went into the small courtyard of a colonial era compound in the Civil Lines of Kanpur at dawn, and watched a long line of giant fruit bats fly in from eating guava on the sandy plains of the Ganges. I was so terrified by the solitude and the strangeness of my surroundings that I talked very quietly into a Dictaphone I had brought with me, and said over and over again, ‘I’m really having trouble keeping it together.’ Sadly, I have lost the tape. But I retained this small gift, given to me by a Dalit woman in what seemed to be a token of goodwill as I set out for Allahabad and the vast tent city of pilgrims convened for the auspicious festival of the Kumbh Mela—temporarily, it was said, the largest aggregation of human beings on the planet. A pilgrimage is a journey in which one sets out to find a better version of oneself. That is the destination. This object was designed to help me to that end.

As I set it out to take the picture, my younger daughter came into the room, with a large water pistol slung low at her hip. ‘What are you doing?’ she asked.” —Yara Flores

Tied Down Branch or a Becoming Walking Stick

Tempelhögen, Kallrör, Sweden, 2015. Birch tree and ratchet strap, 1 × 60 cm.

“For those who need to cross a boggy mire on foot, a walking stick can be very helpful. The mountain birch tree, which grows on the edge of such mires, has excellent branches for making walking sticks. Old knowledge says that to make a walking stick, one ties a branch down, so that it will grow into the correct shape.”

—Gideonsson/Londré



Photograph (Grete Demonstrates Clara’s New Galoshes)

Private photograph, possibly a Polaroid, 1960s. Photo paper, 9 × 8.8 cm including the passe-partout.

“Shot in Boston, Massachusetts, USA, during Clara’s visit to her daughter Grete—Clara took the ship to Boston from Haifa—they had last seen each other in Freiburg im Breisgau in the 1930s—Grete’s husband, Ernst, feared flying—not everybody in the family believed it to be the reason why they never visited Israel—nobody thought of hidden anti-Zionism—according to U.S. Geological Survey Water Supply Paper 2375 the 1961–69 drought in Massachusetts was the severest on record—perhaps the



galoshes were bought just in case it would rain at some indefinite future date—searching data concerning the waterfall in Israel in the 1960s I learned from the Climate Change Knowledge Portal of the World Bank that Israel is located in Africa—it would be the first African state that takes part in the European Song Contest—it reminds me of another photograph—Grete poses in a scenery depicting the North Pole in a park on a summer vacation—longing for a climate change.”

—Eran Schaefer

Pebble

Found in the shoreline area between Rikuzen-Takada and Ofunato, Japan, June 1996. White granite, 6.5 × 4.5 × 4 cm.

“I found this pebble twenty years ago. At the time, I was looking for a large piece of white granite to use for a new sculpture. I visited several stone quarries near Tokyo, but couldn’t find one that was just right. I remembered seeing a rocky stretch of exposed granite when I went sea bathing in Iwate Prefecture, so I decided to go north along the Pacific coast, visiting all of the quarries and beaches with exposed bedrock that I could find in the Tohoku region in northeastern Japan. I went to all of the beaches that I could reach by car along the 500 km stretch from Ibaraki Prefecture’s Oarai Town and Hitachi City to the southern Kamaishi City in Iwate Prefecture.

There are some famous long stretches of beach, such as Kujukuri Beach along northeastern

With texts by

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