

D. GRAHAM BURNETT

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Born	1970, Pau, France	
Lives	New York, New York	
Education	Ph.D., History and Philosophy of Science, Cambridge University, 2001 M.Phil., Cambridge University (Trinity College), 1994 AB, Summa cum Laude, Princeton University, 1993	
Exhibitions & Performances (selected)	Glasgow International, "Vigils and Vigilance," and "Twelve Theses on Attention," and "The Dance of Attention" (June 2021) CADAF 2020, "The Milcom Stills" (June, 2020) Mass MoCA, "Time of Now" (October, 2019) Reina Sofia (Madrid), "El Halo del Cuidar" (September, 2019) Mana Contemporary, Milcom Memorial Reading Room and Attention Library (Jersey City, October 2018; <i>new reinstall</i> 2021) Prelude to the Shed "Schema for a School" (New York, May 2018) Whitney Museum, "14 Person Poem" (New York, June 2017) Tamayo Museum "It's Not the Thing, But the Way You Thing It" (Mexico City, Mexico March 2017) Kochi Biennial, TBA21 Convening (Kerala, India, December 2016) Raygun Projects "Greebles" solo show, (Toowoomba, Australia December 2016) Škuc Gallery "Fifteen People Present Their Favorite Book (after Kosuth)," (Ljubljana, Slovenia, October – 11 November 2016) Museum of Jurassic Technology, "Inquiries into the Order of the Third Bird" (Los Angeles, CA, September 2016) MANIFESTA 11, Cabaret Voltaire (Zurich, 2016) Asian Arts Theatre: Transgression and Syncretism, curated by You Mi (Gwangju, Korea; March, 2016) Prague Quadrennial (Chateau Klínzky, Czech Republic; February, 2016) SALT – Galata (Istanbul; January, 2016) The Home Show, curated by Asad Raza (NYC; December, 2015) 31 st Graphic Arts Biennial, Ljubljana, curated by Nicola Lees (Ljubljana, Slovenia; August-November, 2015) Institute for Modern Art (Brisbane; May, 2015) Art in General: What Now? The Politics of Listening (NYC; April, 2015) RISD Museum: Close Encounters with Interpretation (Providence; November, 2014)	

Guggenheim Museum, "When Experience Becomes Form" (May, 2014)
 MoMA – PS1: "Bright Intervals: Sunday Session," curated by Rebecca Lamarche Vadel (Queens, NY; April, 2014)
 Palais de Tokyo: Family Business Pavilion, "The Work of Art under Conditions of Intermittent Accessibility," curated by Nadja Argyropoulou (Paris; March, 2014)
 Chalet Society: "Les Grands Transparents" (Paris; January, 2014)
 Institut für Raumexperimente, UDK (Berlin; November, 2013)
 Dairy Art Center: Island, curated by Sarina Basta (London: October, 2013)
 Broad Theater: "My Moby Dick," directed by David Schweitzer (Santa Monica; October 2013)
 Princeton University: "The Secret Life of Plants," an event with Natalie Jeremijenko (Princeton, NJ; May, 2013)
 Emily Harvey Foundation, "The Work of Art in a Stored Condition" (NYC; April, 2012)
 Philadelphia Museum of Art and The Warhol Foundation: "Attention Exercises" (Philadelphia, PA; August 2011)

Grants, Residencies,
 & Workshops
 (selected)

Mildred's Lane "The Year of Tin and China" (Beach Lake, PA and Narrowsburg, NY Summer 2018)
 Harvard Mellon School of Theater and Performance Studies (June 2018)
 Le Confort Moderne (Poitiers, France May 2018)
 SPEAP "The first person, Plural" (Paris, France March 2018)
 Fenberger House / AIT (Nagano/Tokyo November 2017)
 Mildred Lane "The Transhistorical" (Beach Lake, PA and Narrowsburg, NY Summer 2017)
 Milan Triennale, The Sempione Seminars (December, 2016)
 Mildred's Lane, "The Year of Wit and Wot" (Beach Lake, PA and Narrowsburg, NY Summer 2015)
 Al-Ma'mal Foundation for Contemporary Art, The Jena Working Group on Philistine Aesthetics (East Jerusalem; December 2014).
 Mildred's Lane, "The Year of the Unearthing" (Beach Lake, PA and Narrowsburg, NY Summer 2014)
 Kamel Lazaar Foundation Projects, with Sibel Horada and others, "The Niblach Working Group in Practical Noumenatics" (Istanbul and NYC; Summer 2014 and 2015)
 Guggenheim Fellowship, 2013-2014
 Mildred's Lane, "Practices of Attention" (Beach Lake, PA and Narrowsburg, NY Summer 2013)
 Haut Ecole D'art et de Design, "Attention Workshops" (Geneva; March 2013)
 Mellon Foundation "New Directions" Fellowship, 2009-2011

Publications
 (selected)

Books (single author)

The Sounding of the Whale (Chicago: University of Chicago Press, 2012)
 Descartes and the Hyperbolic Quest (Philadelphia: APS, 2005)
 A Trial by Jury (New York: Knopf, 2001)

Books (jointly authored or edited)

Twelve Theses on Attention (Princeton, 2022)
In Search of the Third Bird (Strange Attractor, 2021)
Keywords; For Further Consideration...&c. (Princeton, 2017)
Presenting and Representing the W-Cache (NYC: ESTAR[SER], 2016)
Curiosity and Method (NYC: Cabinet Books, 2012)
A Little Commonplace Book (NYC: Cabinet Books, 2010)

Book Chapters

"Plague Reading," in Reading Now, edited by David Richardson and Sal Randolph (New York: Dispersed Holdings, 2021)
"Broadsheets and Walls," in Thyssen-Bornemisza Commissions Book (on Marine Hugonnier), edited by Eva Ebersberger (Vienna: TBA21, 2020)
"Induced Attention" / "Induzierte Aufmerksamkeit," in EXPLAINED AWAY: Nora Turato's Pool 3, edited by Fabian Flueckiger (Kunstmuseum Liechtenstein, 2019)
"Sea Cliff and the Sublime: A Conversation" in Architecture of Nature: Nature of Architecture, edited by Diana Agrest (ORO Editions, 2019)
"Three Theories of Psychotic Sight," in Nature & Politics: Thomas Struth (London: Mack, 2016).
"The Composition of Place," in Wor(th)ship, Tassos Vrettos, edited by Nadja Argyropoulou and Yorgos Tzirtzilakis (Athens: Benaki Museum, 2015); in Greek and English.
"Jack's Garage," in Matthew Day Jackson: Total Accomplishment, edited by Andreas Beutin and M. Hartung (Karlsruhe: Distanz/ZKM, 2014).
"Sea Thirst and Fear," in The Draught, edited by Bigert and Bergstöm (Stockholm: Stockholm Design Lab, 2013).
"The Beast in the Bestiary," in The Encyclopedic Palace. 55th International Art Exhibition: La Biennale di Venezia, edited by Massimiliano Gioni (Venice: Marsilio, 2013).
"In Lies Begin Responsibilities," in More/Real? Art in the Age of Truthiness, edited by E. Armstrong (New York: Prestel, 2012).
"Self-Recording Seas" (English), "Mers autoenregistreuses" (French), in Oceanomania: Souvenirs of Mysterious Seas, edited by Mark Dion (Monaco: Mack, 2011).
"Der Gefallene Himmel" (German), "The Falling Sky" (English), in Wild Sky, edited by Michael Connor (Oldenburg: Hatje Cantz, 2011).

Essays

"The Fuse; Its Refusal," October 176 (2021): 25-26
"Truth in the Skin, and Beyond," Cabinet 66 (2020): 55-61
"Flotsam," (In German and English) Text zur Kunst 119 (2019): 106-113
"Peripeteia in Tribeca," Apricota 1 (2018): 64-65.
"Three Theses on the Sublime," Take Vol. 3 (2017): 75.
"Reambiguation," Cabinet 63 (2017): 18-25.

Publications, cont.
(selected)

"Spiders, Stars, and Death," *Cabinet* 62 (2017): 34-26.
"Vapor Trails," *Cabinet* 61 (2016): 12-16.
"Notes Toward a History of Skywriting," *Cabinet* 60 (2016): 96-101.
"Response: A Questionnaire on Materialisms," *October* 155 (2016):19-20.
"Screen Capture" (English), "Bildschirmaufnahme" (German), *Parkett* 97 (2015): 132-47.
"The Bonds of Catastrophe," *Cabinet* 57 (2015): 73-78.
"On the Ball," *Cabinet* 56 (2014/15): 64-72.
"Platter of Love" (with Yael Geller), *Cabinet* 55 (2014): 62-65.
"Tombstones and Toys," *Cabinet* 54 (2014): 21-26.
"The Nebulous and the Infinitesimal: A Conversation Between D. Graham Burnett and David Gissen," *The Appendix*, Vol. 2 No. 3 (2014).
"The Endoscopic Imagination," *Cabinet* 53 (2014): 11-13.
"What is Science For?" (with Mark Dion), *The Point* 8 (2014): 96-104.
"Blood, Language, and Voom" (Yara Flores, pseud.), *Cabinet* 52 (2013/14):12-14.
"A Whaling in the Woods" (English), "Waljagd im Wald" (German), *Parkett* 93 (2013):108-121.
"The Death of Scheherazade: Fragments" (Yara Flores, pseud.), *Tribes* 14 (2013): 36-39.
"A Wheel in a Wheel," *Cabinet* 51(2013): 77-82.
"Cephalophoric Reason" (Egil Zu Tage-Ravn, pseud.), *Cabinet* (2013):16-17.
"Relational Economics," *Cabinet* 50 (2013): 63-69.
"The Metachrotic Swan Song" (with Spenser Finch), *Cabinet* 49 (2013): 96-101.
"Black Glass," *Cabinet* 48 (2012/13): 39-40.
"Coming Full Circle," *Cabinet* 47 (2012): 73-77.
"Hell Is a Funhouse Mirror," *Cabinet* 46 (2012): 90-91.
"The Games Game Theorists Play," *Cabinet* 45 (2012): 67-70.
"Regarding the pain of others?" (Dusty Keelson-Maar, pseud.), *Cabinet* 46 (2012): 78-79.
"To Do" (Molly Gottstauk, pseud.), *Cabinet* 44 (2011/12): 12-13.
"The Memory Hole Has Teeth," *Cabinet* 42 (2011): 70-77.
"Holistic Browsing" (a review of David Senior's "Access to Tools: The Whole Earth Catalog, 1968-1974," an exhibition at MoMA in summer 2011), *Nature* Vol. 474, No. 7353 (June 30, 2011): 578.
"The Singing of the Grid," *Cabinet* 41 (2011): 61-66.
"Facing the Unknown," *Cabinet* 40 (2010/11): 39-46.
"The Objective Case." A Review Essay on Daston and Galison's *Objectivity* (Zone, 2007). *October* 133 (2010): 133-44.

Curatorial &
Programming

The Frye Museum – The Third, Meaning (Seattle, October 2022)
33rd São Paulo Biennial – "Practices of Attention" (Brazil, November 2018)
The Architectural Association – "THE SLICE: Cutting to See" (London; November-December 2010)
The Cabinet Space – "An Ordinal of Alchemy" (Brooklyn, NY; April 2010)
The Cabinet Space – "The Poetry Lab" (Brooklyn, NY; 2009-present)